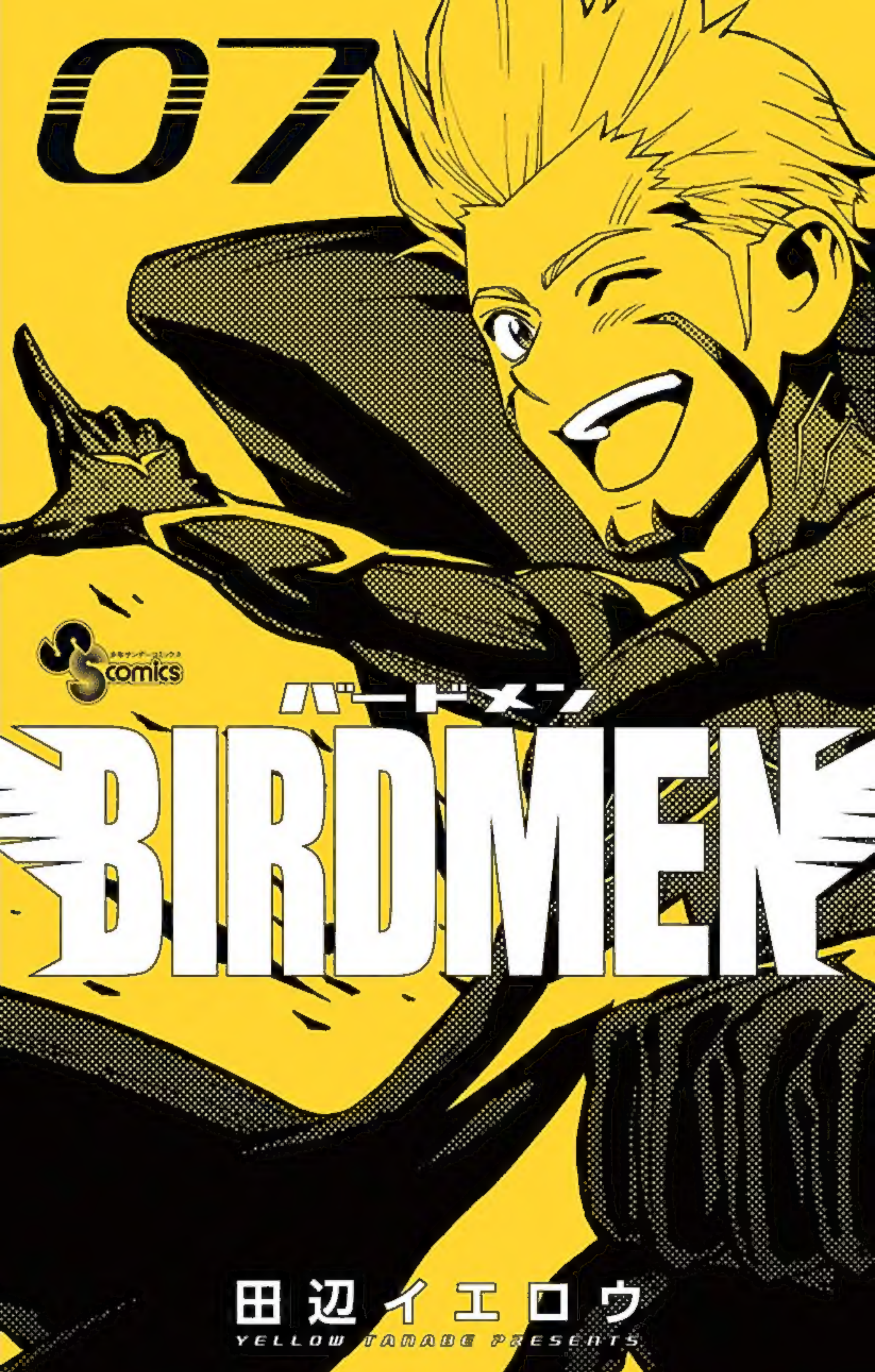
07



Scomics

バードメン

BIRDMEN

田辺イエロウ

YELLOW TANABE PRESENTS

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BIRDMEN

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STORY

交通事故がきっかけで、
身体から翼が生える"鳥男"となった
烏丸たち。バードガールと名乗る謎の
人物との死闘の末、鷹山は、瀕死の
彼女に選択を迫る。だが、彼女の
陰には敵対組織「EDEN」の
存在があるようで―。

flight029
バース
BIRTH

バードメン
BIRDMEN

THE TAKAYAMA THAT APPEARED IN THAT FORGOTTEN TIME,

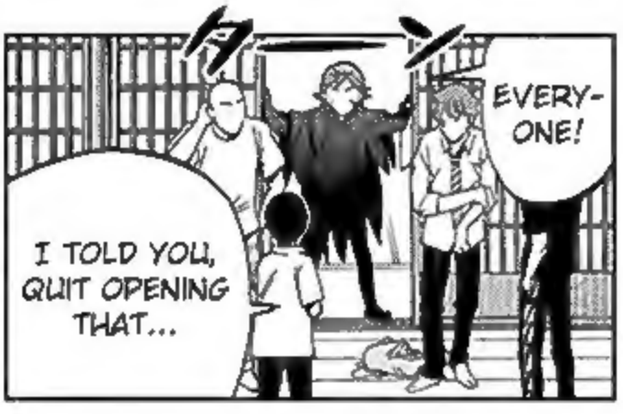
FAINTLY SMELLED LIKE BLOOD.

3

KAMODA, YOU SHOULD BUY A NECKTIE.
NO WAY! THAT'S A WEAKNESS WHEN YOU'RE INVOLVED WITH HOODLUMS.
AH, I WAS ABLE TO GET THE UNIFORMS OFF THE ROOF, BUT WHAT ABOUT THE BAGS?
WILL WE SNEAK IN AT NIGHT?
WELL, SINCE OUR PHONES ARE BROKEN, WOULDN'T GOING TO SCHOOL NEXT TIME BE FINE?
HUH?! MY PHONE'S BROKEN !?

ANYWAY, I QUICKLY DIS-INFECTED HER BODY, BUT...
AS EXPECTED, THE WOUNDS HEALED.

TAKAYAMA, HOW'S THE JERSEY?
IT'S FINE.
THEN YOU CAN HAVE IT. I CAN'T WEAR IT ANYMORE ANYWAY.
I've returned to t-shirts.


EVERY-ONE!
I TOLD YOU, QUIT OPENING THAT...

WITH THIS, HER SPROUTING WINGS ARE PRETTY MUCH CER-TAIN...

AMAZING, SHE TURNED INTO A BALL.
SOMEHOW THIS SHAPE SEEMS COMFORTABLE.

I WANT TO LIVE.

BUT,
I REFUSE TO LIVE LIKE I'VE ALREADY DIED.

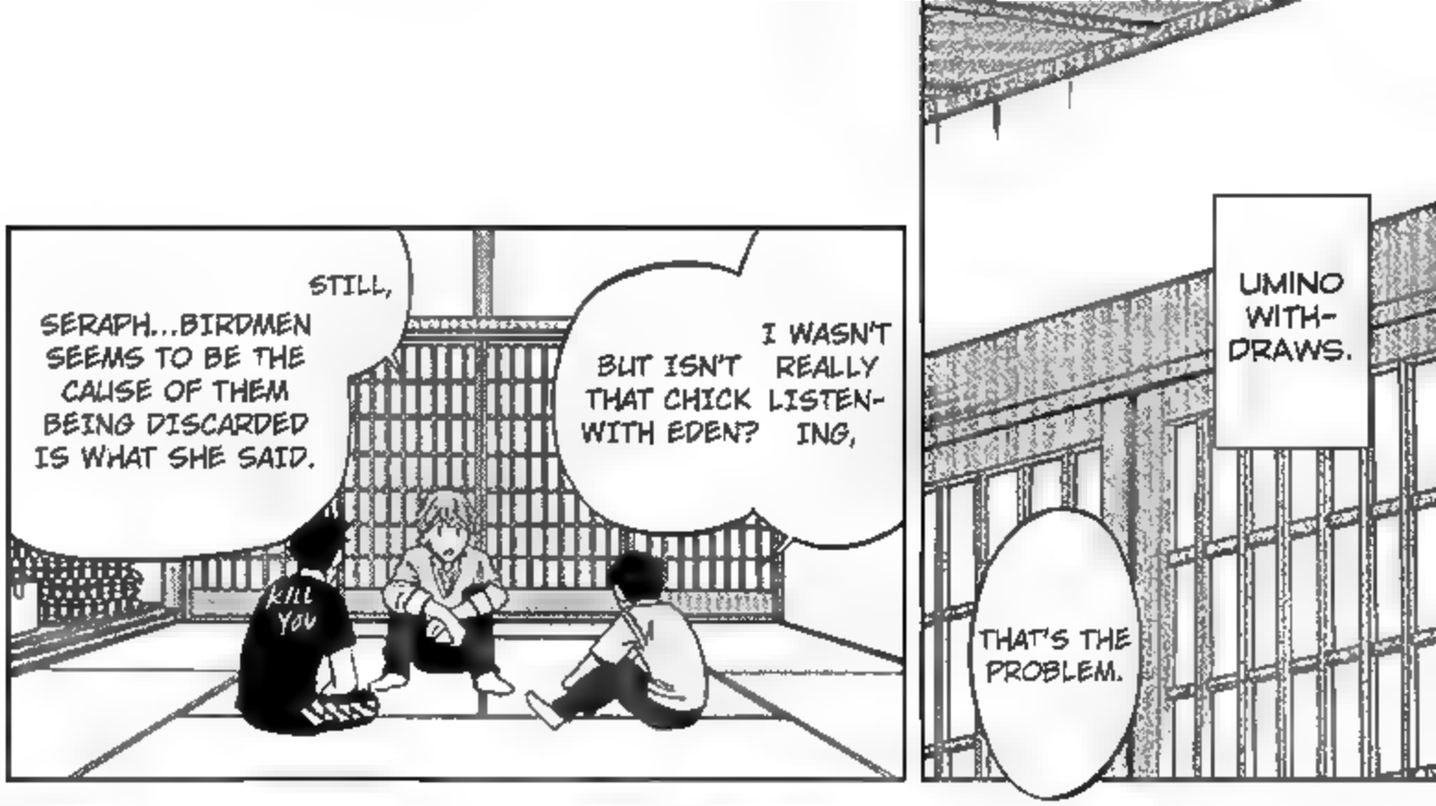
KAMODA-KUN, IS IT OKAY TO KEEP HER IN THIS ROOM FOR A WHILE?
BUT BACK THEN IN THE WATER, THAT CHICK HIT YOU RIGHT IN THE FAMILY JEWELS...
IT'S OPEN AND IT'S ONLY USED AS A STOREROOM SO NO ONE COMES IN HERE.

IF YOU TAKE A GOOD LOOK, ISN'T SHE KINDA CUTE?
WHA?!
ゴメ…

……
EI-CHAN, EI-CHAN!

EH?
AH, TSU-BAME, YOU SHOULD GO BACK.
WE'RE ALL ON A BREAK, BUT YOU STILL HAVE SCHOOL, CORRECT?
IT'LL BE FINE UNTIL SHE RECOVERS ...
BUT WHAT DO WE DO AFTER THAT, HUH?
THIS GIANT ROOM!?
BUT...
UM,
BECAUSE OF HER...
RIGHT ...

BUT SINCE MY UNIFORM AND BAG ARE BACK THERE, I GUESS I'LL GO BACK
WELL, I'M A LITTLE WORRIED,
Hey why doesn't she trust us?
I don't know, Ei-chan
NOT TO DO SOME-THING WEIRD.
BE SURE
TAKA-YAMA-KUN ALSO LOOK OUT FOR HER, OKAY?
RIGHT.
DEFIN-ITELY!
UM...
SINCE SHE'S A GIRL,
LOOK AFTER HER CARE-FULLY ...
CAN I DEPEND ON YOU, REI-KUN?
IT'S FINE. YOU CAN DEPEND ON ME.


UMINO WITH-DRAWS.
THAT'S THE PROBLEM.
I WASN'T REALLY LISTEN-ING,
BUT ISN'T THAT CHICK WITH EDEN?
STILL,
SERAPH...BIRDMEN SEEMS TO BE THE CAUSE OF THEM BEING DISCARDED IS WHAT SHE SAID.
kill you

IT'S BE-CAUSE OF WHAT YOU DID, ISN'T IT?
TAKE SOME RESPONSI-BILITY, TAKAYAMA.

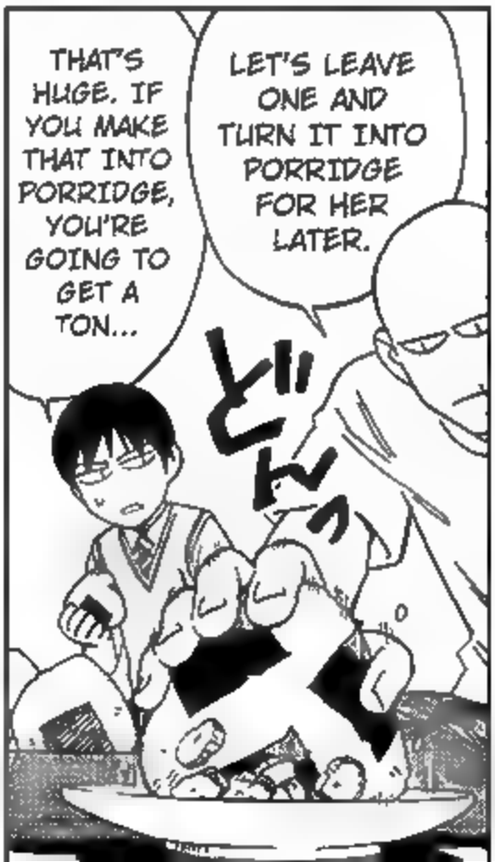
IT'S JUST LEFTOVERS, BUT LET'S EAT!

EI-CHAN! HELP ME OUT FOR A BIT!
THIS GUY...

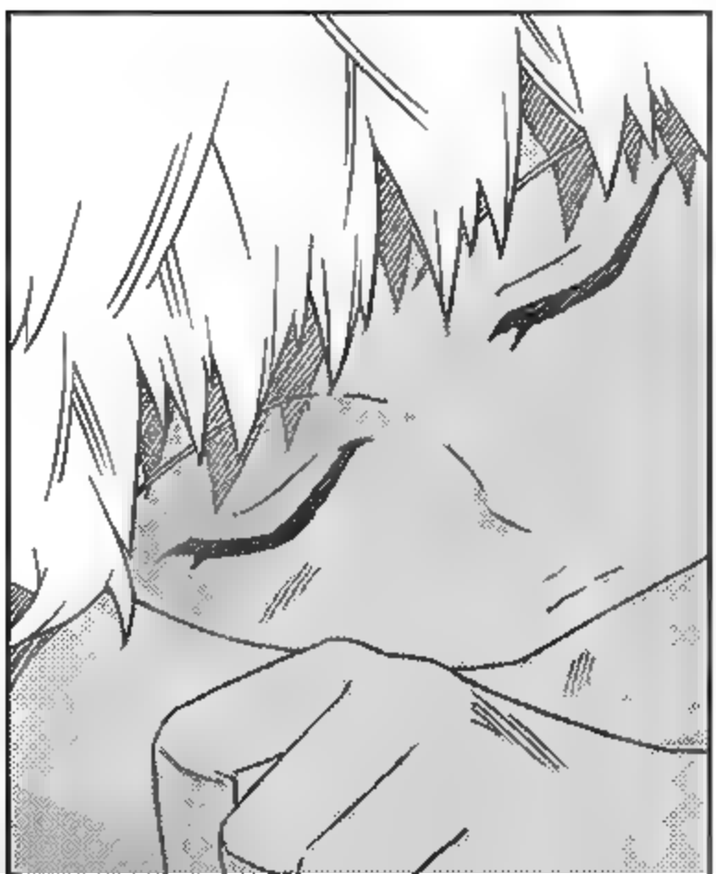
I'M STAR-VING!
ALL RIGHT!
THAT'S YOUR IDEA OF LEFT-OVERS...?
SINCE THE AMOUNT ISN'T TOO MUCH, EAT THEM ALONG WITH THE PICKLES!

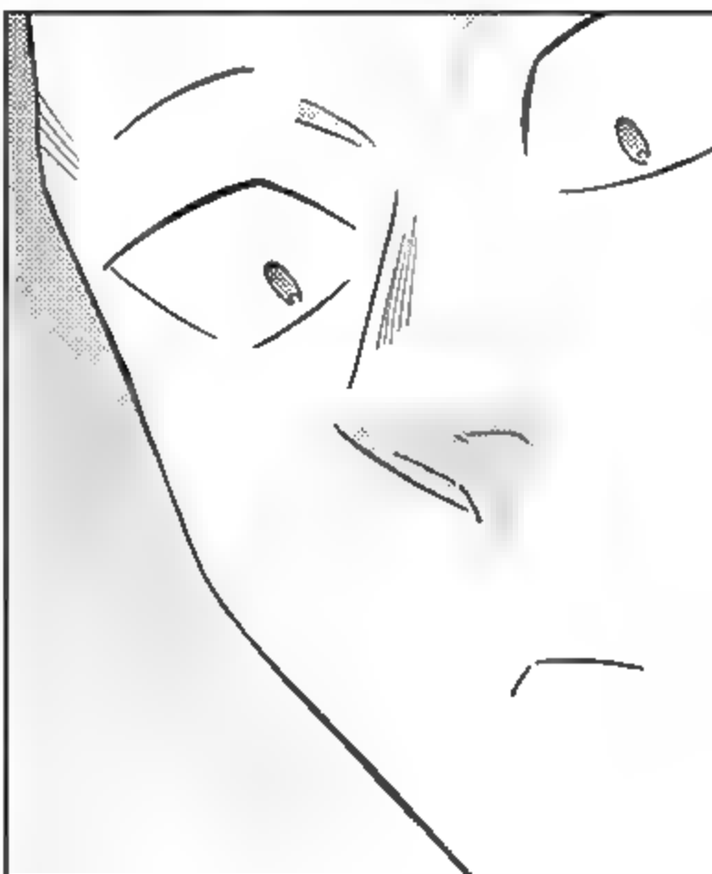
SHE WAS PRETTY BEATEN UP AFTER ALL.
I WONDER BUT,
HOW MUCH HAVE THAT GIRL'S INJU-RIES HEALED?
THEN, SHE HASN'T EATEN?

HERE.
AND EI-CHAN, GIVE ME SOME POKARI.

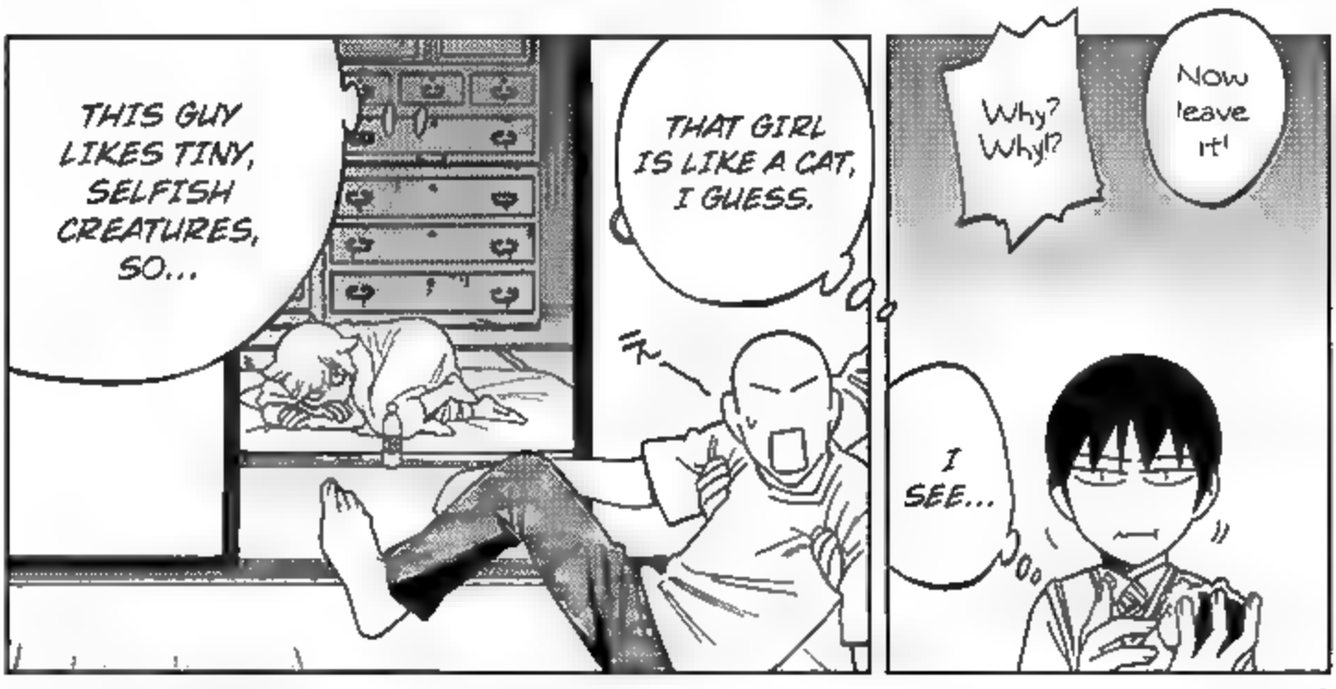

THAT'S HUGE. IF YOU MAKE THAT INTO PORRIDGE, YOU'RE GOING TO GET A TON...
LET'S LEAVE ONE AND TURN IT INTO PORRIDGE FOR HER LATER.

IF YOUR THROAT GETS DRY, DRINK THIS.
トン





ALL RIGHT, KAMODA-KUN, TIME'S UP!
WHY!?


Now leave it!
Why? Why!?
I SEE...
THAT GIRL IS LIKE A CAT, I GUESS.
THIS GUY LIKES TINY, SELFISH CREATURES, SO...

ALL RIGHT, KARASUMA-KUN, TIME'S UP!
WHAT!?

WHY AREN'T YOU JUDGING HIM?!

ISN'T TAKAYAMA LOOKING TOO?

Not too much. But Still!

HUH? YOU REALLY WANT ME TO SAY IT?

WHY IS THERE ONLY A TIME LIMIT ON US!?

OBJEC-TION!

7"

7"

Hey, we've made it this far, we can take it!

Eh-chan, what is this, I'm scared!

HM, OR RATHER TO PUT IT BLUNTLY, THE DIFFERENCE BETWEEN "YOU" AND "US"...

WHY DID TSUBAME ENTRUST HER TO US?

IT'LL BE A HARSH TRUTH...

WILD THINGS!?

THAT WOULD BE,

OUR "WILD THINGS"!

WH...
THAT IS THE ONLY DIFFERENCE !!
WHEN IT COMES TO OUR WILD THING, THERE ARE THOSE WHO CAN CONTROL IT AND THOSE WHO CANNOT...
WHAT THE HELL!!?

THEN, TO PUT IT MORE ACCURATELY, THE DIFFERENCE IS THOSE WHO MAKE GIRLS FEEL THAT WAY AND THOSE WHO DON'T.
MAKE THEM FEEL THAT WAY!?
THAT'S STUPID! IS THERE ANYONE WHO CAN CONTROL THEIR WILD THING!?
.....

WHAT THE HELL!? IS THIS SOME KIND OF ROYAL TRAINING!?
THESE ARE THE DUTIES OF THOSE WHO ARE MEN.
SENSING THE TIME, PLACE, AND OCCASION, PERFORM-ANCE AND CONCEAL-MENT,

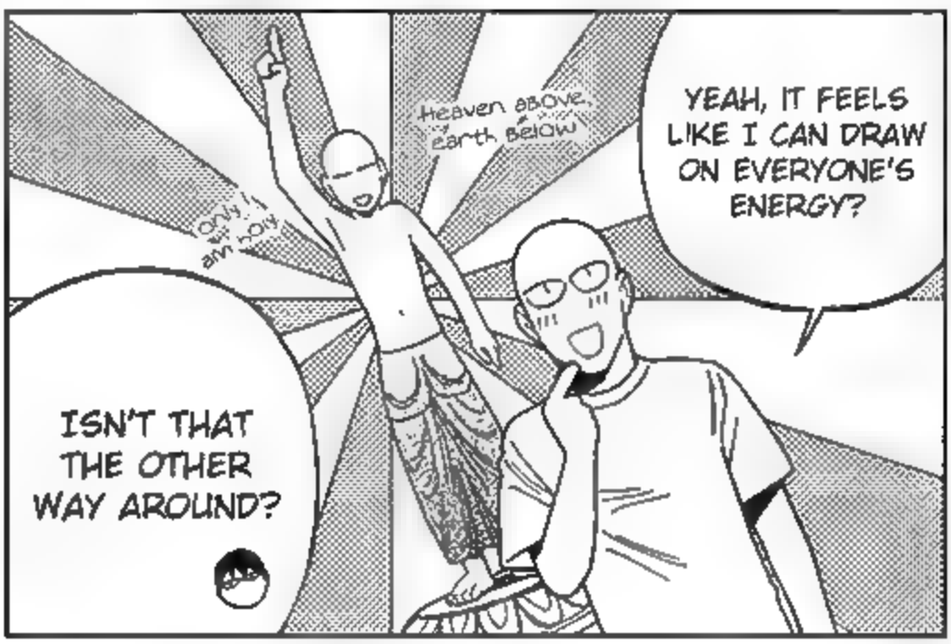
KAMODA... I'VE ALREADY FOUND A COUNTERATTACK.
SERI-OUS-LY?!
EI-CHAN, PERFOR-MANCE IS IMPOSSIBLE FOR US!
DAMN IT...IS IT BECAUSE THIS BASTARD IS IN THE DRAMA CLUB...?
THAT'S NOT IT.
All of this is the foundation to the throne It's because of this he's rich
BUT!

YOU HAVE IT EI-CHAN, BUT WHAT ABOUT ME!?
IF I APPLY THIS IN THEORY, I CAN CONCEAL IT!
EVEN IN CLASS, MY STEALTH ABILITY THAT ALLOWS ME TO BE COMPLETELY IGNORED,
I'LL PRAY SUTRAS FOR YOU!

WHAT'S UP WITH YOU!? ARE YOU OUT FOR REVENGE?
GIRLS WOULD SAY IT'S CREEPY WHEN GUYS WORRY ENDLESSLY ABOUT IT.

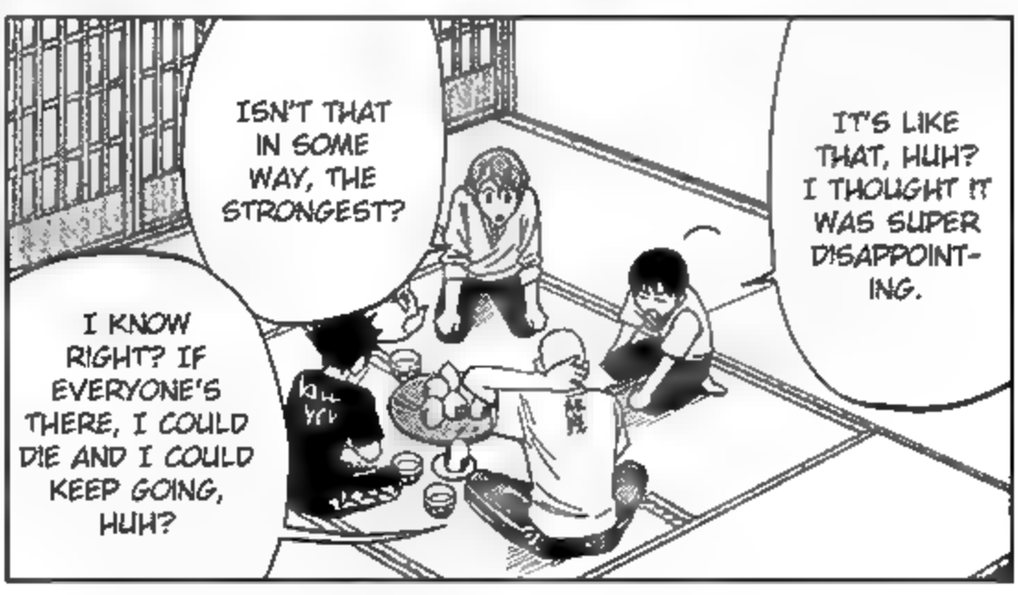
YOU'RE THE WORST, EI-CHAN!
THERE'S NO WAY YOUR SUTRAS WOULD REACH MY WILD THING.
WHAT ARE YOU SAYING! YOU'RE A TEMPLE KID!
It won't do if you lose your pride

I THOUGHT YOU CHANGED SUDDENLY AT THAT TIME!
THAT'S RIGHT!
DOESN'T THAT MEAN SOME-THING!?
AH, THAT'S RIGHT! I PROBABLY AWAKENED!
A tough situation arises!
AH!


Heaven above, earth below
Not me
ISN'T THAT THE OTHER WAY AROUND?
YEAH, IT FEELS LIKE I CAN DRAW ON EVERYONE'S ENERGY?

BUT KAMODA'S ABILITY...

AH!


ISN'T THAT IN SOME WAY, THE STRONGEST?
IT'S LIKE THAT, HUH? I THOUGHT IT WAS SUPER DISAPPOINT-ING.
I KNOW RIGHT? IF EVERYONE'S THERE, I COULD DIE AND I COULD KEEP GOING, HUH?

WHILE WE WERE TALKING ABOUT IT, WE MISSED TAKAYAMA'S ENTIRE EATING SCENE!
Even though I thought I'd witness it for sure this time!

Wiping his hands...

……
ごぉーん

WHAT WILL WE DO WITH THAT GIRL...

DAMN IT! WE HAVEN'T SOLVED A SINGLE PROBLEM OTHER THAN BEING HUNGRY!

IF THEY HAVE WINGS, AREN'T THEY ONE OF US?
AND SHE WAS DOING IT LIKE A PRO HITMAN TOO.
SHE HAD BEEN PRETTY MUCH TRYING TO KILL US UNTIL RECENTLY.
WHAT IF SHE STAYS HERE FOR A WHILE?
THERE'S NO WAY YOU CAN TURN HER INTO A CAT.
OR WHERE THEY ARE.
NO MATTER WHOM THEY ARE,
ON TOP OF US BEING SUPER MINORITY, SHE'S AN OUTSIDER.
IT'S BETTER IF WE DON'T THINK ABOUT THINGS WITH OUR STANDARDS
THIS IS ABOUT HOW WE'LL LIVE FROM NOW ON
DIDN'T SHE SAY SHE DIDN'T WANT TO BE OUR ALLY?

EVEN THOUGH YOU OBSERVE THINGS AROUND YOU SO WELL, KARASUMA-KUN, WHY IS IT THAT YOU CAN'T DO IT IN CLASS?
N-
NOW'S NOT THE TIME TO TALK ABOUT THAT!
IF WE LOOK AT THIS OBJECTIVELY, WE'RE FOUR MALE MIDDLE SCHOOLERS CONFINING ONE GIRL TO A TEMPLE.
WON'T IT BECOME SOMETHING LIKE THAT?
AH.
That's true
WHOA, THAT'S A CRIME

ブーーー
IT'S A GUEST!
WHAT!?
WHOA!

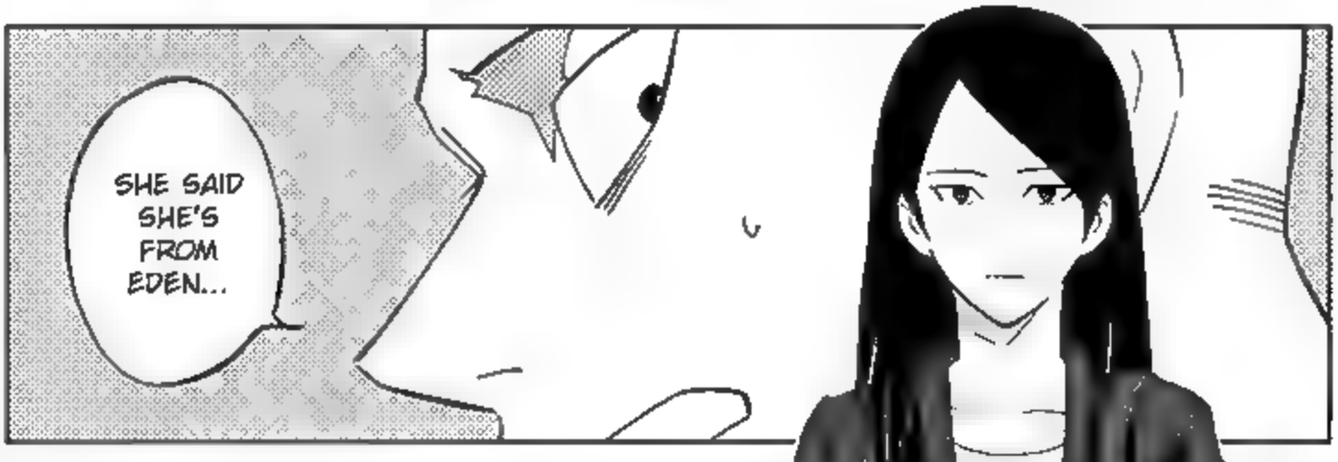
17

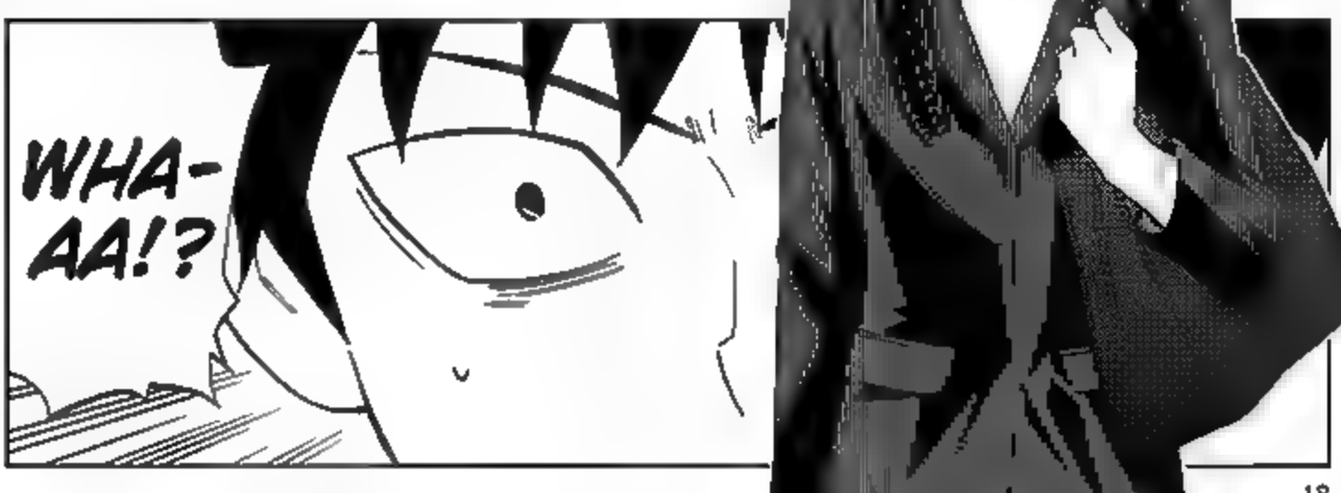
WHAT WILL WE DO NOW!?
THIS TIME SINCE THERE WAS SUCH A RAMPAGE, WE WERE DEFINITELY SEEN BY PEOPLE!
WE NEED TO FIGURE THIS OUT FAST!
IT'LL DEFINITELY BECOME SOMETHING WEIRD.
COME ON NOW, LET'S HAVE SOME TEA...

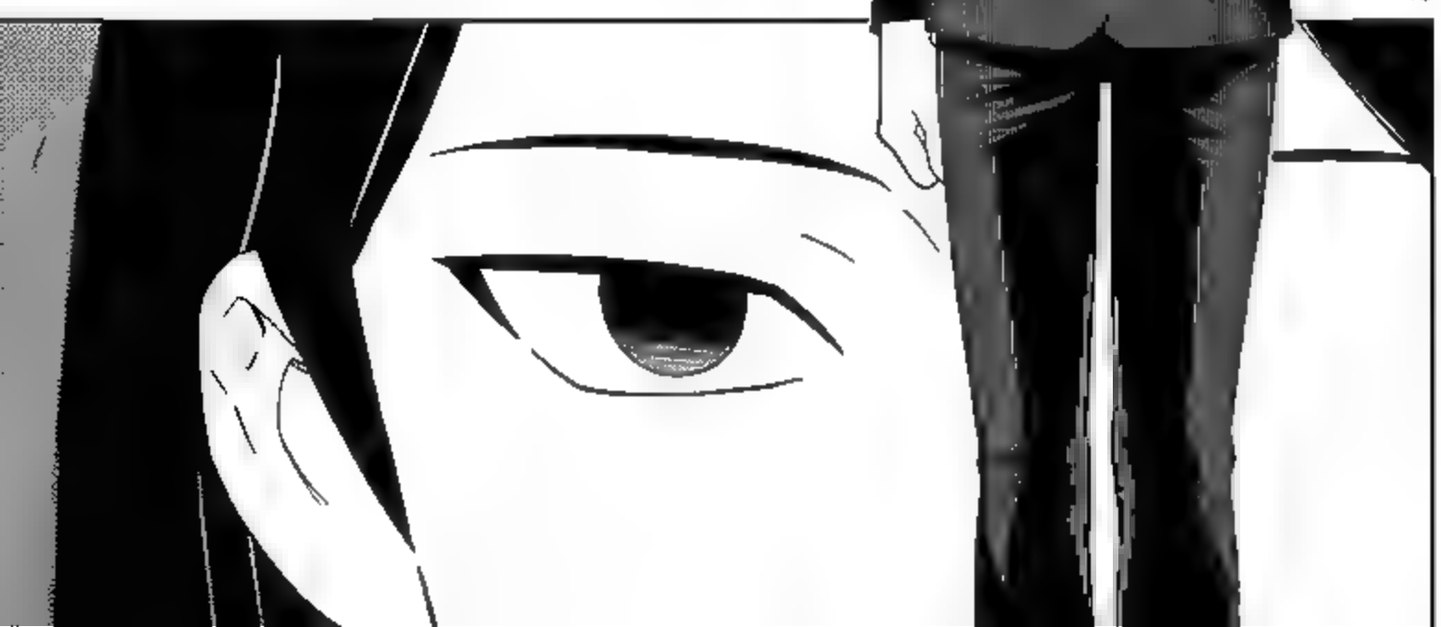
ブーーー
ブッブーー
JUST A SECOND!
THAT'S RIGHT, A LOT OF PEOPLE COME AND GO FROM TEMPLES...

NOW,
WHAT IS IT?

THIS GUY...IF HE COULD TWEET, HE WOULDN'T CALL ME THIS FREELY...
COME QUICKLY!!!
E-E-EI-CHAAN! EI-CHAN!


SHE SAID SHE'S FROM EDEN...


WHA-AA!?



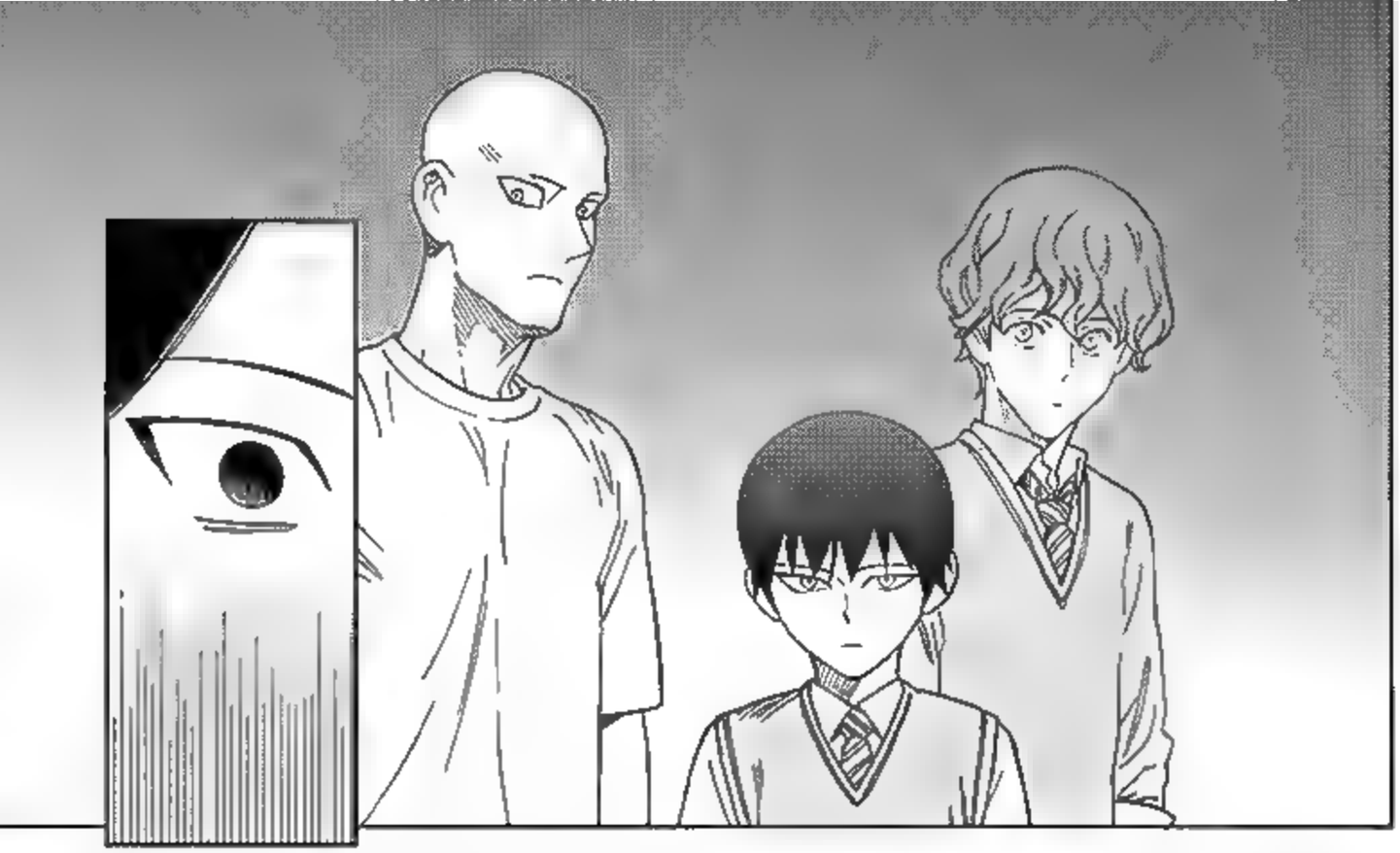
WHAT HAPPENED, KARASUMA-KUN?
AN EDEN AGENT SHOWED UP TO GET THE GIRL.
SHIT! SHIT, EI-CHAN!
KAMODA, DON'T SAY THAT OVER AND OVER
WHAT? WHAT KIND OF PERSON?
A YOUNG WOMAN HER NAME IS SHIBA CHIYOKO
IT'S SUSPICIOUS, BUT SHE CAME FROM THE FRONT AND SEEMS TO BE WILLING TO LISTEN.
SO WE'LL NEGOTIATE AND IF SHE TRIES ANYTHING, WE'LL ACT.

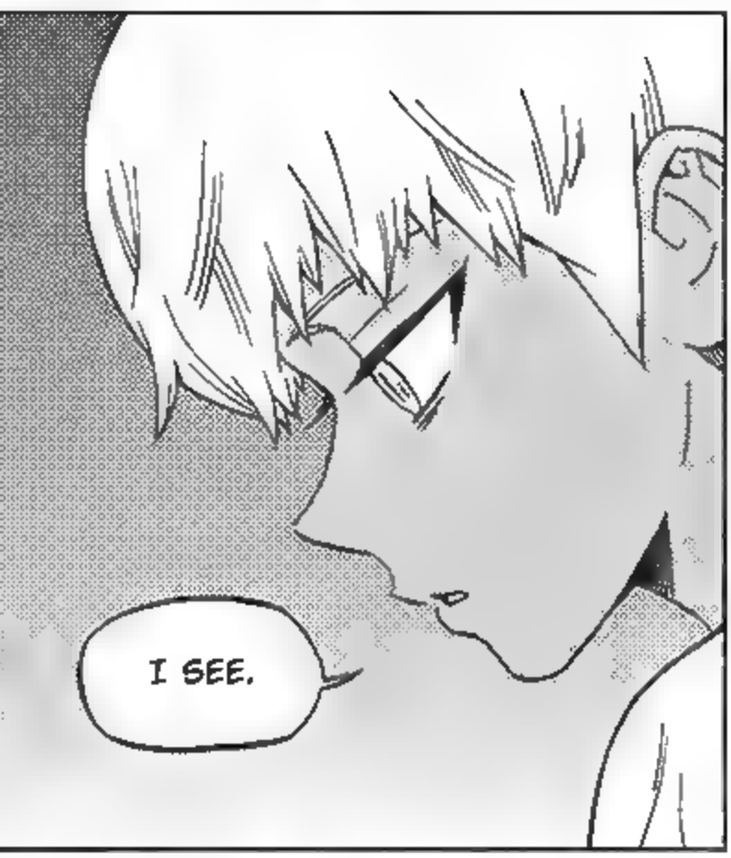
IF IT'S NEGOTIATION, ISN'T IT BETTER IF I GO?
WE'LL CALL IF WE NEED YOU STAY PUT FOR NOW.
ガタッ

COO.
I'LL GO BACK.

I'VE BECOME A HINDRANCE AFTER ALL, HUH?

HEY! WHY'D YOU BRING HER OUT!?
IT'S BECAUSE SHE SAID SHE'LL GO BACK
YOU CAN MOVE!?
.....!?
WHAT ON EARTH...
.....




I SEE.

SHIBA.
BOLT IS...?

WE'VE COLLECTED ALL OF ITS REMAINS.

I'VE SEEN THAT WOMAN BEFORE.
Except one business card
WE STILL HAVEN'T GOTTEN ANY INFORMATION OUT OF HER.

PLEASE LET ME HAVE A LOOK.
SOON, YOU'LL GET AN EXAM.

ISN'T THIS MORE OR LESS EXPOSING HERSELF?
That's risky.
HER HAIR AND MAKEUP WERE CHANGED, BUT I THINK SHE'S A SPY
HUH?
IN THE ELEVATOR AT MY APARTMENT'S COMPLEX.

のっしのっし
PUT ME DOWN!
I CAN WALK!
WAIT, SHIBA!

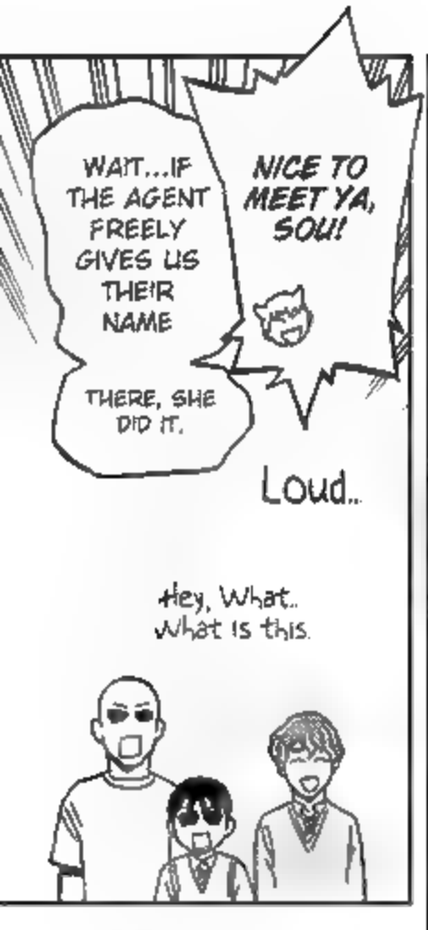
WHA!
WE'RE MAKING THE MEDIC VEHICLE WAIT. LET'S GO.

WAIT.
YOU! YOU COME OVER HERE FOR A SECOND!!
YOU CAN'T WALK.
OOF!

ズサ!!
ビリ

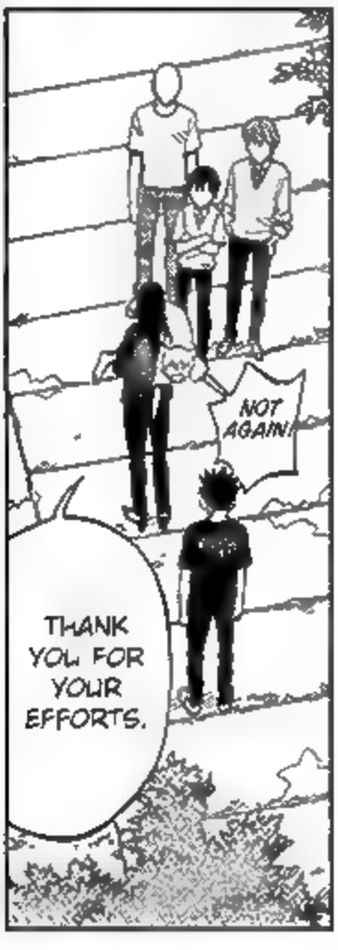
TELL ME YOUR NAME.
YOU,

HUH?


WAIT...IF THE AGENT FREELY GIVES US THEIR NAME
NICE TO MEET YA, SOU!
THERE, SHE DID IT.
Loud..
Hey, What.. What is this.

TAKAYAMA SOU.
IRENE GRIFF!
I'M IRENE!

THIS IS A LOAN.


NOT AGAIN.
THANK YOU FOR YOUR EFFORTS.

HMM

YOU MAY NOT BE ABLE TO JUDGE OUR TRUE INTENTIONS,
BUT THE PLANS OF EDEN AND MY CURRENT BOSS
ARE DIFFERENT FROM THOSE OF YOUR CASE WORKER.

AFTER ALL, AREN'T YOU PEOPLE
PLANNING TO DO SOMETHING WITH US?

AND IF YOU MANAGE TO AGREE ON YOUR INTENTIONS?
WORTHLESS ADULTS.

CAN'T YOU HEAR ME ALREADY, BIRDGIRL?
ビィィ

MY DUTY WAS TO THANK YOU. I MUST RETURN...

IN ANY CASE, IF YOU NEED US, CALL...
AND REMEMBER MY "VOICE."
HMMPH.

ONE MORE THING, THERE'S A MESSAGE FROM MY BOSS.

"IF YOU WANT TO PROTECT YOUR COMRADES, MAKE THE WORLD YOUR ALLY."

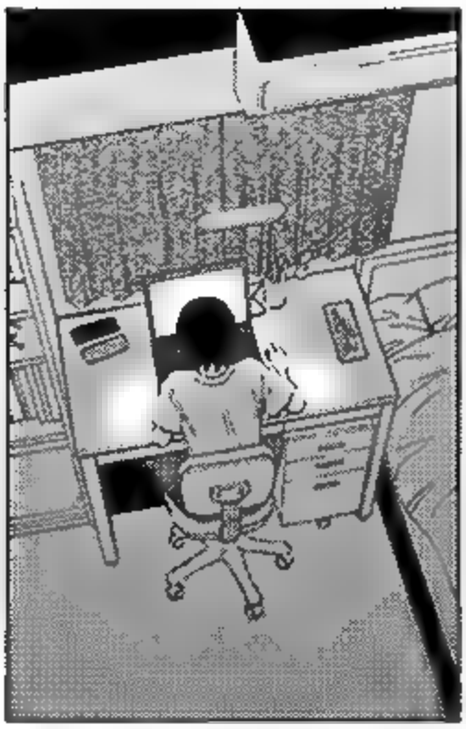
WHAT DOES THAT MEAN?

THAT IS ALL.
PLEASE EXCUSE US.

THAT DAY, ALL OF JAPAN WAS ON FIRE WITH THE TOPIC OF BIRDMEN.

I THOUGHT HELP WOULDN'T ARRIVE IN TIME.
SUDDENLY, HE SWOOPED DOWN.

THE SHOCK OF THE DERAILMENT HAD WARPED THE TRAIN EVERYWHERE, AND THE TOOLS WE HAD WERE USELESS.
I KNEW THERE HAD BEEN A HUGE ACCIDENT FROM THE EXPLOSION,
AND EVEN THOUGH THERE WERE PEOPLE RUNNING ALL AROUND, WANTING TO HELP...



HE GAVE THE IMPRESSION OF BEING JAPANESE
A SMALLISH BUILD AND I DON'T EXACTLY KNOW, BUT YOUNG...
HE'S WAS A MAN.
HE'S DEFINITELY OUR SAVIOUR.
SOMEHOW, HE PRIED OPEN THE TRAIN WITH SOME INCREDIBLE STRENGTH
AND HE SAVED THE PEOPLE TRAPPED INSIDE ONE AFTER THE OTHER..
AFTER HELP ARRIVED, JUST LIKE THAT, WITHOUT TOOLS OR MACHINERY, HE TOOK THE CAR APART AND RESCUED THE INJURED.
IT'S SERIOUSLY AMAZING!
I DIDN'T BELIEVE HE EXISTED BEFORE, BUT THIS IS THE REAL DEAL.
IF THAT PERSON HADN'T BEEN THERE, I WOULDN'T HAVE MADE IT.
AND SO, AFTER ALL THE PEOPLE WERE RESCUED,
WITHOUT SAYING A WORD, HE FLEW OFF AGAIN.
I HAVE ONLY MY SINCERE GRATITUDE.
SERIOUSLY...

ALMOST ALL OF THE GENERAL PUBLIC WAS SURPRISED BY THE BIRDMAN WHO SAVED PEOPLE ONE AFTER THE OTHER FROM THE DERAILED TRAIN AND CONTINUED TO VOICE THEIR PRAISE
AND AT NOON, WHEN WE BATTLED THAT STRANGE BEING WERE ALL A BLUR, BUT,
AT ALMOST THE EXACT SAME TIME, THE APPEARANCE OF THE BIRDGIRL AT TENKUDAI MIDDLE SCHOOL
TAKAYAMA...

IN ONE NIGHT,
THE BIRDMAN BECAME A HERO TO ALL OF JAPAN.

KARASUMA AND THE OTHERS SOON LEARN ABOUT THAT EXISTENCE. NEXT TIME, A SUDDEN DEVELOPMENT!?

THERE WERE THREE OVER HERE.
HEY,
BIRDMEN IS AMAZING!
MAYBE THE ONES WHO CAME TO OUR SCHOOL WERE WEAK?
WHY DID ONLY ONE GO TO THE TRAIN ACCIDENT?
HOW MANY OF THEM DO YOU THINK ARE THERE?
MAKES HIM KIND OF GOOD LOOKING, RIGHT?
SAVING SO MANY PEOPLE ALONE... So cool!

I HEARD A RUMOR THAT FOUR OF THEM WERE SEEN NEAR THE PIER...
I WONDER IF THEY WILL COME IF WE CALL THEM ONE MORE TIME.
TEN-MIDDLE WAS ONLY SHOWN A BIT ON TV, RIGHT?
BUT IF THEY DIDN'T COME, WE WOULD HAVE BEEN IN TROUBLE!
EH, SO DOES THAT MEAN THERE ARE AROUND TEN BIRDMEN?!
Ahaha
I SHOULD HAVE TAKEN A PICTURE
Haha
No way!
Seriously?
A GUY FROM CLASS C WAS INTERVIEWED!
THAT WAS ALSO AMAZING!!
Eh?
IT WAS ONLY FOR A MOMENT THOUGH!
I WANT TO MEET THEM AGAIN!!
キャ
キャー
キャア
カチ カチ

UP UNTIL NOW: KARASUMA AND THE OTHERS HAVE HAD WINGS GROW OUT FROM THEIR BODIES AND BECAME BIRDMEN. TAKAYAMA'S EFFORT IN THE TRAIN ACCIDENT IS BEING REPORTED WORLDWIDE...

flight030
WE WON'T HAND OVER THE FUTURE TO ANYONE
DAWN

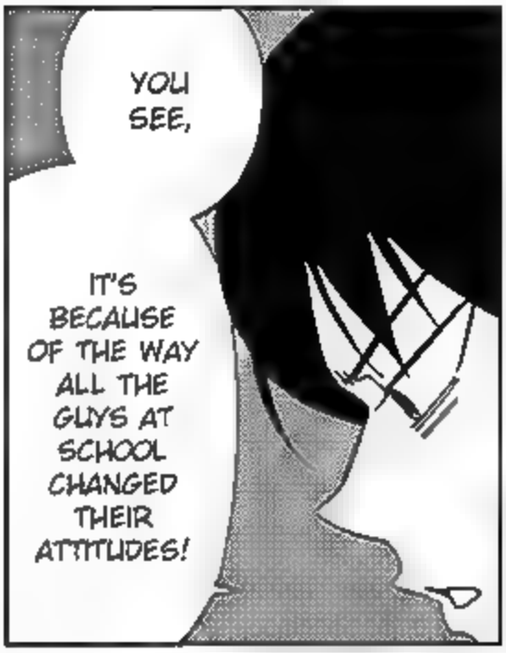
東京ニュヒーロー
BIRDMEN
バードメン
TOKIOスポーツ
正体は
Tokyo

I ALWAYS THOUGHT THAT THIS DAY WOULD COME.
WELL,
バードメン
NEWS

SAGISAWA IS BEHAVING WELL BUT...
KAMODA'S IN HIGH SPIRITS, AND SAYS STUFF LIKE "WOW, OUR TIME HAS COME!"

HOW IS SOU'S CONDITION?
NOTHING SPECIAL. HE IS THE SAME AS ALWAYS

I WARNED HIM NOT TO HELP PEOPLE BY INSTINCT.


YOU SEE,
IT'S BECAUSE OF THE WAY ALL THE GUYS AT SCHOOL CHANGED THEIR ATTITUDES!

I THOUGHT YOU WERE WORRIED BECAUSE OF HOW THINGS TURNED OUT, BUT YOU'RE ACTUALLY IN A BAD MOOD.
IT'S NOT LIKE WE ARE HEROES.
LUMINO MIGHT ALSO BE IN DANGER, SO I DEATH TWEETED BOTH OF THEM.
ｶﾁｶﾁ
ｼﾞｪﾋﾞｽﾞ

YOU ACT RUTHLESS, BUT YOU ARE FAST TO LEND A HAND TO THEM.
NEVER-THELESS, IF YOU LOOK DOWN ON THEM, YOU'LL GET HURT.

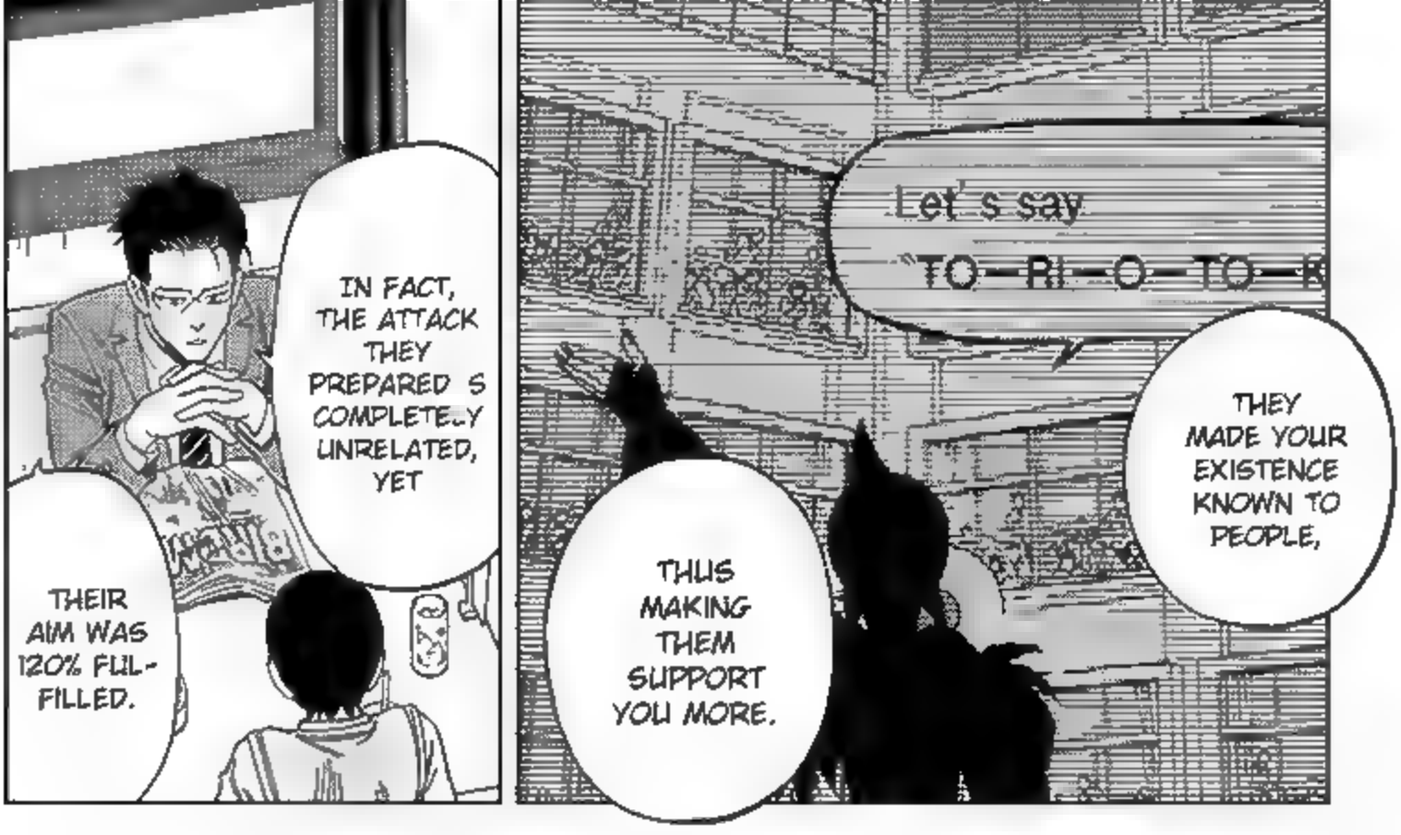
...
SOCIETY IS *ALWAYS* LIKE THAT.

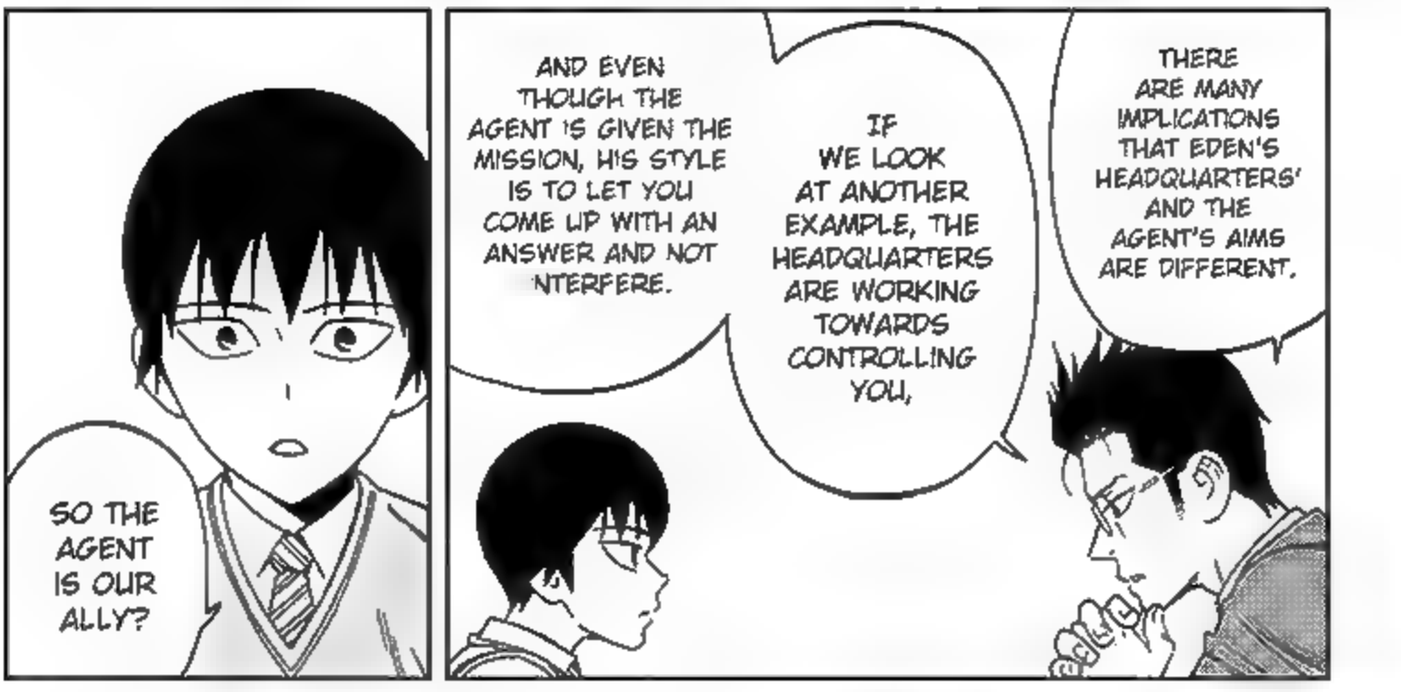
"IF YOU WANT TO PROTECT YOUR FRIENDS, YOU SHOULD MAKE THE WORLD YOUR ALLY."
THIS "WORLD" IS, IN OTHER WORDS, PROBABLY SOCIETY.
THE THING THAT EDEN'S AGENT SAID-

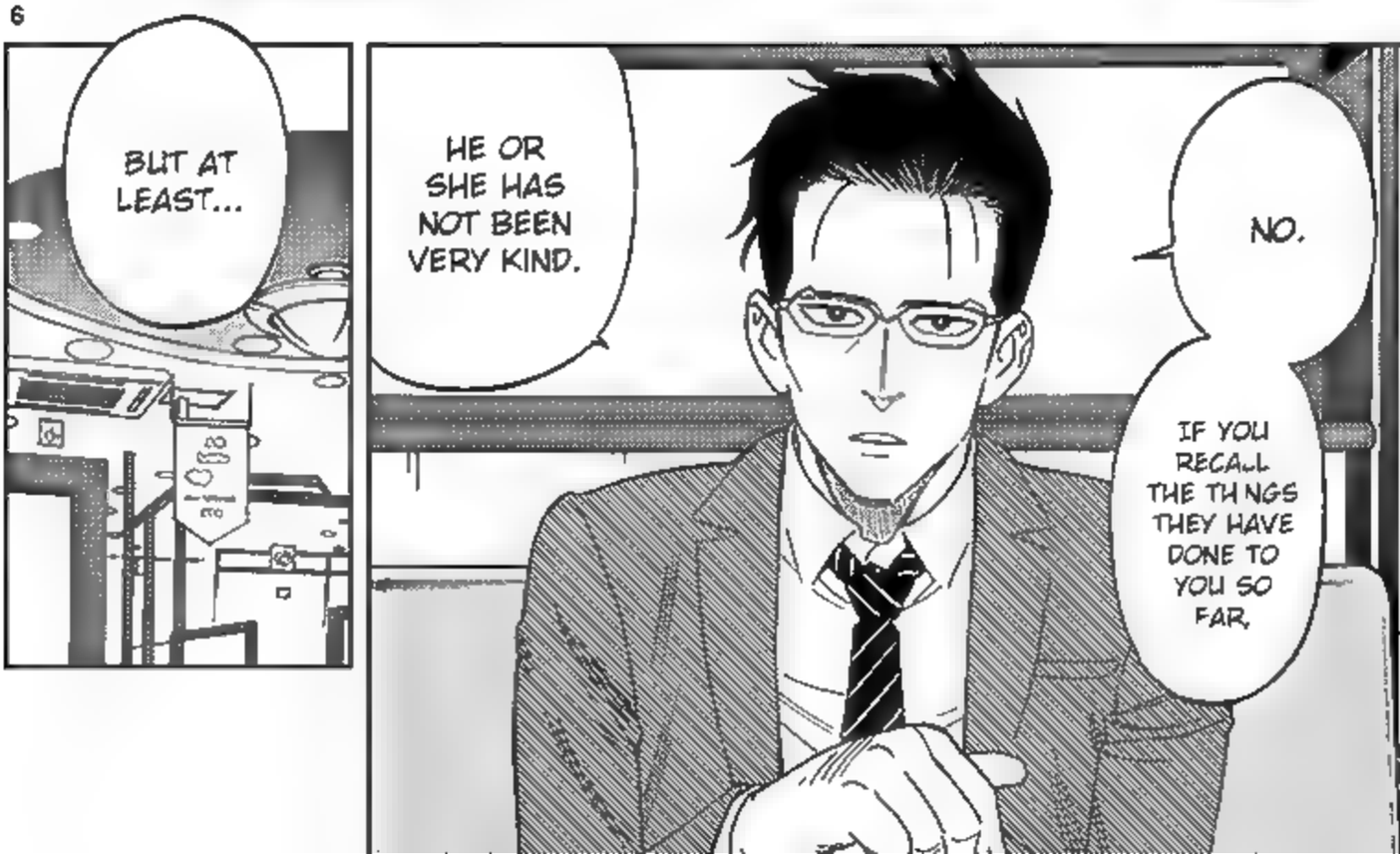
IF WE MAKE THEM OUR ALLY, HOW WILL THAT MAKE US PROTECT OUR FRIENDS?
IF WE HAVE THE SUPPORT OF PEOPLE, THEY WOULDN'T BE ABLE TO DENY US EASILY.
SO, SIMPLY PUT...

SO IF WE GET POPULAR, EDEN WILL HAVE A HARD TIME STARTING A FIGHT WITH US?
THEIR AIM FOR USING BIRD GIRL THIS TIME
PRO-BABLY LIES THERE.

PEOPLE WHO HARM POPULAR PEOPLE,
NO MATTER HOW MUCH POWER THEY HOLD,
THEY WILL CERTAINLY BE TURNED INTO THE BAD GUYS.


IN FACT, THE ATTACK THEY PREPARED S COMPLETELY UNRELATED, YET
THEIR AIM WAS 120% FUL-FILLED.
Let's say
TO—RI—O—TO—R
THEY MADE YOUR EXISTENCE KNOWN TO PEOPLE,
THUS MAKING THEM SUPPORT YOU MORE.


SO THE AGENT IS OUR ALLY?
AND EVEN THOUGH THE AGENT IS GIVEN THE MISSION, HIS STYLE IS TO LET YOU COME UP WITH AN ANSWER AND NOT NTERFERE.
IF WE LOOK AT ANOTHER EXAMPLE, THE HEADQUARTERS ARE WORKING TOWARDS CONTROLLING YOU,
THERE ARE MANY IMPLICATIONS THAT EDEN'S HEADQUARTERS' AND THE AGENT'S AIMS ARE DIFFERENT.


BUT AT LEAST...
HE OR SHE HAS NOT BEEN VERY KIND.
NO.
IF YOU RECALL THE THINGS THEY HAVE DONE TO YOU SO FAR,

I DON'T THINK HE WISHES YOU TO BE USED AS A TOOL.
HE SEES YOU DIFFERENTLY COMPARED TO HOW THE HEADQUARTERS SEE YOU.

WAIT.
YOU THINK SO, TOO?!
IT SEEMS LIKE YOU'RE SAYING WE NEED TO BECOME POPULAR TO PROTECT OURSELVES.
CONSIDERING THAT YOU ARE FIGHTING AS THE MINORITY, THAT'S A PRETTY GOOD BATTLE TACTIC.

HOWEVER, HE IS ONLY ONE PART OF THE ORGANIZATION.
AS WITH THE CASE OF MAKING THE WORLD OUR ALLY,
EVEN IF HE DOESN'T MAKE A BIG BLUNDER, THE HIGHER-UPS CAN EASILY REPLACE HIM AT THEIR WILL.
MAYBE HE IS URGING YOU TO BECOME INDEPENDENT AS YOU GET INVOLVED WITH THE PEOPLE.

SO THE PROBLEM IS..

THIS MEANS YOU HAVE ALREADY BECOME A HERO...

AND THIS...

THAT IS RATHER DIFFICULT.

HOW WILL YOU BE ABLE TO CONTINUE BEING A HERO?

AMERICA
STATE OF VIRGINIA
NORTHERN HEAD-
QUARTERS

A BLACK HOLE APPEARED.

UNDERSTOOD. LET THE EXPERIMENT START

10 SECONDS

5 SECONDS

BRING IT ON!!

SUPER ULTRA-EXTREME TORNADO...

HERE I COME...

KINGDOM!!

ハヒ

AND FOR THE FINISHING BLOW...

THE LAST KINGDOM !!!

DONE!

WIN!

BEEP

THE EXPERIMENT IS FINISHED.

LEEOO!

LEO!

LEO!

YES, I CLEARED THE TARGET TIME!

00'28"66

YOU'RE BEING OVERLY FAMILIAR... LOOK, I'M MORE IMPORTANT THAN YOU THINK I AM.

HEY LEO! DID YOU REALLY WATCH ME?

AS IF I CAN SEE YOUR BLACK OUT, YOU IDIOT.

ALL YOUR ATTACK NAMES END WITH 'KINGDOM', BUT IS THERE EVEN A DIFFERENCE BETWEEN YOUR ATTACKS?

I've got attacks other than punches?

They're all punches

ISN'T IT OKAY AS LONG AS IT SOUNDS COOL?

I THOUGHT I COULD DO IT, BUT I THREW IN MORE PUNCHES TO BE ON THE SAFE SIDE...

I TOLD YOU TO FINISH IT IN ONE BLOW.

THAT'S HOW IT IS.

THAT'S YOUR INSURANCE IF YOU DIDN'T USE THE LAST KINGDOM FROM THE START.

AAA, BUT YOU EXCESSIVELY STAND OUT...

Even if we make you look dull.

YOU'RE GONNA WORK ON STEALTH MISSIONS ANYWAY,

SO WHAT'S THE POINT IN SHOUTING OUT THE NAME OF YOUR ATTACKS?

I'M SAYING IT'S GONNA BE TROUBLESOME IF YOU USE IT ON A MISSION.

I'LL THINK OF A GOOD WAY UNTIL YOUR HOUSE ARREST IS OVER.

AH, I CAN HELP YOU.

JAPAN

OFF THE TRACKS AND...

...day, the railway in tokyo called keihin-to... ...t after rush hour, hundreds of... ...hide the train.

I TOLD YOU I TOOK CHARGE OF YOU BECAUSE IT SEEMED FUN, RIGHT?

YEAH.

THERE IS ONE OTHER REASON.

!!

!!

DIDN'T I TELL YOU TO MAKE IT A HABIT TO BE ON GUARD AT ALL TIMES?

ESPECIALLY WHEN YOU'RE IN YOUR CHANGED FORM.

IDIOT.

YEAH...

WHAT DO YOU SAY?

WHEN I WAS AN AGENT, MY CODENAME WAS "PRINCE".

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THEY GAVE IT TO ME, BECAUSE I WAS STILL A KID AT THAT TIME.

DID YOU MAKE THE CODENAME YOURSELF?

I WAS GOOD-LOOKING, YOU KNOW

PRINCE?

WE MAKE A GOOD PAIR, RIGHT, MR. KING?

Your codename, Beardy?

Hah

54

OH.

WE-L,
I DIDN'T KNOW
WHAT MODERA-
TION WAS,

SO I WAS
A-SO CALLED THE
BLOODY PRINCE.

EDEN
HEADQUARTERS

WHAT ARE
YOU PLANNING
TO DO WITH THE
SERAPHS IN
JAPAN?

VIKTOR.

I'M FINE.

DO YOU NEED JAM?

BUT, IF THIS INTERESTING DEVELOPMENT CONTINUES, THEN IT'S ALSO A GOOD THING TO LET THEM DEVELOP BY THEMSELVES.

TO BE HONEST, I WANT THEM SOMEWHERE CLOSE TO HAND.

WHAT?

THAT UNIQUE BOY

HAS GOTTEN MORE ALLIES.

AS I THOUGHT, THAT BOY IS SPECIAL.

FURTHERMORE, HE EVEN RETURNED THE STRENGTHENED HUMAN-TURNED-SERAPH AGENT WE SENT TO THEM.

THE MANIFESTATION RATE OF THE S-WI GENE... TO BE MORE PRECISE, THE GENE-MODIFYING VIRUS' RETENTION RATE

AT PRESENT, WITH ALL CONDITIONS GATHERED, IS ONLY 10%.

AND BECAUSE WE DON'T HAVE A FARM IN JAPAN,

WE DECIDED TO SEND THEM TO OUR FARM IN CHINA AND TRAIN THEM.

YES, BECAUSE THEY'RE STILL YOUNG CHILDREN WHO'RE STILL IN THEIR GROWTH PERIOD.

THE ONES WHO BECAME SERAPHS ARE OUR AGENTS?!

WHAT'S THIS MARIA,

YOU STILL DON'T UNDERSTAND?

EVEN THOUGH THEY WERE ORIGINALLY OUR PEOPLE,

WOULDN'T THAT BE AKIN TO CURRYING THE FAVOR OF OUR ENEMIES, BUT GETTING NOTHING IN RETURN?

I DON'T UNDERSTAND.

ALL OF THE SERAPHS ARE CONNECTED.

WHEREVER THEY ARE, THEY ARE ONE.

ALL WE CAN DO IS STALL FOR TIME,

AND USELESSLY RESIST.

ONCE THEIR NETWORK COVERS THE EARTH,

THE WORLD IS GONNA BE TURNED UPSIDE DOWN.

THAT'S A PROBLEM WITH ONE'S EGO.

TRAPPED IN THE FUTURE, EVEN PURE YOUNG PEOPLE BECOME UGLY AND NASTY DEPENDING ON WHO THEIR ALLIES ARE.

AN ADULT'S USELESS RESISTANCE CAN SOMETIMES BECOME AN UGLY AND NASTY THING.

IT'S URGENT,

PLEASE OPEN THE DOOR!

HEY!!

IF YOU'RE NOT OPENING, I'LL HAVE TO BREAK IT DOWN!!

OPEN THE DOOR!

DIRECTOR SANDERS!

DIRECTOR SANDERS!!

OKAY, I OPENED THE DOOR..

WHY AREN'T YOU ANSWERING YOUR PHONE?!!

ARTHUR ESCAPED!!

?
?
?
?

HEY SKY, IS THIS ALTITUDE REALLY ALRIGHT?

IF I GO CLOSER, I'LL BE ABLE TO KNOW THE WAY THOUGH...

YES, JUST FLY STRAIGHT HERE LIKE YOU'RE DOING.

YOU PASSED THE ASSIGNMENTS I GAVE YOU.

THIS IS AN EXPECTED RESULT

- TRAINING TO STRENGTHEN YOUR ABILITY
- YOUR PERFECT WAY OF DEALING WITH A BLACKOUT
- YOUR FAVORABLE RELATIONSHIP WITH YOUR NEW GUARDIAN.

IT'S ALRIGHT

I'LL GUIDE YOU.

IT'S BEEN MORE THAN 30 MINUTES SINCE HE TOOK THAT OFF.

I SENT OUT A SEARCH PARTY, BUT I'M NOT SURE IF THEY'LL BE ABLE TO FIND HIM OR NOT...

THAT'S USELESS. IT'S NOT LONG BEFORE HE IS OUT OF VIRGINIA.

HMM.

SO THE PET HAS BECOME A TARGET NOW.

PLEASE DON'T SAY IT LIKE IT'S SOMEONE ELSE'S PROBLEM!

AS HIS SUPERVISOR, YOU HOLD RESPONSIBILITY!

HE'S GONNA USE IT SOON.

DIDN'T YOU READ THE BASIC DATA ON SERAPHS?

EDEN'S ANTENNA COVERS 90% OF NORTH AMERICA, RIGHT?

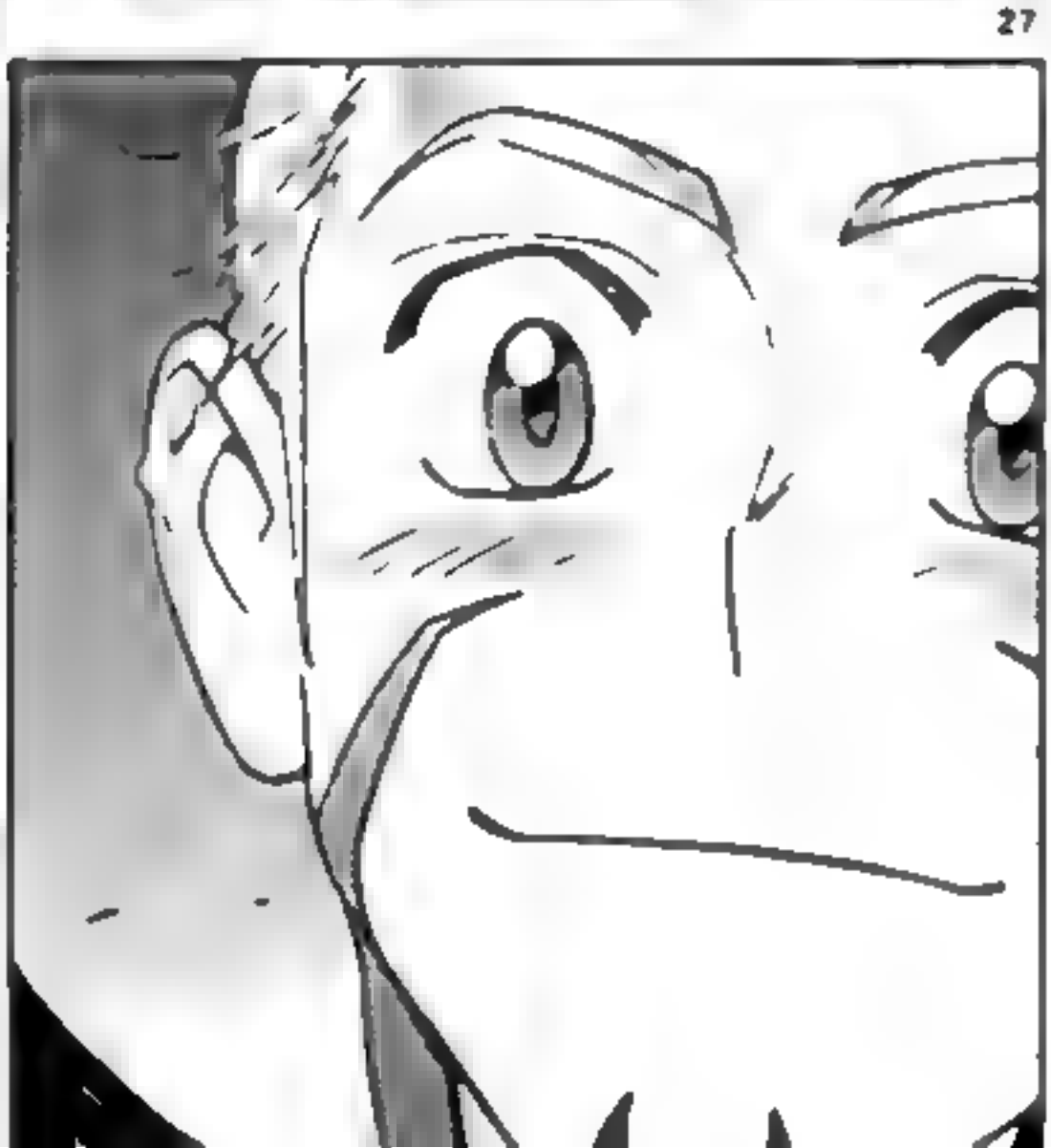
IT'S PROBABLY NOTHING TO WORRY ABOUT. HE'S A BELLWETHER.

IF HE USES HIS POWER, WE'LL FIND HIS COORDINATES DUE TO STRONG ALPHA WAVES.

WE DON'T KNOW WHETHER HE'LL USE HIS POWERS OR NOT!

THE REASON HE ESCAPED IS PROBABLY CONNECTED TO THEIR INSTINCTS.

I HAVE A PLACE IN MIND.



EVERY-
ONE.

I'M HAVING THEM SEND US THE ANALYZED DATA.

HUH...

DIRECTOR SANDERS!

DIRECTOR!

WE HAVE ALPHA WAVES RECEPTION!

IT'S AS YOU PREDICTED,

HE'S AT HIS FORMER FARM IN ARIZONA.

WHERE IS IT COMING FROM?

HURRY UP AND COME OUT!

LET'S GO AND SEE THE NEW WORLD TOGETHER!

I CAME TO PICK YOU UP!

THE THINGS WE HAVE ON OUR BACKS, DO YOU KNOW WHAT THEY'RE FOR?!

HEY, THIS VOICE...

IT'S A WASTE TO STAY CONFINED IN SUCH A SMALL PLACE!

IT'S ARTHUR!

YOU REALLY BELIEVE THAT THE WORLD OUTSIDE IS DANGEROUS, OR THAT WE CAN'T LIVE IN A SOCIETY WITH NORMAL PEOPLE?

DON'T TELL ME,

ARTHUR...

DON'T YOU THINK WE CAN MANAGE THEM IF WE HELP EACH OTHER OUT?

OR PERHAPS YOU THINK BLACKOUTS ARE SCARY?!

I'M HERE.

BESIDES,

32

IT'S ALRIGHT.

BE ABLE TO FLY WITH OUR OWN POWER.

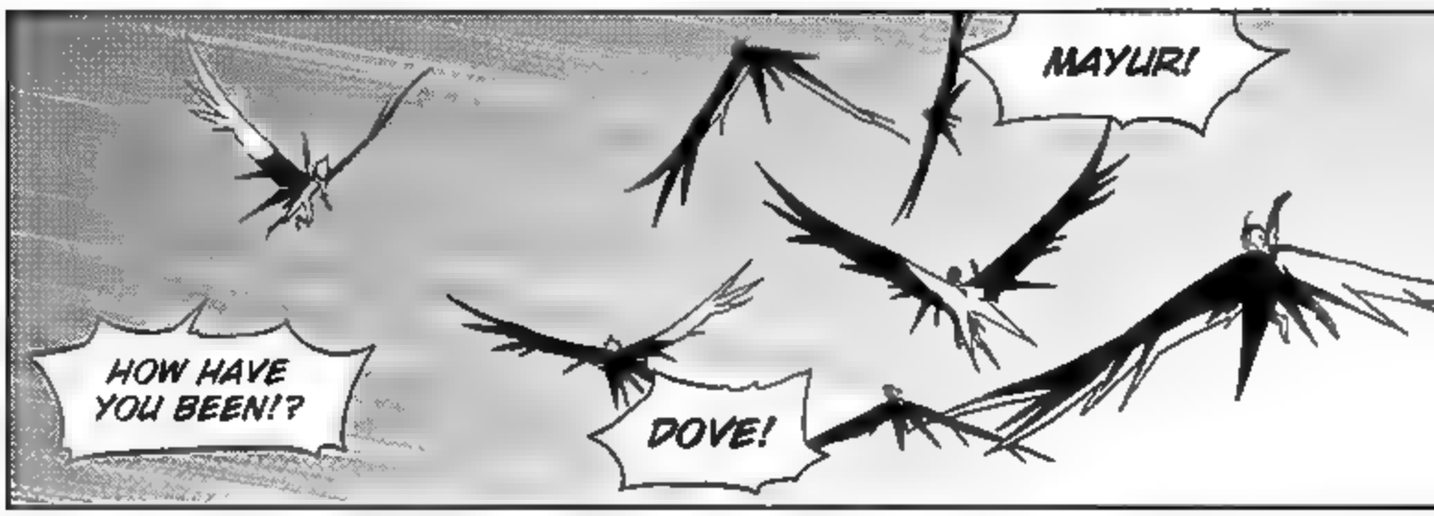
WE SHOULD ALREADY

COME
FORTH
NOW.

flight031 OUTSIDERS

flight031
アウトサイダーズ
OUTSIDERS
A GREAT CHANGE IS ABOUT TO HAPPEN...! WHERE WILL THE CHILDREN HEAD TO?

FLY!
THRUSH!
ARTHUR!!
HEY!
MILAN!
GULL!

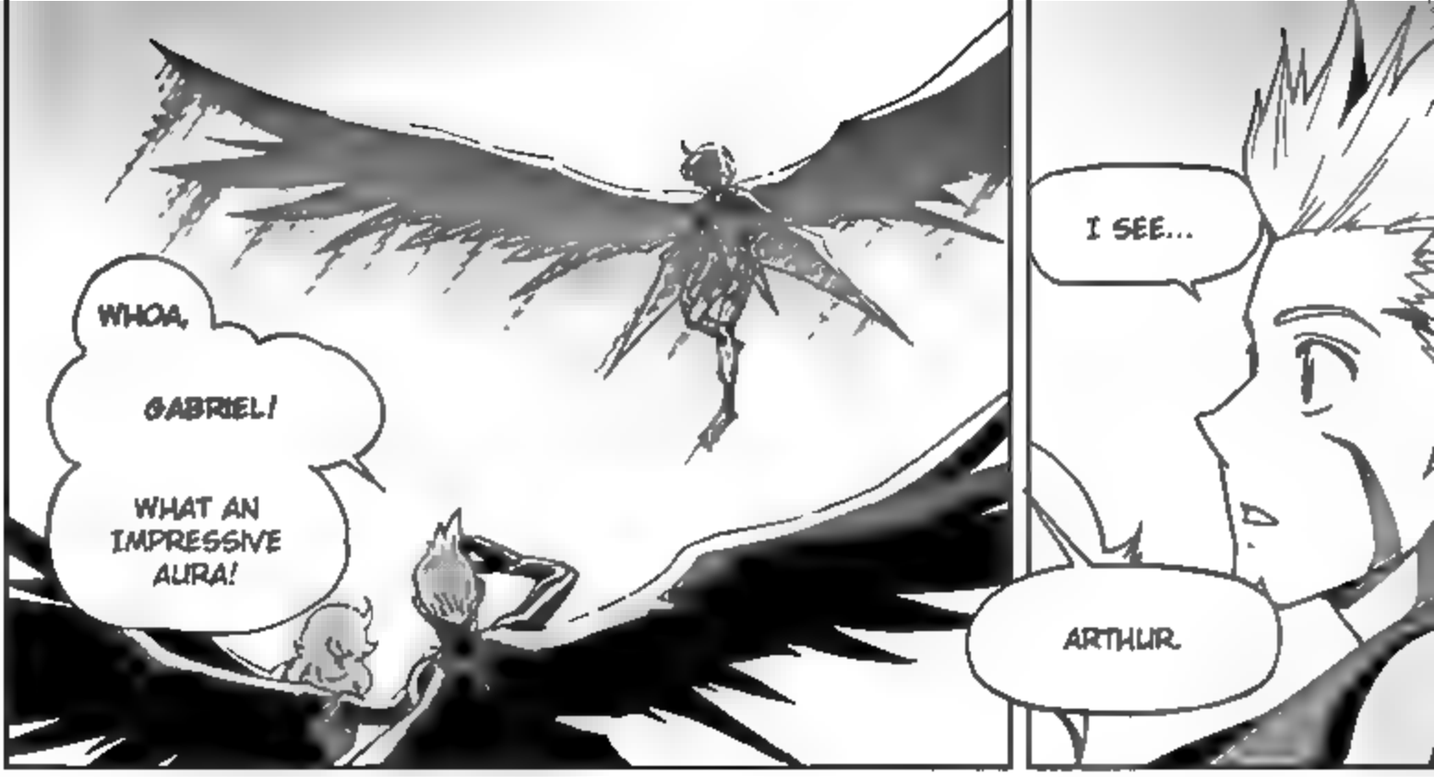

MAYUR!
HOW HAVE YOU BEEN!?
DOVE!

ROBIN!
ARTHUR!

ARTHUR!!
AR...
SFX: WOOSH

CANARY!
I'M GLAD YOU'RE ALL RIGHT!
ドォーン
WHOA!?
SFX BUMP

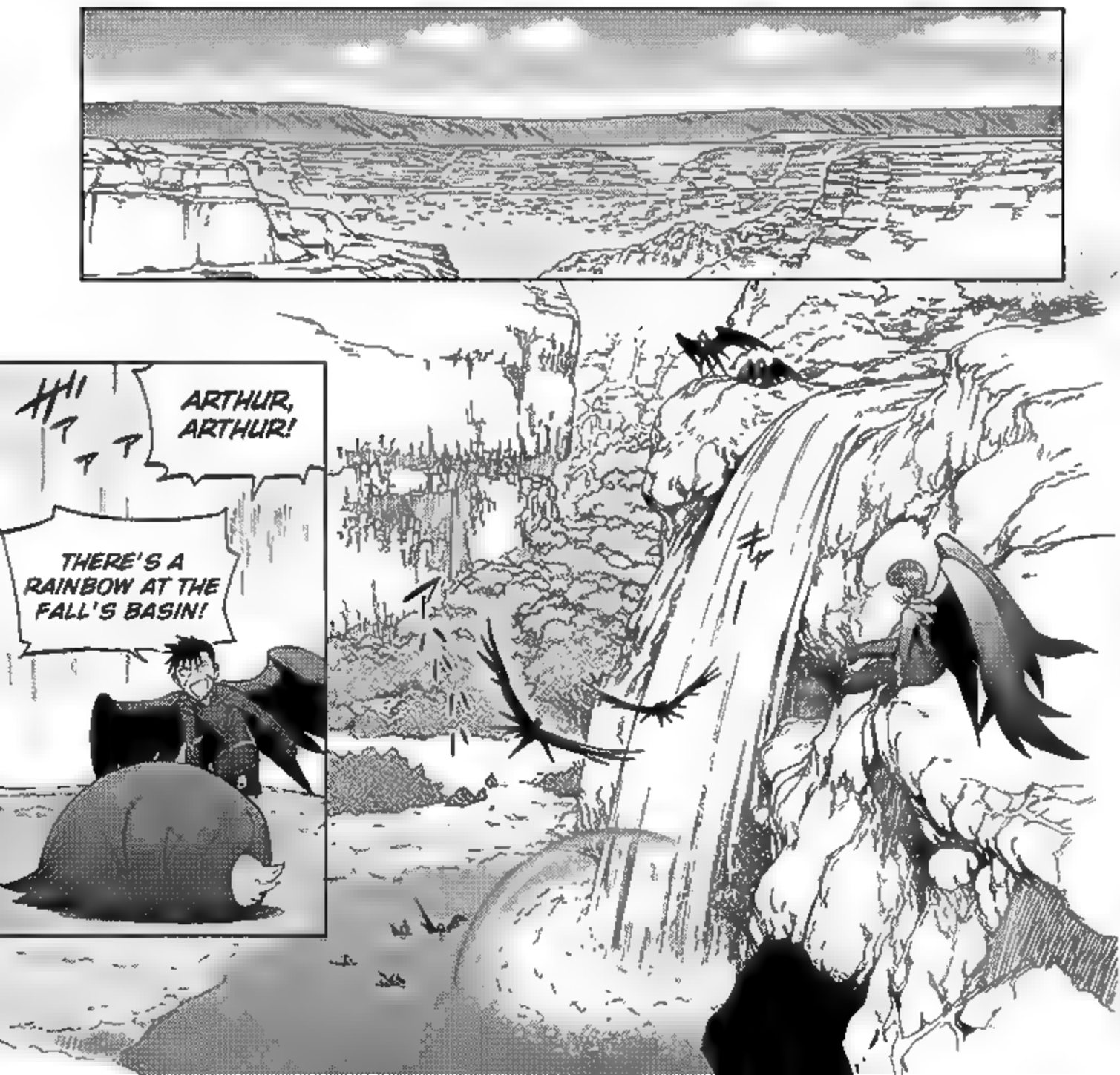
WAIT, WHERE'S BAT?
BAT AWAKENED AND WAS TAKEN AWAY SOMEWHERE.
PARROT!
HILL MYNAH TOO!



6

T/L Note: Looks like all their names come from birds. Milan is French for kite and Mayur is hindi for peacock. Not 100% sure about Bat and Fly, but they are related to flying I guess...? Only exceptions are Arthur and Gabriel: didn't find anything about related bird names (though Gabriel could come from the angel name)

LET'S GO!


HI
ARTHUR, ARTHUR!
THERE'S A RAINBOW AT THE FALL'S BASIN!

YEAH.
BECAUSE I HAD THEM PREPARE SUPPLEMENTS AND OTHER STUFF.

NGH...
YOU FLEW ALL NIGHT, RIGHT?
ARE YOU OK?
MORNING, THRUSH.

SFX: FLIP

WELL, I HAVE SOME PLANS.
I'D LIKE TO VISIT CALIFORNIA TOO, AND GO TO THE SEA.
WHAT ARE YOU GOING TO DO NOW?
COOL! THAT'S WHERE HOLLYWOOD IS, RIGHT?

8

OH.
WE'RE IN ARIZONA NOW?

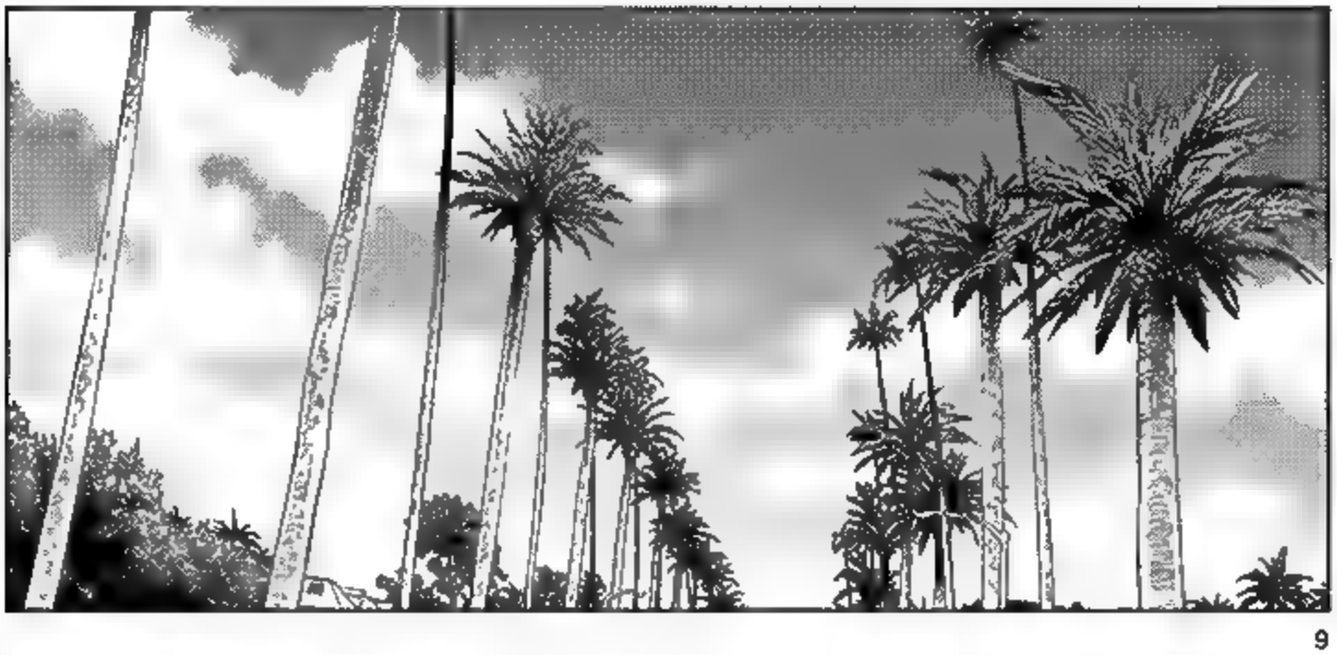
IS IT CLOSE FROM HERE?
IT IS, IF WE FLY! WE'RE IN ARIZONA AFTER ALL.

A FRIEND.

WHAT'S THAT SKY THING?
LET'S HAVE SKY LOOK FOR A GOOD PLACE.

OK!
OFF TO THE WEST COAST!

SFX: WIGGLE



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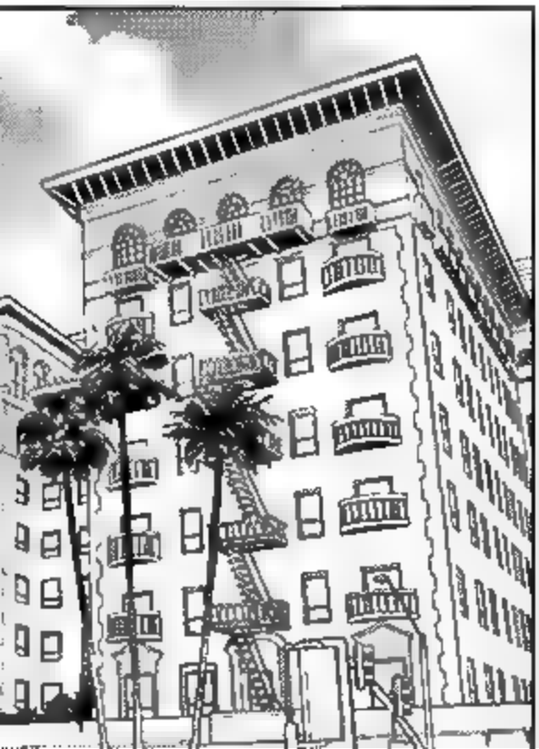
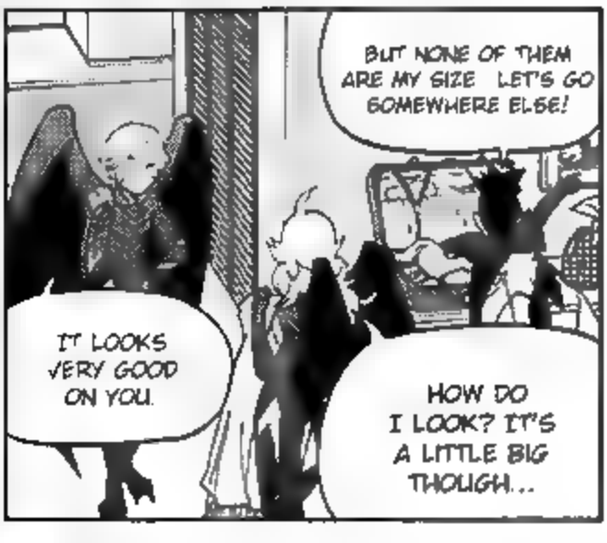
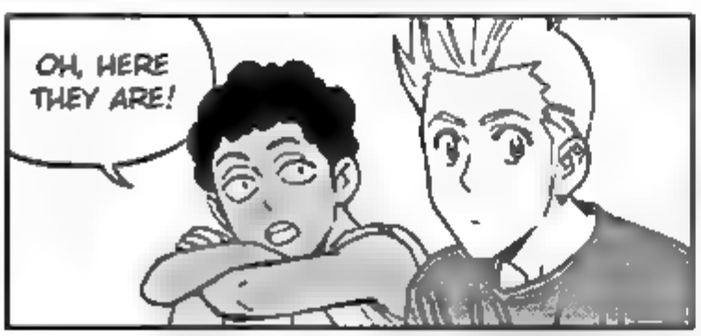


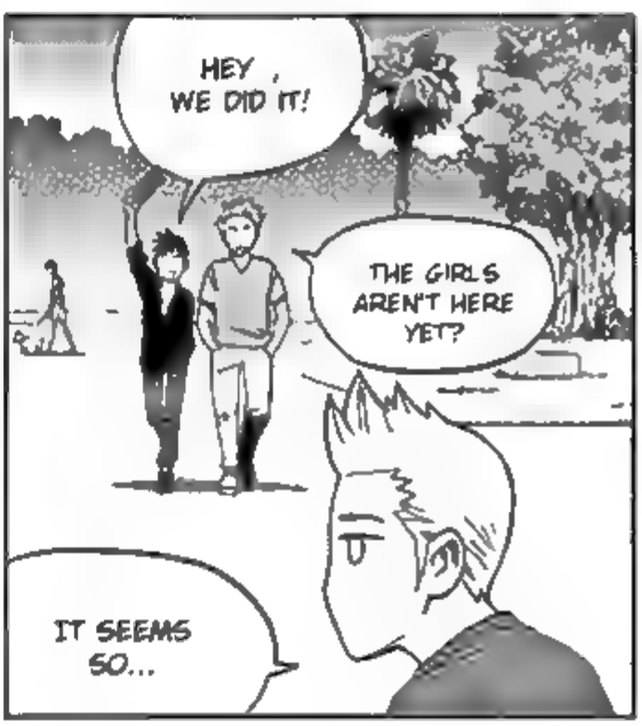
LATER THEN.

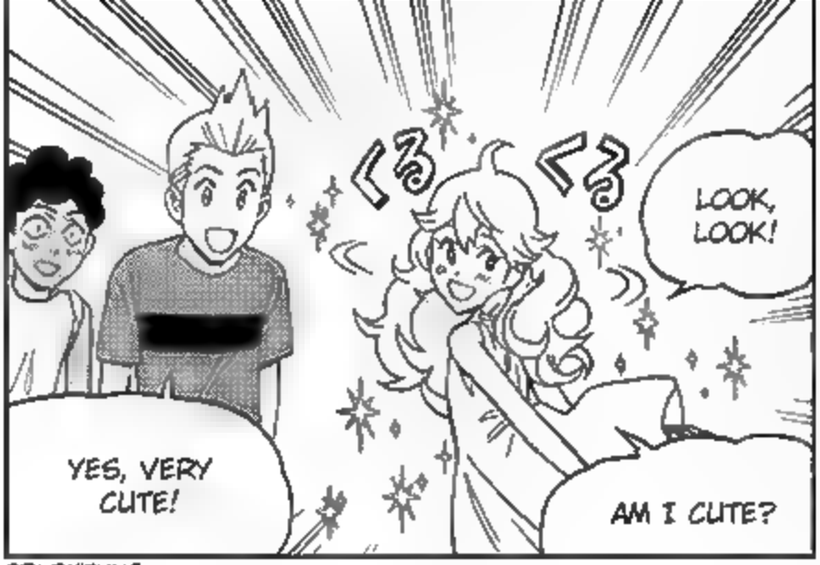
SFX: STEP SFX: DASH SFX: STEP



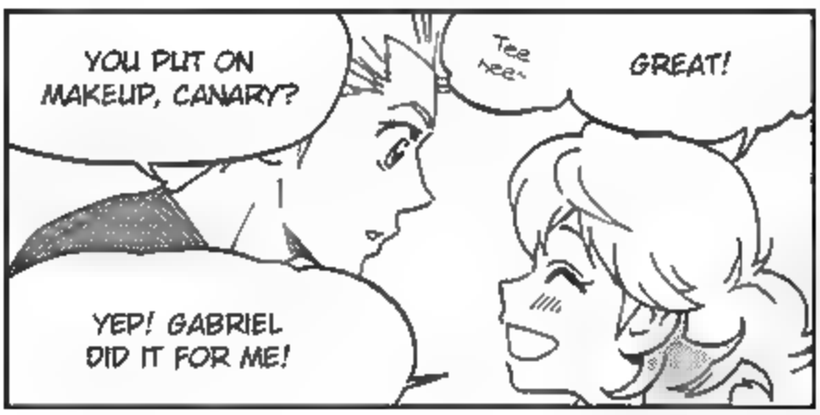
WHAT THE ?
WE'RE SO-RRY.
BE MORE CAREFUL
WHOOPS, SORRY.
SFX BUMP

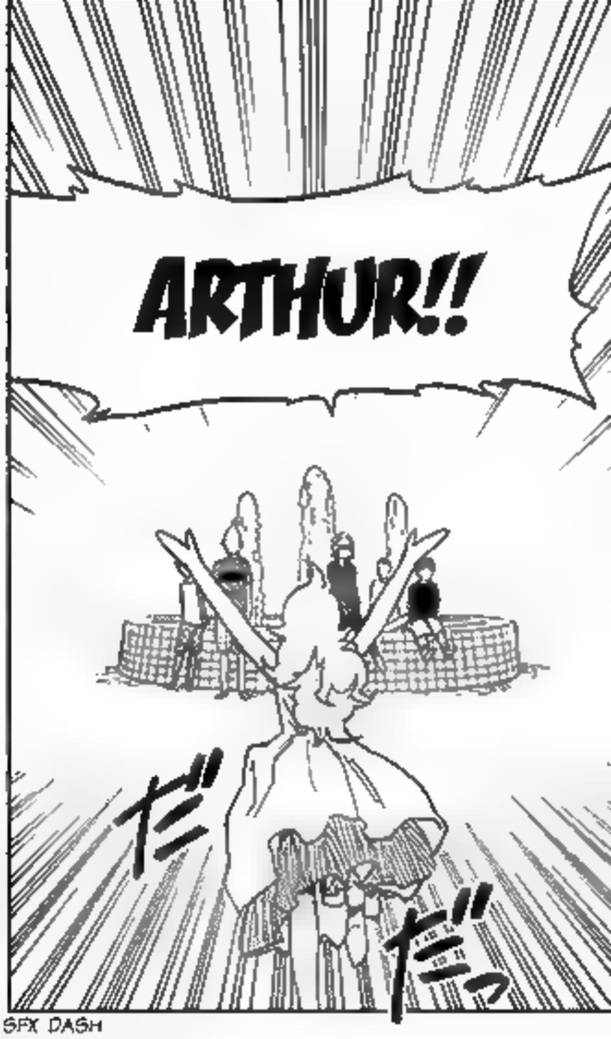

OH, HERE THEY ARE!


HEY, WE DID IT!
THE GIRLS AREN'T HERE YET?
IT SEEMS SO...

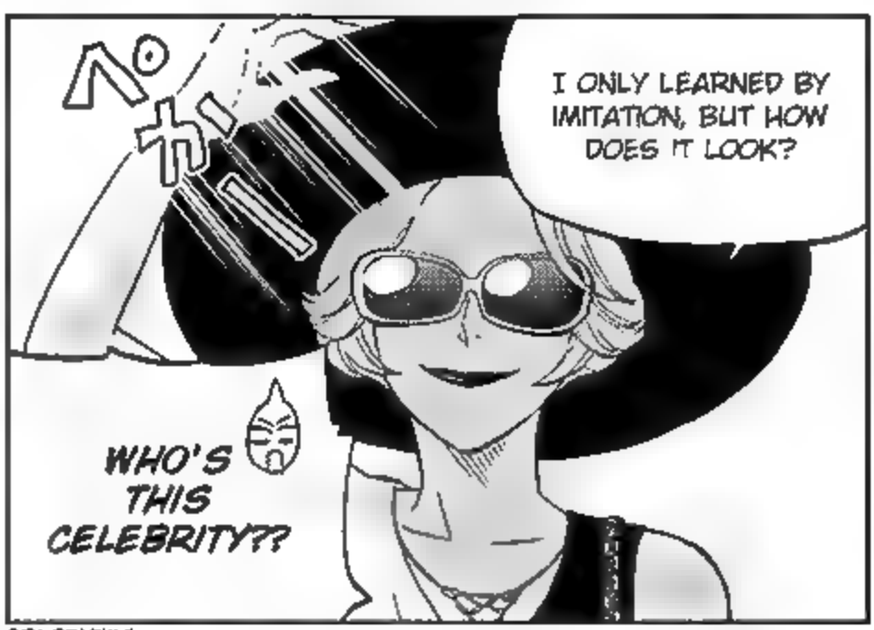


SFX: TWIRLING

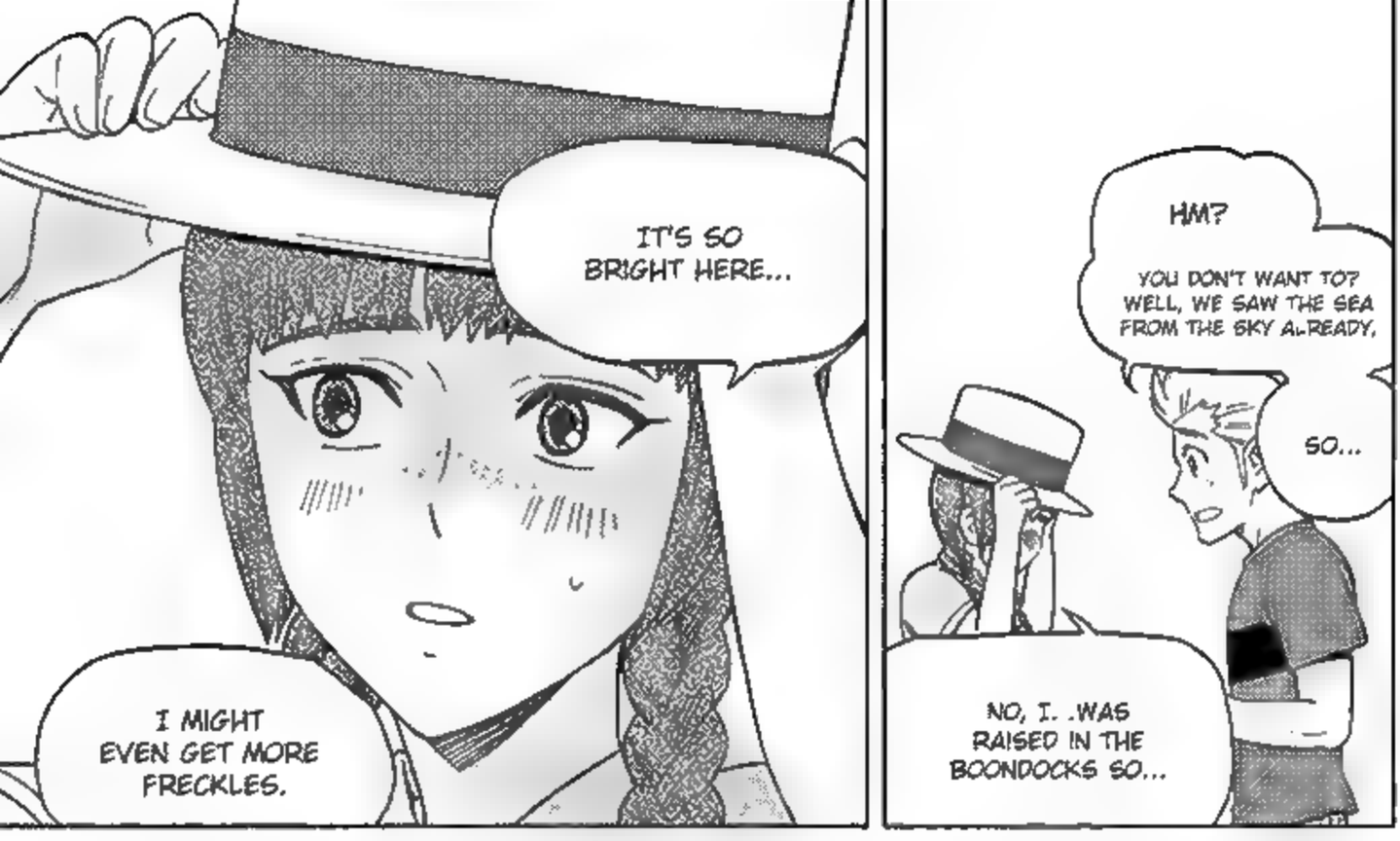


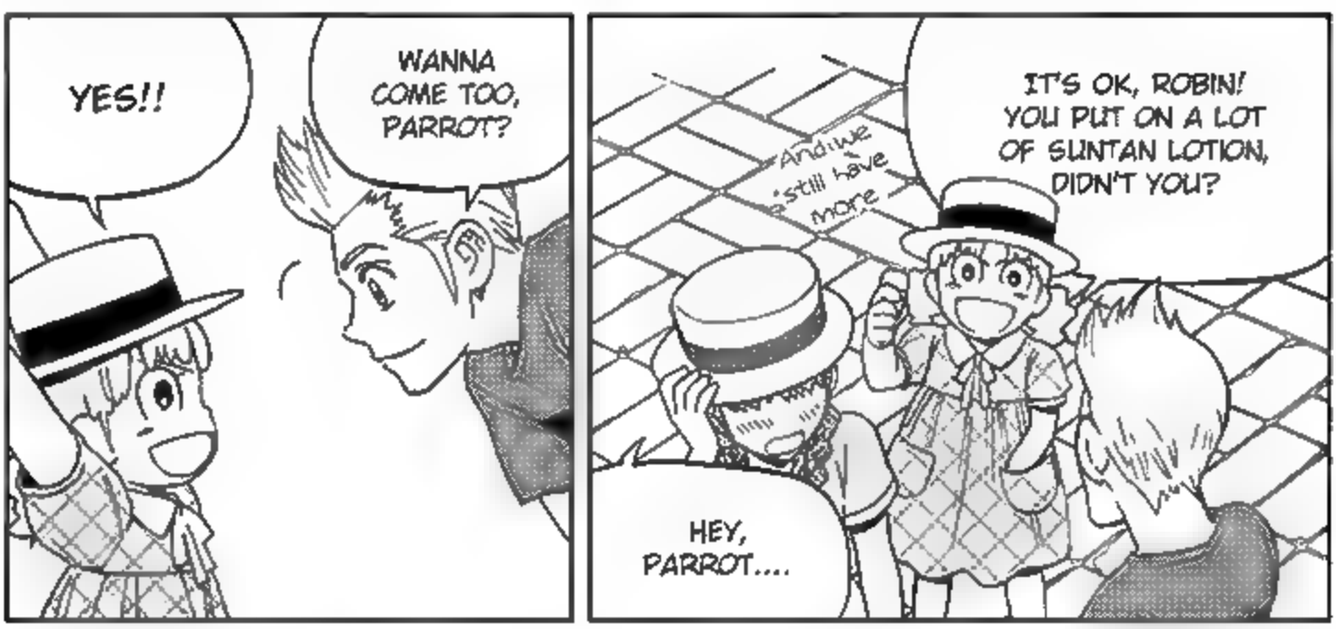


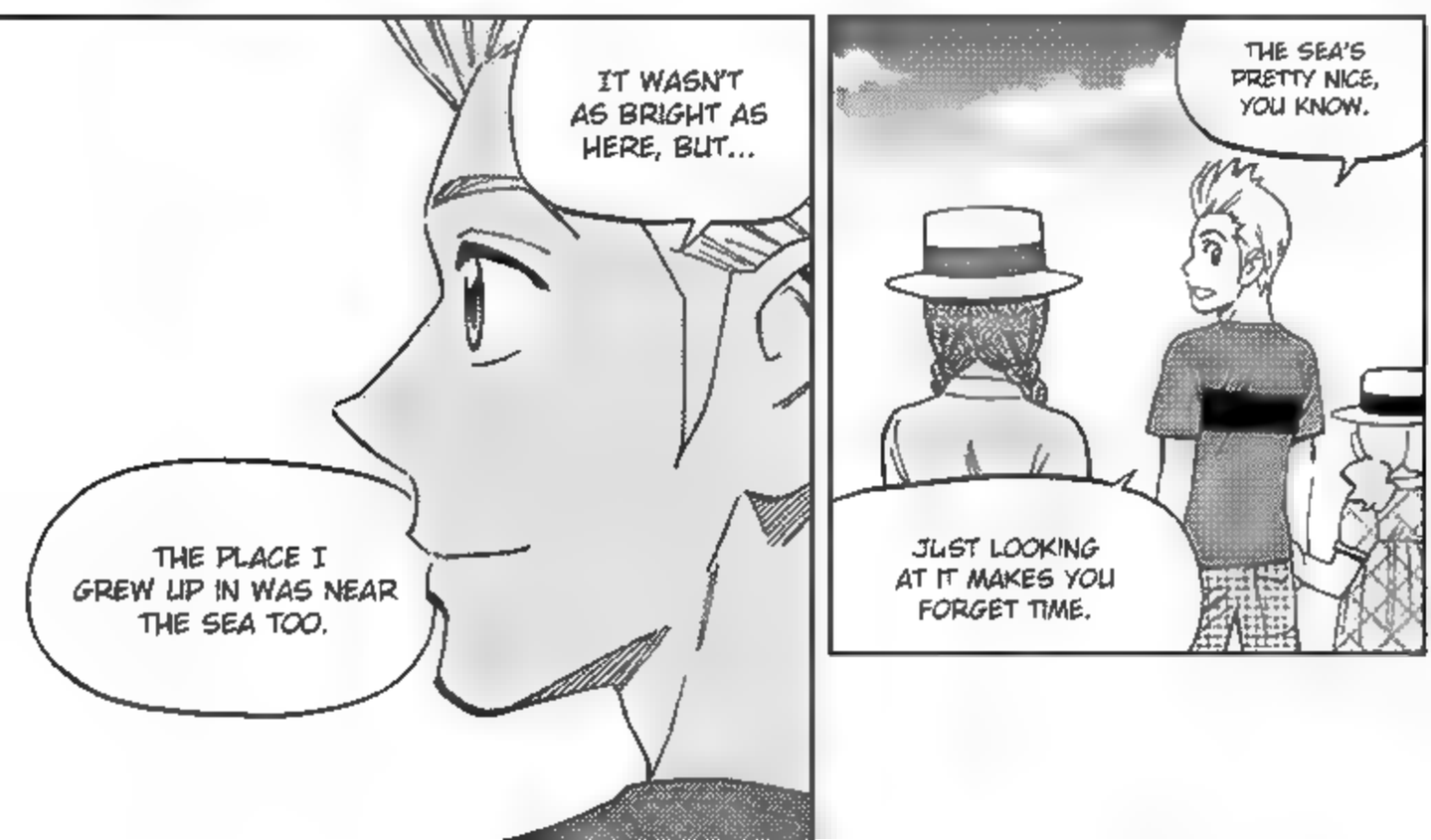
SFX DASH



SFX: SPARKLE

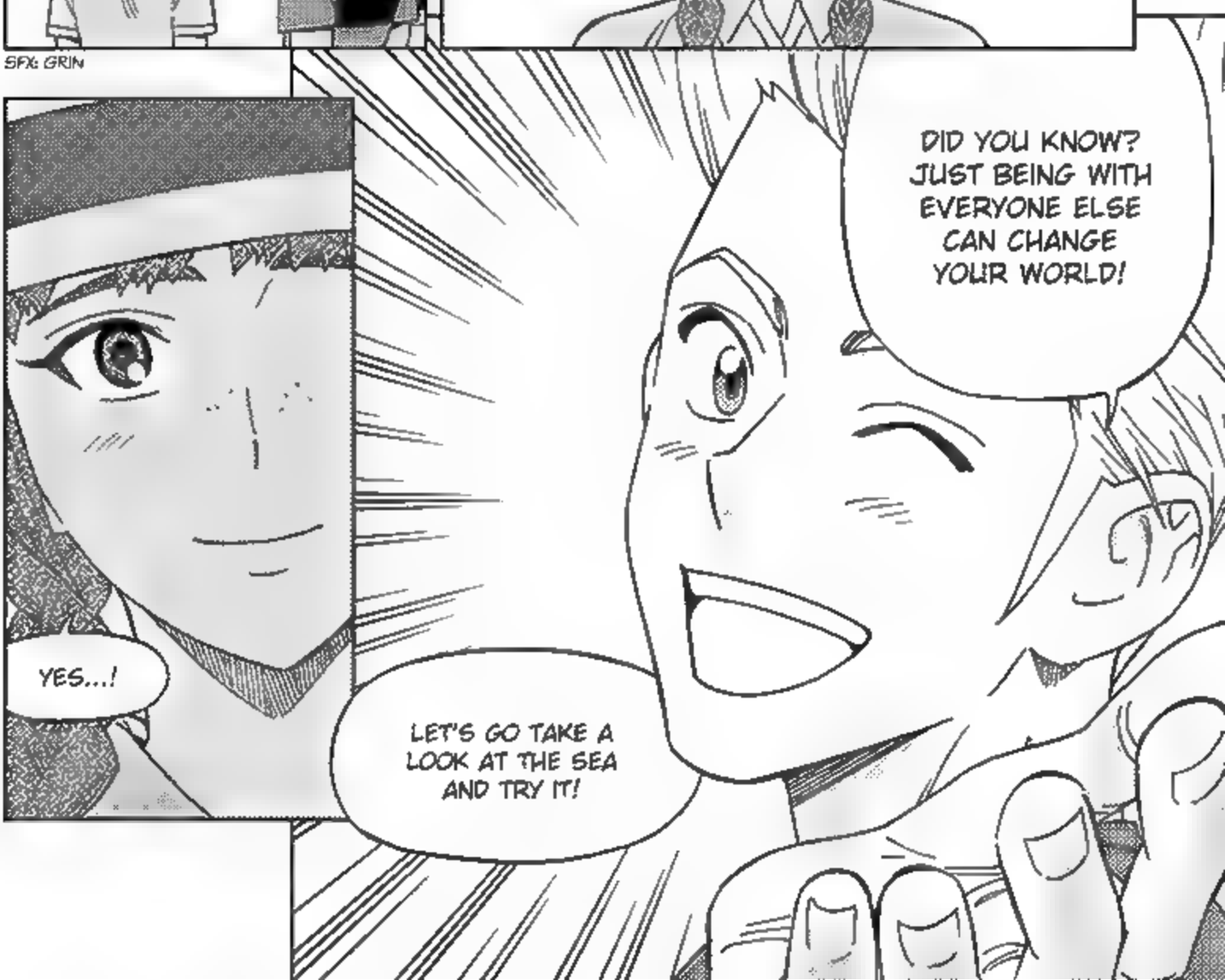

IT'S SO BRIGHT HERE...
I MIGHT EVEN GET MORE FRECKLES.
HM?
YOU DON'T WANT TO? WELL, WE SAW THE SEA FROM THE SKY ALREADY.
SO...
NO, I. .WAS RAISED IN THE BOONDOCKS SO...


YES!!
WANNA COME TOO, PARROT?
And we still have more
IT'S OK, ROBIN! YOU PUT ON A LOT OF SUNTAN LOTION, DIDN'T YOU?
HEY, PARROT....


IT WASN'T AS BRIGHT AS HERE, BUT...
THE PLACE I GREW UP IN WAS NEAR THE SEA TOO.
THE SEA'S PRETTY NICE, YOU KNOW.
JUST LOOKING AT IT MAKES YOU FORGET TIME.

I WAS ALWAYS LOOKING AT THE SEA ALONE.

SFX: GRIN


DID YOU KNOW? JUST BEING WITH EVERYONE ELSE CAN CHANGE YOUR WORLD!
LET'S GO TAKE A LOOK AT THE SEA AND TRY IT!
YES...!

EEP!

TOUTO
UNIVERSITY
1st "Yes hero or No hero?" meeting.
WAS IT REALLY THE BEST CHOICE FOR SAGISAWA TO BE THE MC...?
AND SO, LET US DISCUSS ABOUT ACTING AS HEROES (SELF-DEFENSE INCLUDED)!
SFX: BA~N

WHO'S IN FAVOR?
FIRST, LET'S HEAR SOME OPINIONS!

I WANNA DO SOMETHING COOL!!!
YOU AREN'T LISTENING, ARE YOU KAMODA-KUN?
IF SOMEONE IS IN DANGER AND I CAN HELP THEM, I WILL DO IT!
THANK YOU, TSUBAME, BUT PLEASE TALK AFTER THE MC GIVES YOU THE WORD.
SFX: MEI MEI
I'LL FOLLOW EVERYONE'S DEC SION.
TAKAYAMA-KUN... YOU'RE NOT IN FAVOR MAYBE?
の？おらないの？

I SEE.
I FEEL THE SAME WAY.
IN FAVOR, BUT WITH CONDITIONS.
OH. YOU WANT TO SHARE YOUR OPINION TOO, KARASUMA-KUN?
SFX: SWIP...

ONLY WHEN WE CAN HEAR "VOICES".

ANY CONCRETE IDEAS, KARASUMA-KUN?

THEN,

LET'S TALK ABOUT THE CONDITIONS

WE CAN MOVE WHEN WE ARE WITH HIM,

THOUGH ONLY TAKAYAMA CAN HEAR THEM.

"VOICES" ARE HEARD ONLY IN GRAVE SITUATIONS, RIGHT?

AND IF HE NEEDS HELP, HE CAN CALL US.

TO BE HONEST, I THOUGHT WE SHOULD LIMIT OUR ACTIVITIES...

It's kind of surprising.

I AGREE, BUT YOUR SAFETY IS TOP PRIORITY.

YOUR OPINION, PROFESSOR?

SFX: SLAM

MADE~ YOU~ WAIT~ ?

Hey everyone~

SFX: SPARKLING

YOU ARE IN NEED OF MY SERVICES, RIGHT!?

WE DON'T NEED SOMETHING THAT FLASHY.

PEOPLE CALL ME THE DEMONIC PRODUCER MARYLIN...

NEW INFORMATION?!

I WAS HOPING FOR YOU GUYS TO PRAISE ME, SO...

WHAT'S WITH THIS ENTIRE LUGGAGE?

SFX: HEART RACING

IT LOOKS LIKE YOU SERAPHS...

ARE THE MOST SUCCESSFUL WORK, AFTER ALL.

THIS IS THE LIST AND FILES OBTAINED SECRETLY, AND MY CONCLUSIONS AFTER COMPARING THEM.

I ATTACHED THE RESEARCHERS' INFO TOO.

THESE ARE PAPERS PUBLISHED BY EDEN RESEARCHERS.

It's all in English.

mountain of papers

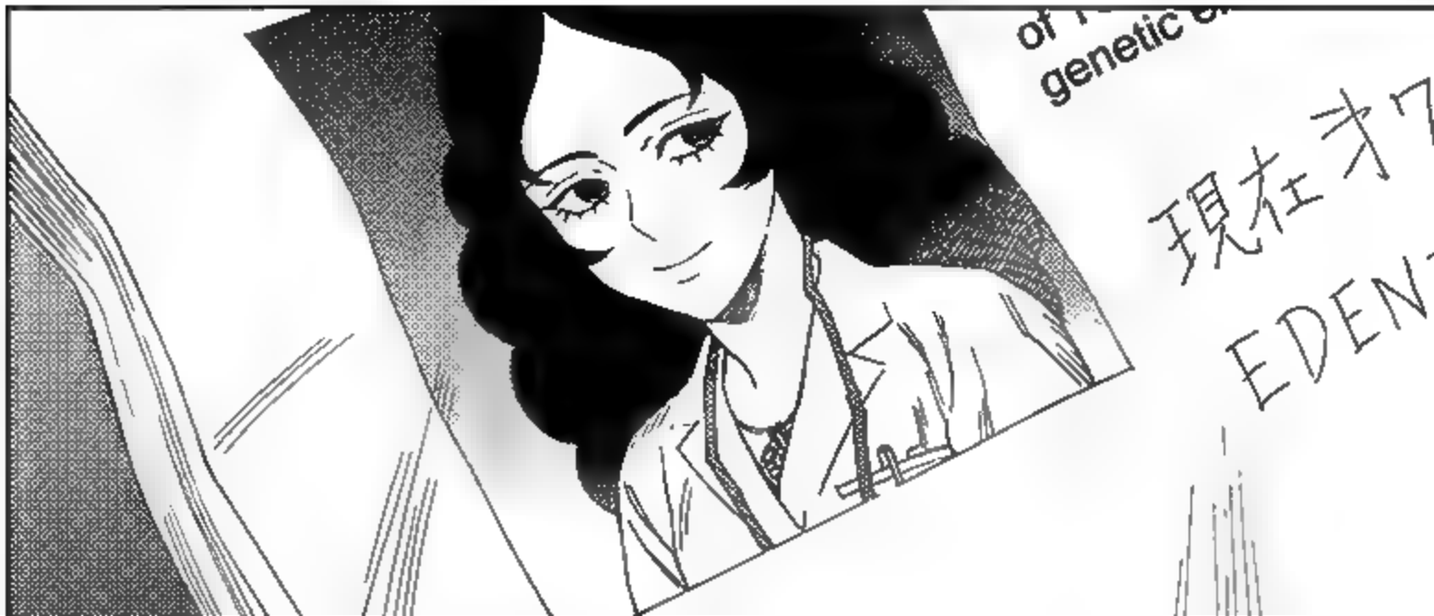
SHE'S PROBABLY A REINFORCED HUMAN.
THEY ARE SUBJECTED TO MEDICINE-INDUCED EXTREME LIFE-FORCE CONTROL SINCE CHILDHOOD TO GET THEM USED TO IT.
THAT BIRD GIRL USED MEDICINE, RIGHT?
THE ONES THAT GIVE THE BEST RESULTS, I MEAN.

IT WAS REALLY BETTER NOT TO LET HER GO BACK THEN...
EI-CHAN ...
I DON'T KNOW IF THEY BROUGHT THEM TO A USABLE STAGE, BUT I GUESS THEY USED ALL THE TECHNIQUES AVAILABLE.
I ALSO FOUND GENETIC MANIPULATION, CYBORGS, CHIMERAS AND SUCH.

BUT...
SERAPHS ARE PRECIOUS SUCCESSFUL EXPERIMENTS, AND SHE'S A TRAINED PRO. SHE'LL BE OK.
CALM DOWN.

I DON'T THINK THINGS ARE OK LIKE THIS EITHER.
DON'T RUSH.

IT'S HER.


genetic
現在オ
EDEN

YAAAY!!

HEY, CANARY, DON'T KICK UP ALL THAT FOAM!
SFX: LAUGHING & SHRIEKING

SFX: PUFF PUFF

SHE'S NOT GOING TO STOP...

ENDLESS FOAM HELL!!!

ROBIN!

SFX: WAHAHAHA

SFX: GRIN

HM? WHERE'S GABRIEL?

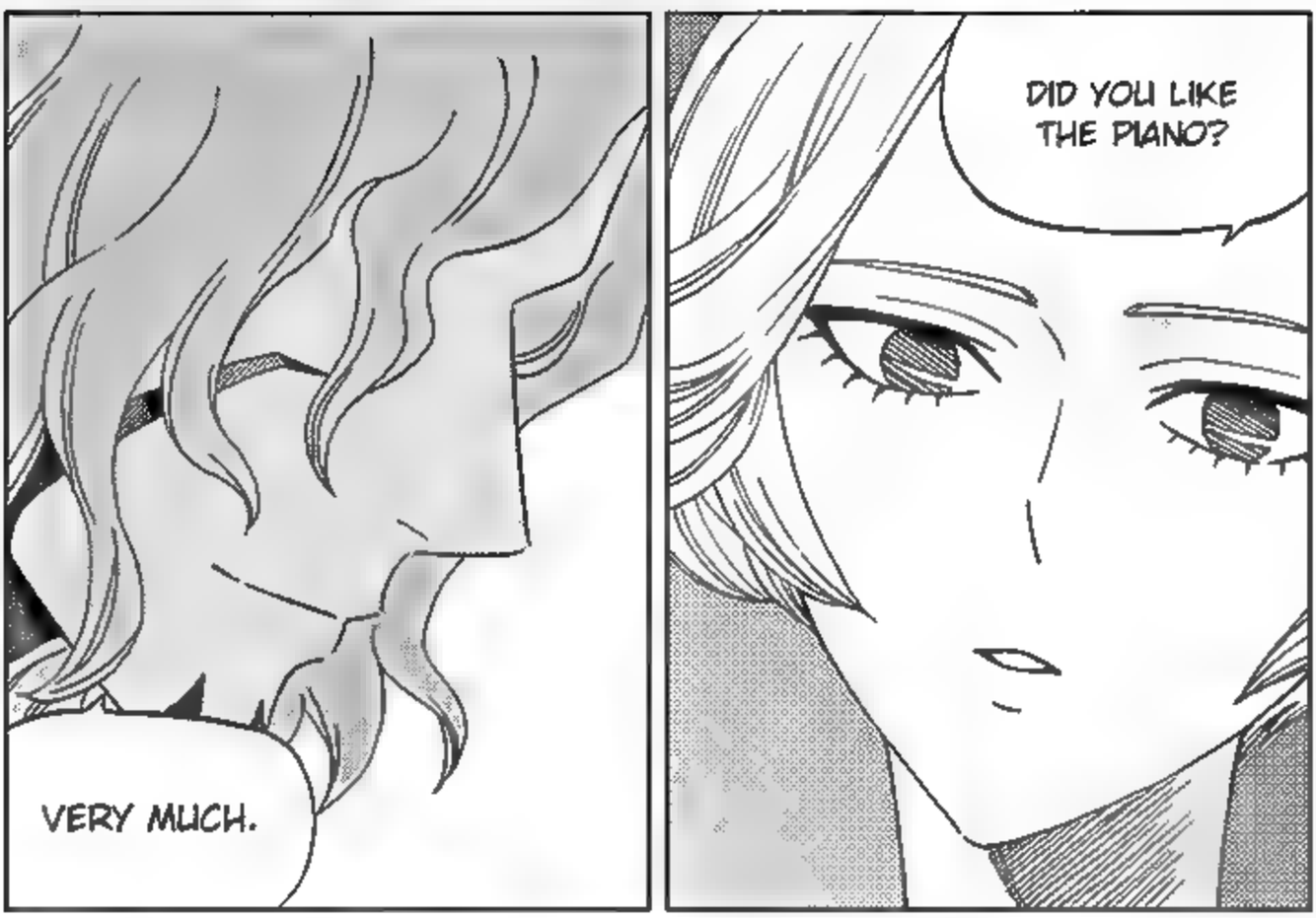
DUNNO.

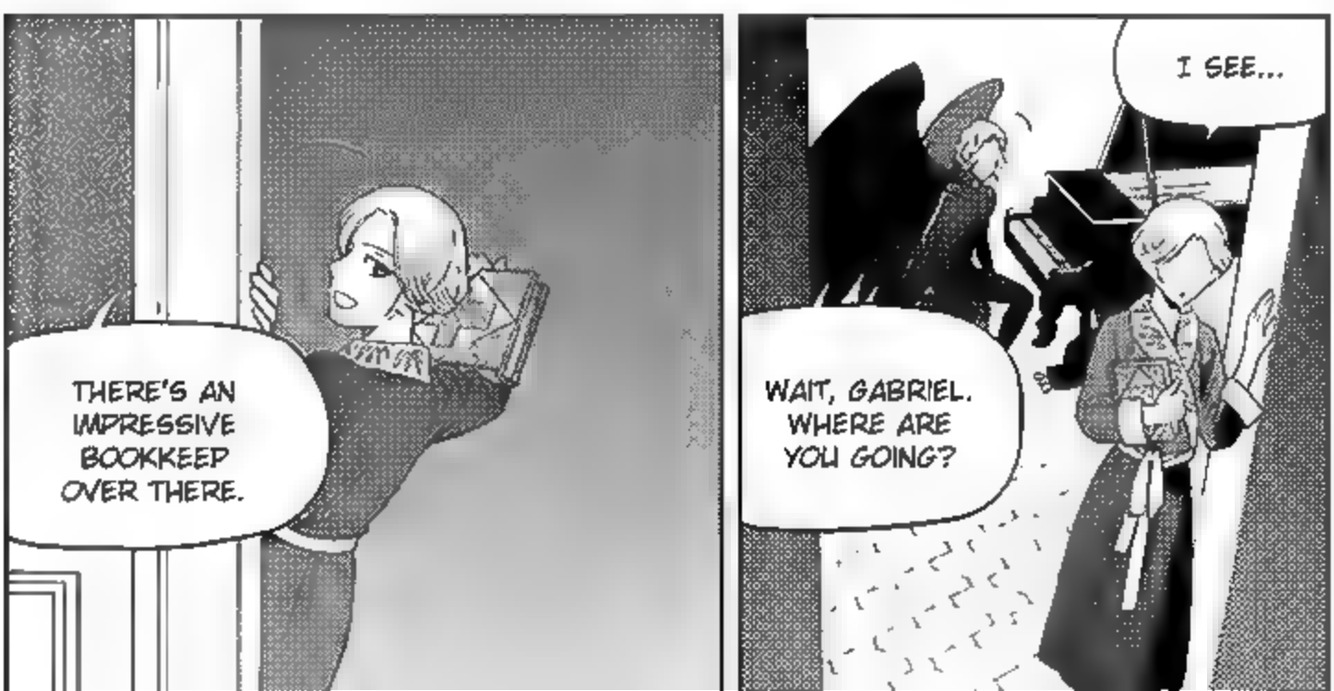
ROBIN, DO SOMETHING TO MY HAIR!

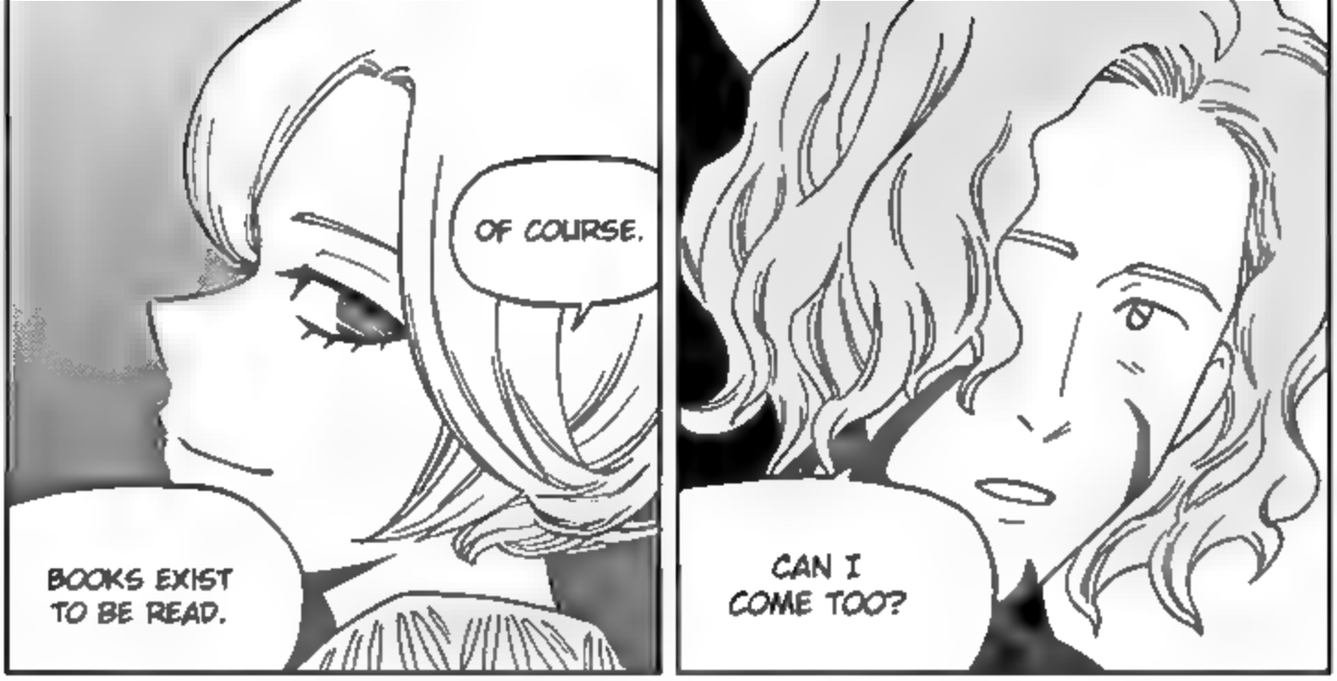
SFX: GOSH

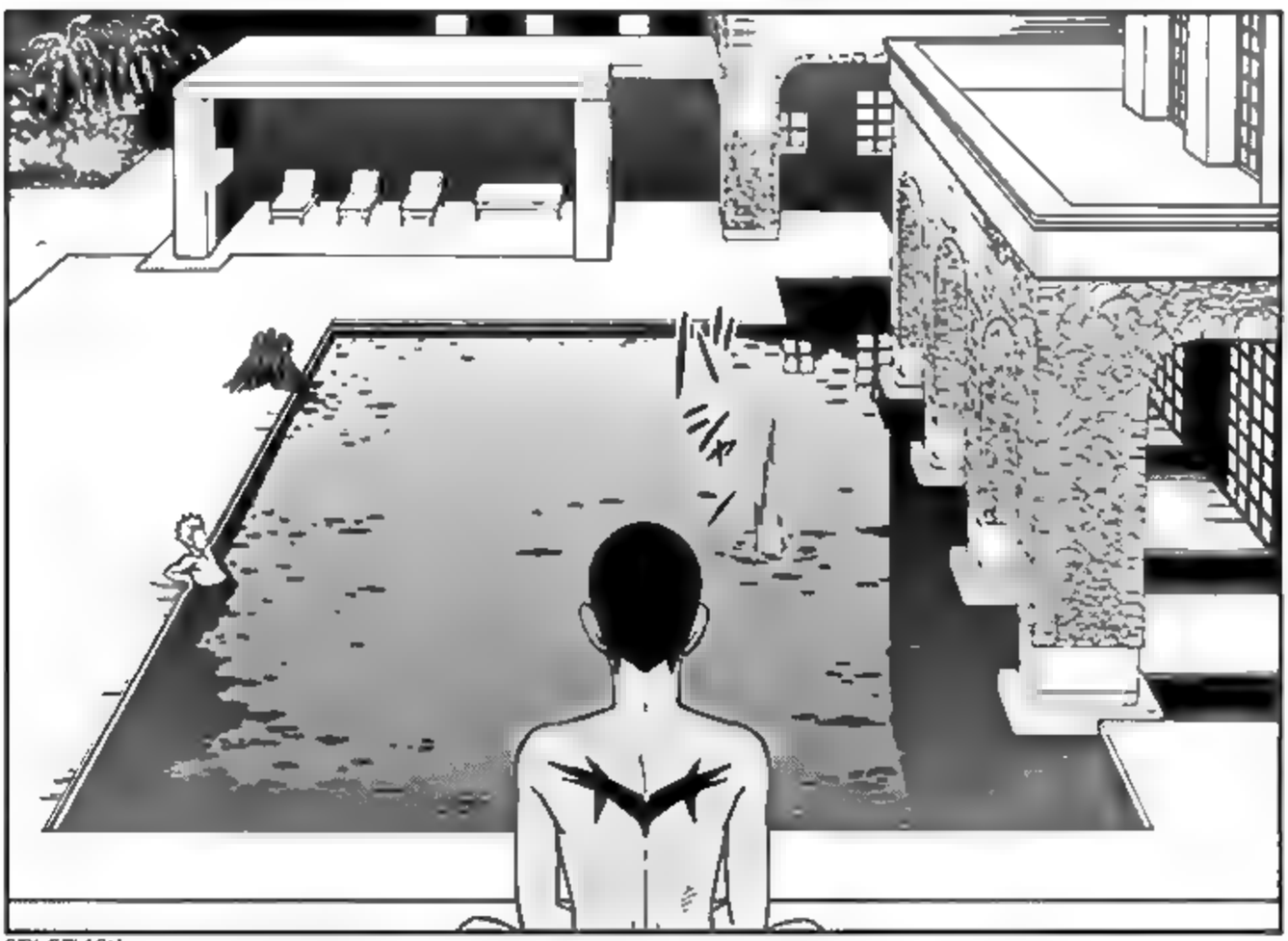
SFX. CLAPPING

I STAYED IN A PLACE WITH A PIANO UNTIL I WAS 10
SO THAT'S WHY YOU REMEMBER.


DID YOU LIKE THE PIANO?
VERY MUCH.

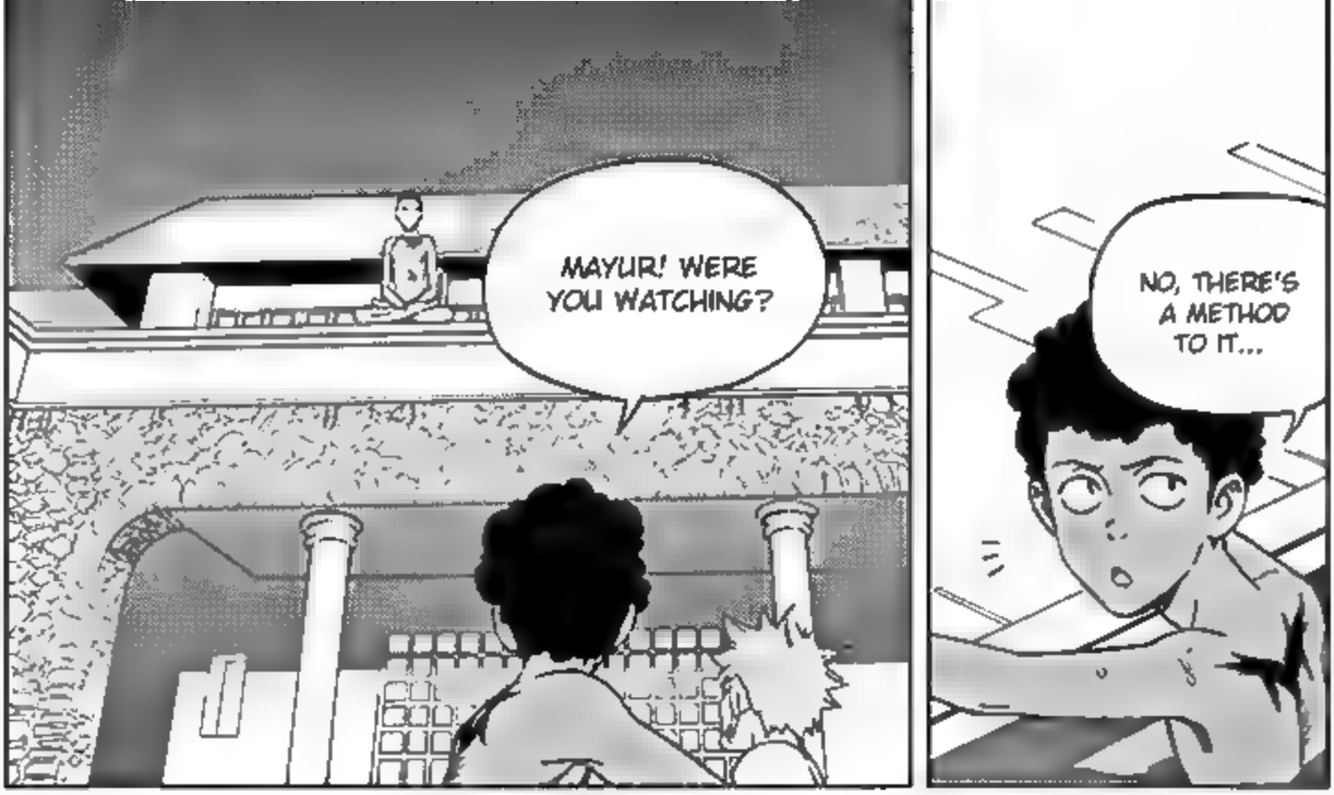

I SEE...
WAIT, GABRIEL. WHERE ARE YOU GOING?
THERE'S AN IMPRESSIVE BOOKKEEP OVER THERE.

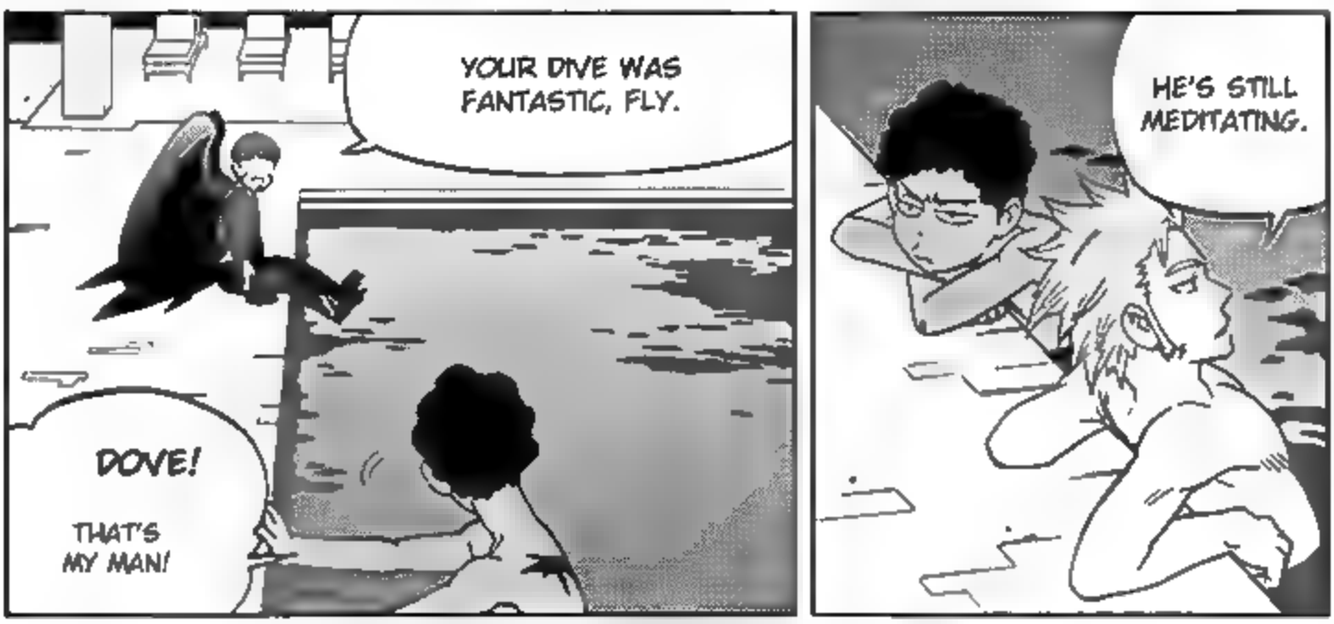




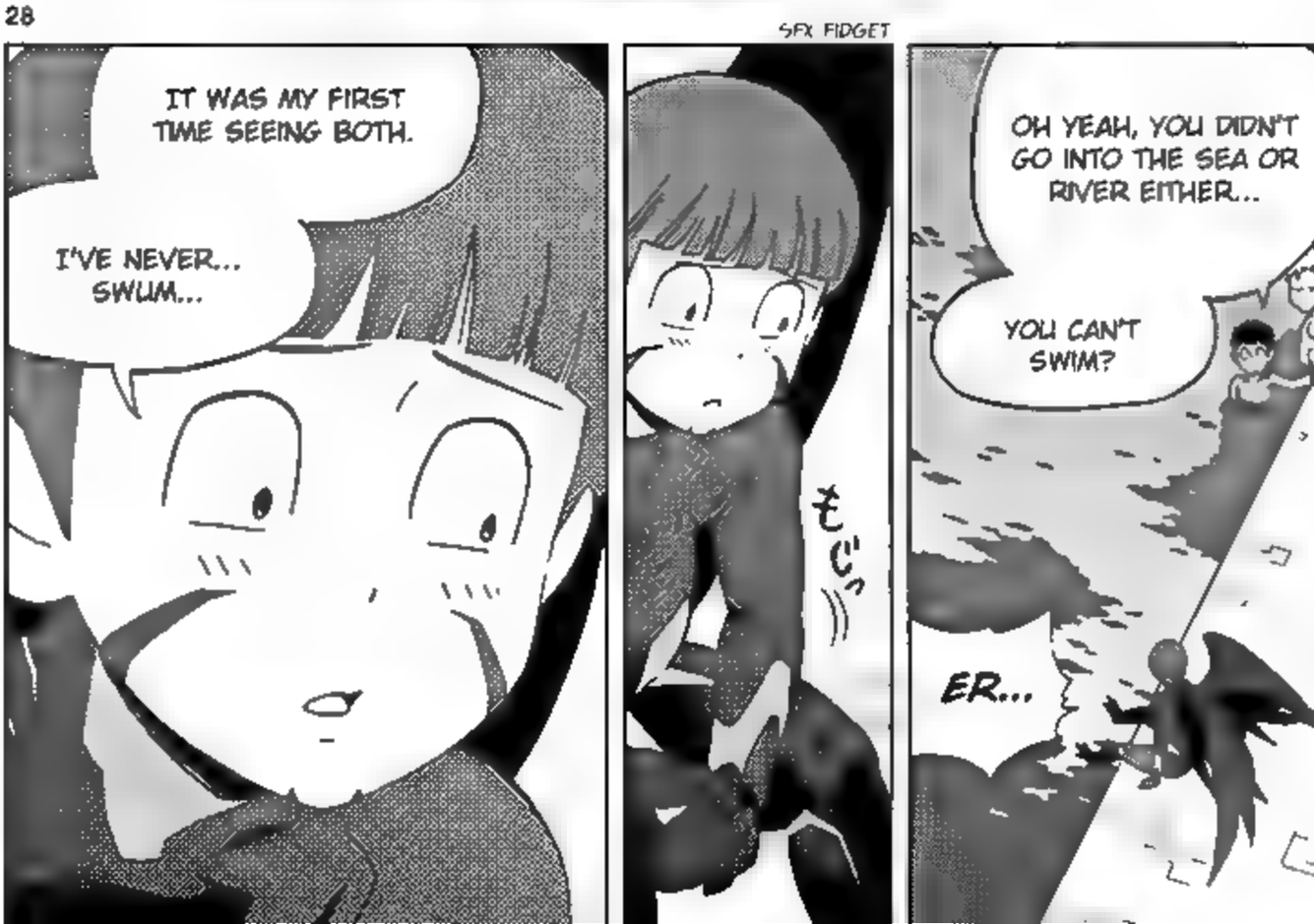
SFX: SPLASH

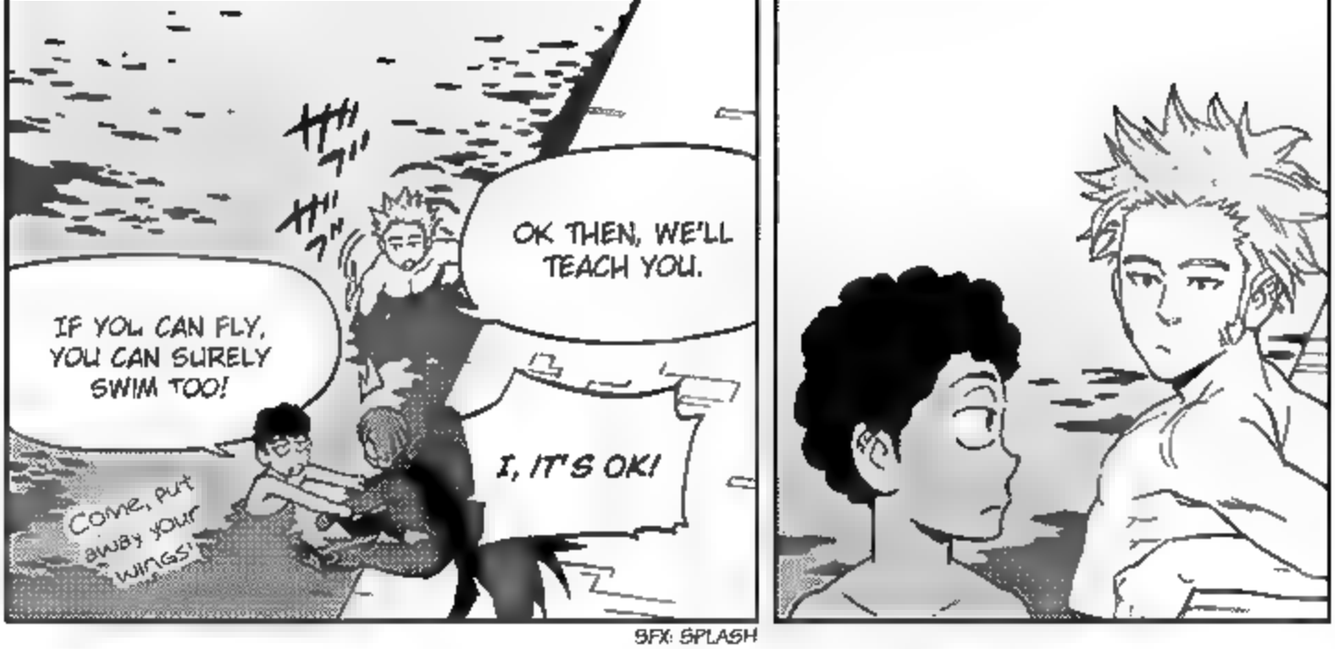
SFX: WHEEZE


MAYUR! WERE YOU WATCHING?
NO, THERE'S A METHOD TO IT...


YOUR DIVE WAS FANTASTIC, FLY.
DOVE!
THAT'S MY MAN!
HE'S STILL MEDITATING.

SFX: FIDGET

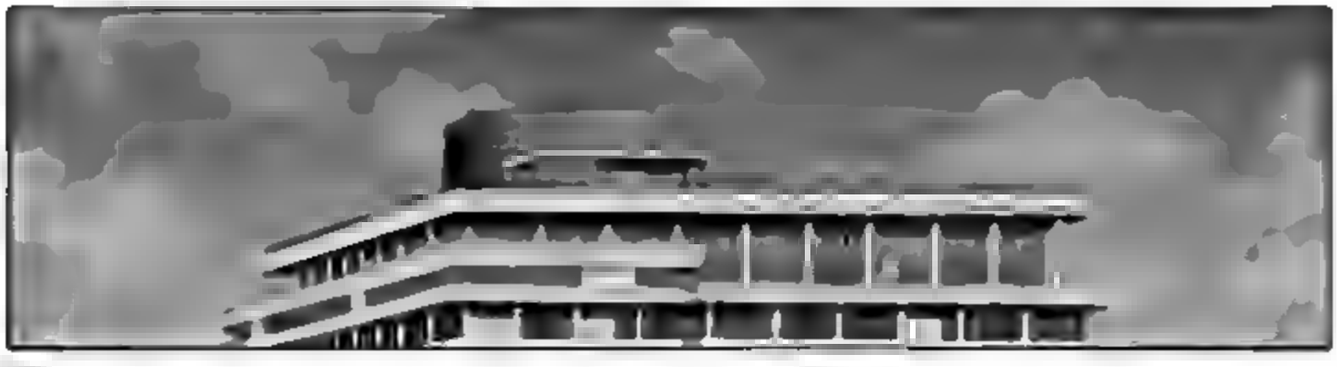

IT WAS MY FIRST TIME SEEING BOTH.
I'VE NEVER... SWUM...
もじ
OH YEAH, YOU DIDN'T GO INTO THE SEA OR RIVER EITHER...
YOU CAN'T SWIM?
ER...

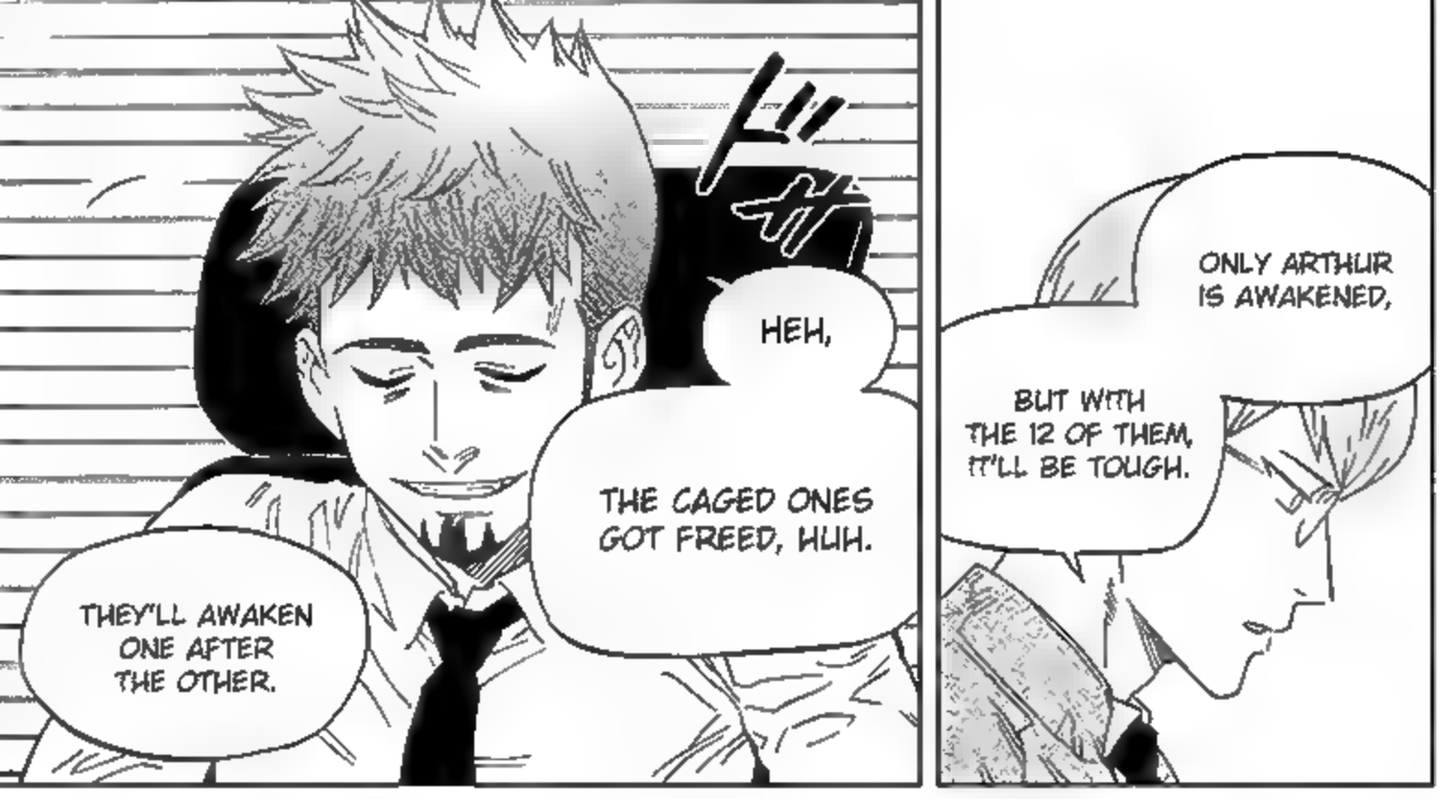

IF YOU CAN FLY, YOU CAN SURELY SWIM TOO!
OK THEN, WE'LL TEACH YOU.
Come, put away your wings!
I, IT'S OK!

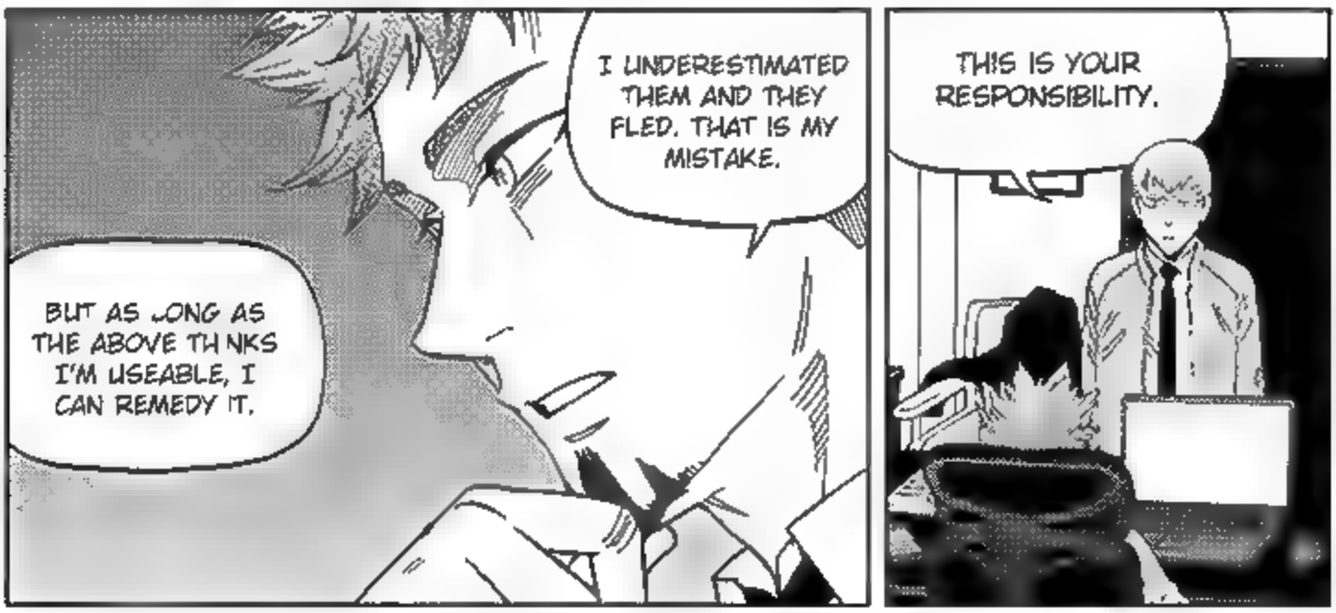
SFX: SPLASH

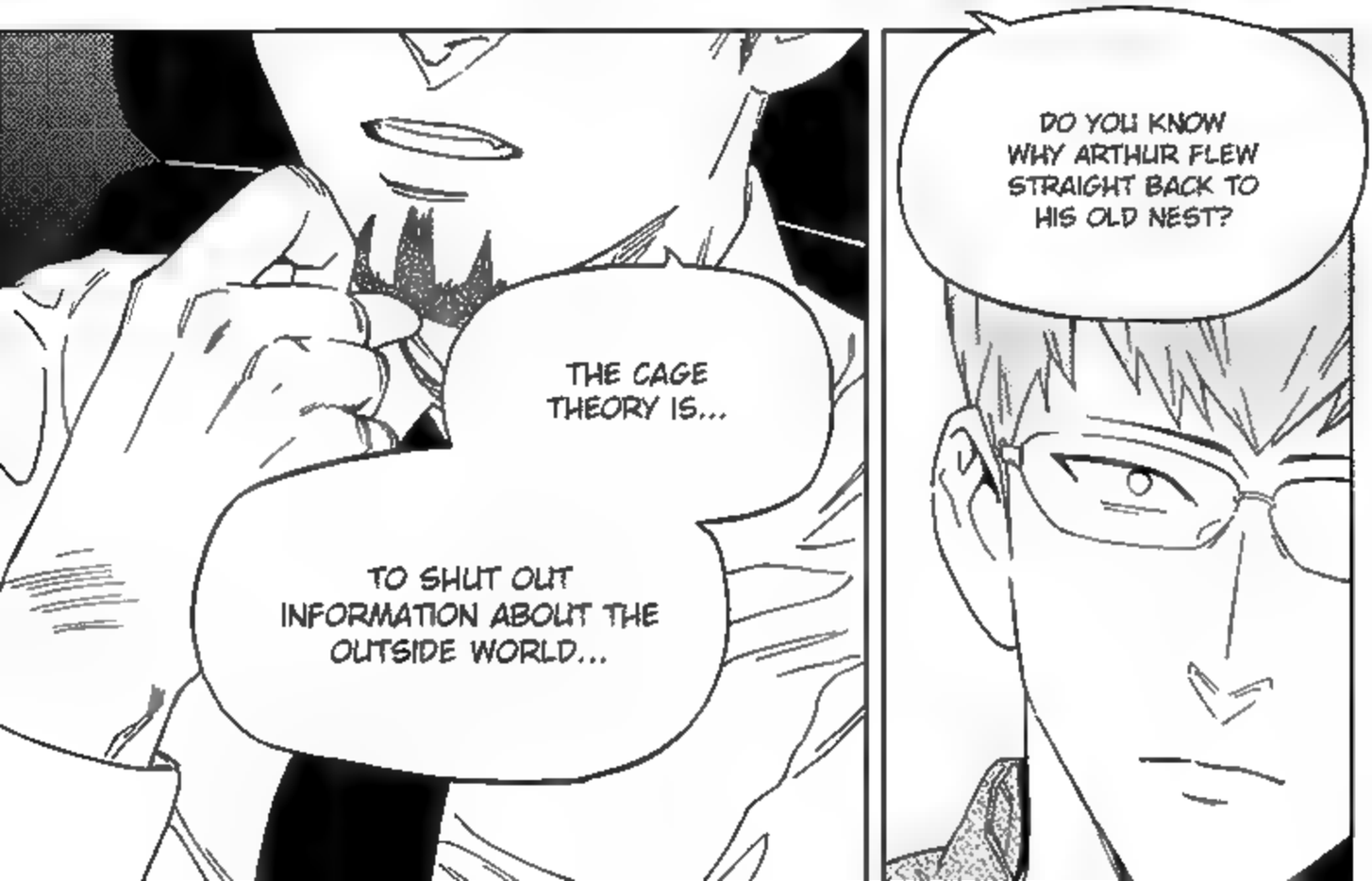
AMAZING...
THIS IS EVEN MORE POPULAR THAN YOUR TIMES SQUARE INTERVIEW VIDEO.
HEY ..JAPAN'S IN THE FAR EAST, RIGHT?
IN JAPAN,
SERAPHS ARE HEROES!!
THIS IS BAD, ARTHUR!
THIS HOUSE'S OWNER IS BACK!
SFX: VROOM

SFX GAUHANI




HEH,
THE CAGED ONES GOT FREED, HUH.
THEY'LL AWAKEN ONE AFTER THE OTHER.
ONLY ARTHUR IS AWAKENED,
BUT WITH THE 12 OF THEM, IT'LL BE TOUGH.

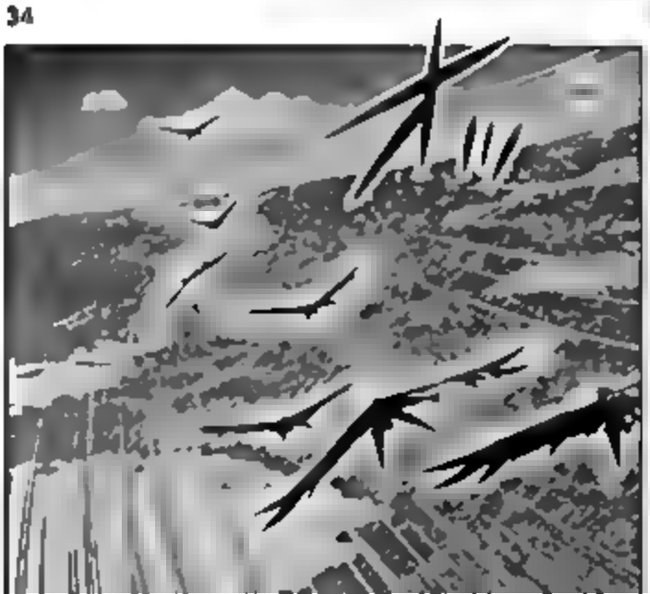

I UNDERESTIMATED THEM AND THEY FLED. THAT IS MY MISTAKE.
BUT AS LONG AS THE ABOVE THINKS I'M USEABLE, I CAN REMEDY IT.
THIS IS YOUR RESPONSIBILITY.


THE CAGE THEORY IS...
TO SHUT OUT INFORMATION ABOUT THE OUTSIDE WORLD...
DO YOU KNOW WHY ARTHUR FLEW STRAIGHT BACK TO HIS OLD NEST?

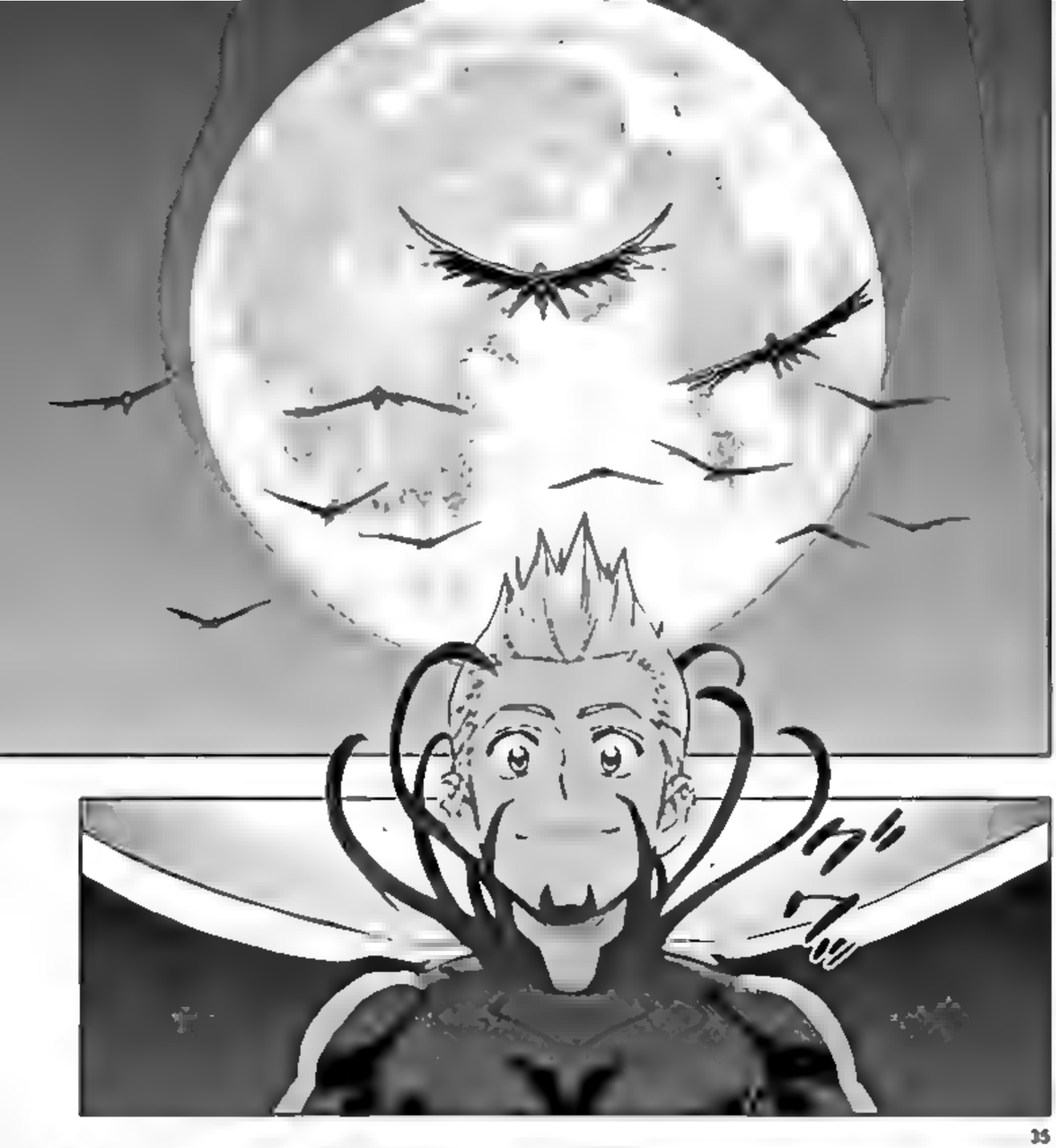
HE HAS A PARTNER.
INSIDE EDEN, PROBABLY.

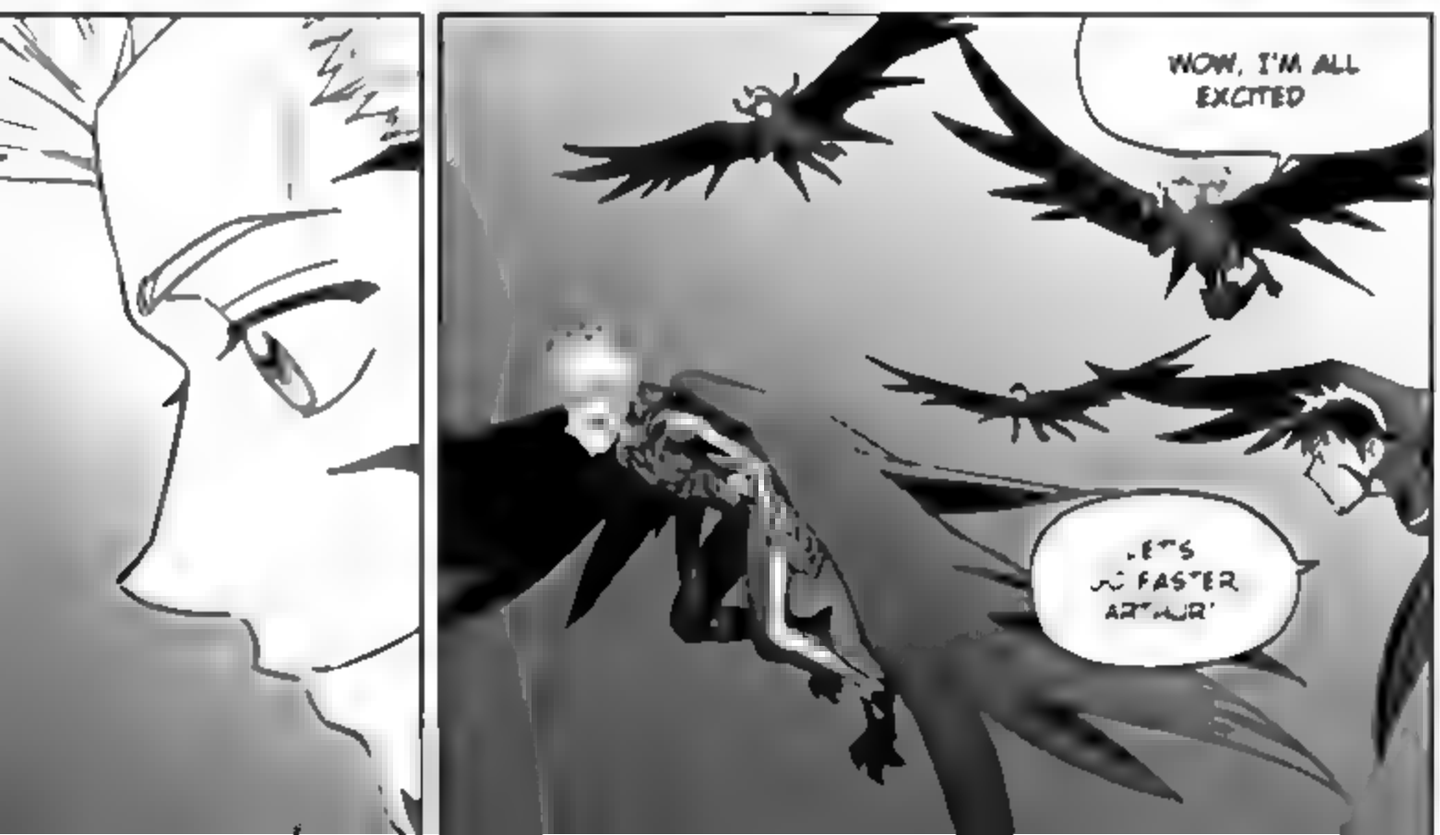
I SEE. A SMALL WING. YOU CAN DO IT
GOOD LUCK.

OH!
SKY! WE'RE IN DETECTION RANGE!



I KNOW NOW!




WOW, I'M ALL EXCITED
LET'S GO FASTER ARTHUR!

MY NAME IS ARTHUR C. PHOENIX.
NICE TO MEET YOU.
37
36
I'VE COME TO MEET YOU.

バードメン
BIRDMEN

AFTER THE FARM IN NEVADA,

THE WYOMING FARM HAS BEEN TAKEN DOWN TOO!

flight032

Les Enfants Terribles

EVEN SO, THE ONES CAPABLE OF FLEEING...

WERE KEPT DOWN WITH DRUGS AND BRAINWASHING.

THE LEADER IS A BRAINWASHER. THEY CANNOT WIN.

IS ARTHUR PLANNING TO GATHER SERAPHIM FROM ALL OVER THE WORLD!?

TO A FLOCK OF SERAPH,

IS DISTANCE REALLY AN ISSUE...?

HQ HAS ALREADY SENT AN AWAKENED SERAPH FROM NORTH AMERICA, BUT...

flight032

A FLOCK OF BLACK WINGS GAINING MOMENTUM.
WHERE IS THE BELLWETHER, ARTHUR, HEADING TO?

EVER SINCE THEN, TAKAYAMA HAS BEEN A LITTLE WEIRD.

WHAT...

ARE YOU UP TO?

I,

UNLIKE YOU, DON'T REMEMBER SO WELL THE WAY I WAS BEFORE I TURNED.

YOU THINKING ABOUT THE PAST,

PER-HAPS?

N-

NOTHING AT ALL!?

NOT REALLY, BUT...

I DON'T HAVE ANY MEMORIES OF MY PAST, MY DEAD PARENTS ARE A BLUR...

I DIED ONCE, THAT TIME.

I THINK...

IT ACTUALLY DOESN'T BOTHER ME.

THAT'S OKAY.

I JUST FORGOT ABOUT IT BECAUSE OF THE SHOCK!

IF YOU SAY IT LIKE THAT, THE SAME TH NG HAPPENED TO ME, BUT I DON'T FEE. LIKE I DIED!

WAIT, WAIT, WAIT!

OF COURSE, A PLANE CRASH IS A MUCH GRANDER ACCIDENT THAN A BUS ONE, BUT...

WOW, ENTO-MOLO-GISTS!

WELL... I WAS LIVING THERE PART-TIME...

BECAUSE MY PARENTS WERE ENTO-MOLOGISTS...

WHY WERE YOU IN SOUTH AMERICA?

A TRIP?

ANYWAY,

IS BECAUSE HE LIVED ABROAD...?

SO... THE REASON HE ALWAYS LOOKS SO ALOOF...

AND THAT WAS FUN?

Well, I guess so.

JUNGLES HAVE ALL SORTS OF INSECTS.

I GOT IT.

IT'S AN INSECT!!

YOUR BLACKOUT!!

I KNEW IT, I KNEW IT!

MAYBE...

INSECTS REPRESENT YOUR PARENTS?

IT'S WEIRD AFTER CALLING THEM NAUSEATING THOUGH.

SFX: GISHAAAA

IT MUST BE! SAGISAWA HATES BUGS AND HE WAS ALL NAUSEATED. IT'S DEFINITELY AN INSECT!!

YOU AGREE, WELL? RIGHT!?

NOW THAT YOU MENTION IT...

NOTHING IS DEAD. NOT YOUR MEMORIES AND NOT YOU.

IF SO,

IT MEANS YOU STILL HAVE THEM IN YOU.

SFX: ENGINE SOUND

8

I'M SURE OF IT.

YEAH,

THAT EVA PERSON... DID SHE REALLY TURN YOU INTO A BIRDMAN?

DO YOU WANT TO MEET HER?

HE REMEMBERS THAT CLEARLY? HUH...

YEAH.

BUT...

EARLY.

IT'S STILL...

SFX: SHIVER

IT CAN'T BE...

ARTHUR!!

WHAT'S WITH THAT GATE...?

THERE'S NOTHING TO FEAR.

WHAT?

WHEN SERAPHS GATHER,

BLACKOUT CYCLES SPEED UP AND GROW LARGER...SKY SAID SO.

WHAT THE HECK?

I NEVER HEARD THAT!

SFX: STRETCH

12

WHA!?

ARTHUR!?

SFX: VANISH

BUT SOMETHING LIKE A COPY OF OURSELVES.

THAT'S NOT A MONSTER,

THE...

I'LL PUT YOU TO SLEEP IN ONE BLOW THIS TIME...

SFX. WHIRL

SFX. CRACKLE

LAST...

KINGDOM!

SFX: SMASH

SFX: CREAK

SFX: POP

AMAZING!

SFX: WOOOW

ARTHUR!

HOW CAN I BECOME STRONG LIKE YOU?

HEY!

ROOSTER...

TOO STRONG!

IN ONE BLOW!!

WITH ARTHUR AROUND, BLACKOUTS AREN'T SCARY AT ALL!

MARVE-LOUS!

SFX: SHRIEKING

IF YOU REALLY WANT TO, YOU CAN.

BECAUSE WE HAVE THE SAME WINGS!

WE CAN GET STRONGER.

JUST BY CONNECTING LIKE THIS,

SFX: GRIP

ガシ

THERE'S A SIMPLE METHOD TOO!

MY STRENGTH IS YOUR STRENGTH,

AND YOUR STRENGTH IS MY STRENGTH!

I'M SURE THAT...

WE CAN DO ANYTHING.

DON'T YOU THINK SO, TOO?

YEAH!

ARE THERE ANY SWEETS?

ROBIN, FRY SOME EGGS!

SFX: RUNNING

THERE'S STEW HERE!

LOOK, LOOK!

MOM, I'M HUNGRY...

OKAY, OKAY. I'LL GET LUNCH READY.

SFX: CREAK

THERE'S A FOOD STORAGE ROOM UNDERGROUND!

HEY YOU, GET THE DISHES OUT AT LEAST.

SFX: LAUGHING

BILLY'S MART

WAAAHHH!!

THIS IS BAD!

RUN!

SFX: DASH

WAAAHHH!!

BEER

SFX: CRASHING

SFX: ROLL

OOOPS!

SFX: LEAP X3

SFX: DASH

YOU IDIOT, USE A BASKET NEXT TIME.

'K.

SFX: FLUTTER

Birdmen Attack

birdclab 7,273,546 views

THEY TOOK EVERYTHING!

IT WAS ALL OVER IN AN INSTANT.

IT SEEMED LIKE THEY WERE ALL CHILDREN,

BUT THOSE ARE DEVILS.

.....

MOM SAID THAT BAD KIDS ARE TAKEN AWAY BY BIRDMEN...

SUPER COOL!

THIS IS A SIGN.

SOMETHING TERRIBLE IS GOING TO HAPPEN.

FOR A SIGN OF THE END OF THE WORLD, IT'S TOO PRETTY.

I MEAN, AS "BIRDMEN RAVAGING THROUGH EVERYTHING".

I WANT SAMPLES.

IF THEY'RE REAL, THEY ARE WORTH BEING STUDIED.

IF IT'S A PROMOTION OR SOMETHING, THEY'RE GOING TOO FAR.

BUT IT MIGHT BE A HIT.

THE INFORMATION ON THE WEB ALONE IS ENOUGH TO DETERMINE THEIR ROUTE.

THEY PLAN TO PROCEED NORTH?

SHOW ME THEIR ROUTE PROPERLY.

AFTER THAT, THEY ATTACKED ANOTHER FARM, FOR A TOTAL OF 4. THERE ARE 48 OF THEM IN THE GROUP NOW.

THE MOST RECENT WITNESSES REPORTED THEM NEAR THE CANADIAN BORDER.

BUT THERE STILL ARE OTHER FARMS, WITH OTHER SERAPHS, IN THE USA RIGHT?

THERE ARE SEVERAL FARMS, ACTUALLY.

ARE THERE SERAPHS IN CANADA ANYWAY?

MOST NORTH AMERICAN SERAPHS ARE SUPPOSED TO BE TRAINING IN THE USA...

YES, BUT THERE'S A BIG ONE IN ALASKA.

THE BIGGEST IS IN NORTH AMERICA, BY THE SERAPH NUMBER ALONE.

THEY'RE IN A HURRY.

I WONDER WHO IS GIVING THEM ORDERS, AND WHY...?

JUDGING FROM ARTHUR'S PERSONALITY, HE'D WANT TO GO AROUND AND FREE THEM ALL.

OR THEY GO WEST, HIT THE FARM IN ALASKA...

AND TO NORTH THERE'S EDEN...

EITHER THEY PROCEED NORTH, CROSS THE ATLANTIC AND REACH EUROPE, WHERE MOST AWAKENED ONES ARE...

JAPAN, HUH...?

CROSS OVER TO THE EURASIAN CONTINENT...

LIKE MIGRATORY BIRDS.

OKAY. EVERYONE, ARE YOU READY?

THIS IS OUR TRAVEL'S HIGHLIGHT!

I NEED ALL YOUR POWERS.

Heheh

CAN'T WAIT.

Eheh

GIGGLE

CAN WE REALLY DO IT ?

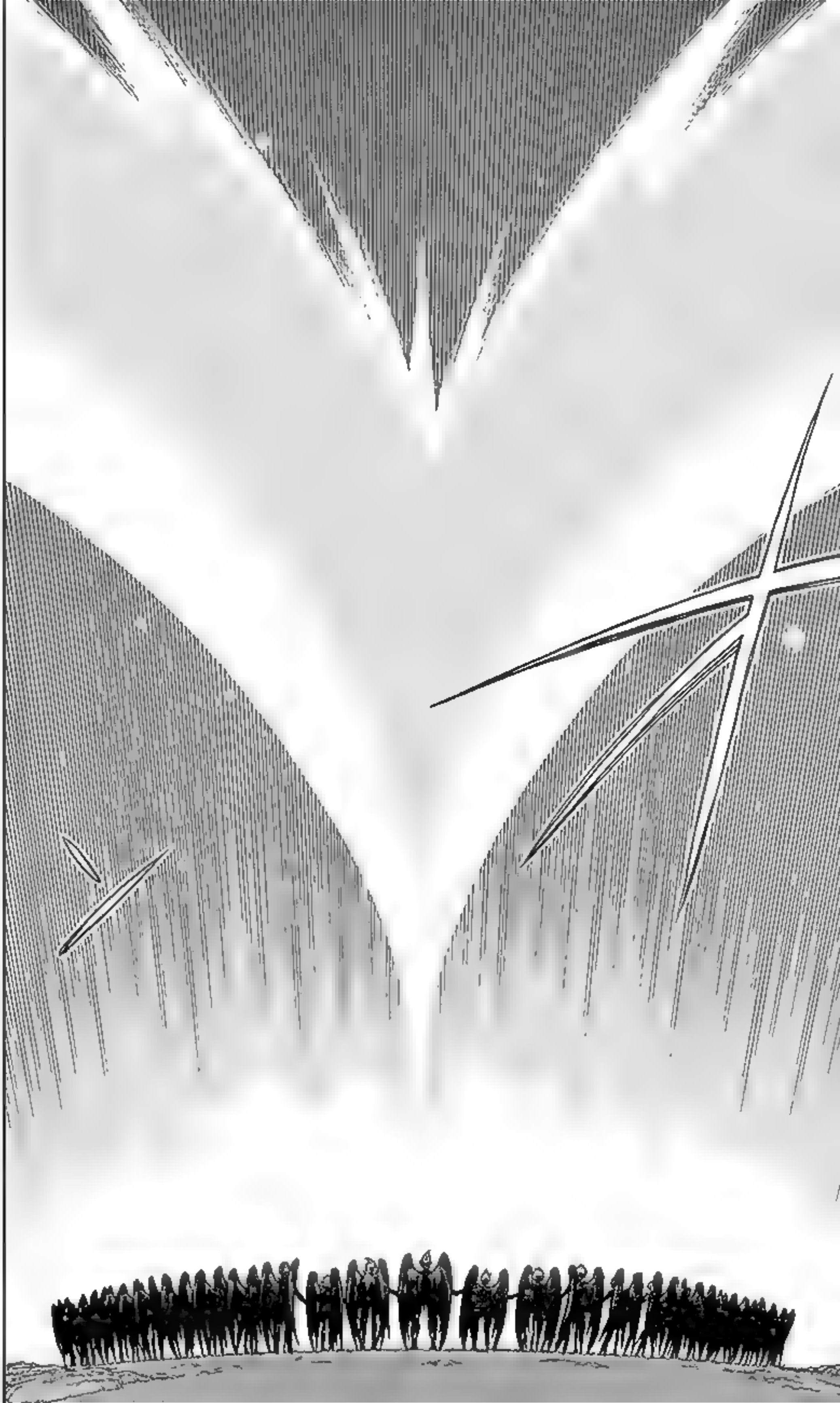
GIGGLE GIGGLE

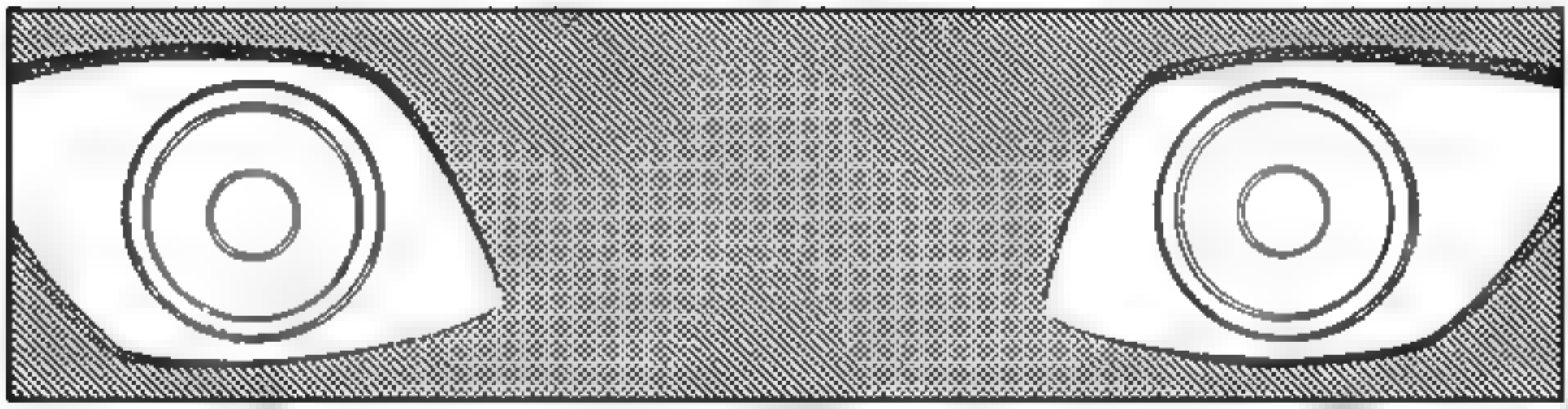
IT'S OKAY,

IT WILL ALL GO WELL!

OKAY, NOW FOCUS...

HERE WE GO.





ما!!

HELLO!

HOW ARE YOU ALL?

WITH 47 WINGED FRIENDS, I'M TRAVELLING THROUGH NORTH AMERICA!

RIGHT NOW,

NICE TO MEET YOU, I'M ARTHUR C. PHŒNIX!

BUT IF YOU ARE LOCKED UP...

I WILL FLY TO YOU, SO PLEASE WAIT.

AFRAID OF THE OUTSIDE WORLD, AFRAID TO SPREAD YOUR WINGS...

IF WE MEET, YOU'LL UNDERSTAND IT RIGHT AWAY!

WHAT THE...

I WANT TO SPEAK WITH YOU,

AND FLY WITH YOU!

WE'RE GOING AROUND THE WORLD, MEETING YOU ALL!

OF COURSE, YOU'RE WELCOME TO COME FIND US YOURSELVES!

WE ARE ALL ONE.

WE ARE NOT ALONE.

ALL THE WAY FROM NORTH AMERICA? FOR REAL!? TWEETS SUPERCEED THE LANGUAGE BARRIER, TOO? WHAT IS HE?

THIS VOICE... IT'S PROBABLY THAT AMERICAN BASTARD...

I HOPE THIS VOICE IS REACHING YOU ALL...

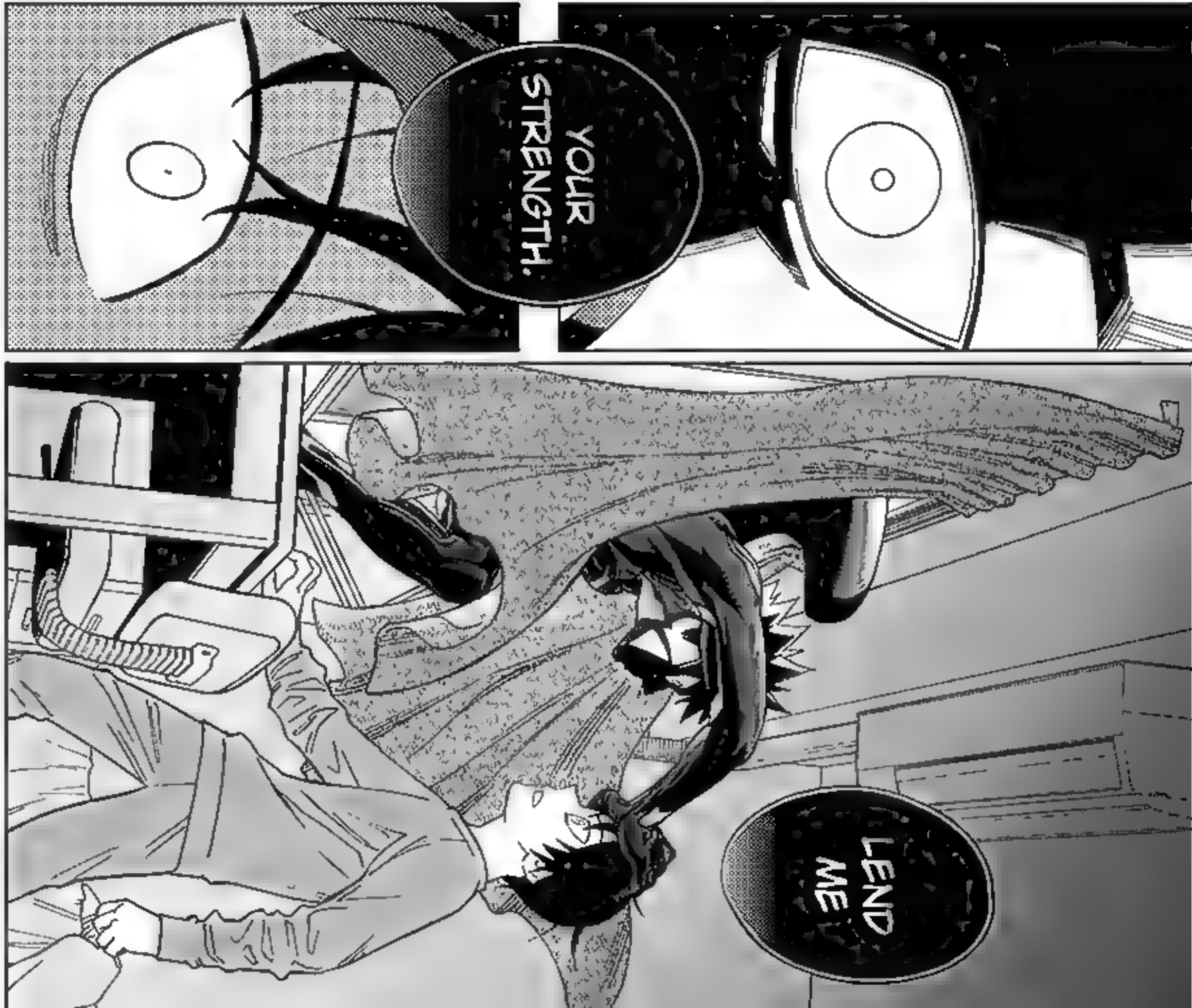
I AM FEELING THAT NOW, WITH MY BODY AND SOUL...

SFX. JOLT

SFX. GLOP

SFX: OPEN

TAKA-
YAMA...


YOUR STRENGTH.
LEND ME

ARTHUR?

STOP.

38

DON'T... MOVE TOO MUCH...

THE "TIME"

HAS YET TO COME.

ARTHUR!!

WHAT HAPPENED? DID YOU USE TOO MUCH POWER?

ARTHUR!!

IT MUST BE HIM...!

AMAZING...

HE ANSWERED ...

WHAT?

WHAT WAS THAT... JUST NOW?

DID YOU WANT TO COMMUNI-CATE...?

WHAT IS THE "TIME"?

YOU...

ANSWER ME...!!

EDEN HEADQUARTERS

DIRECTOR, THE FINAL DECISION, PLEASE.

OUR OPINIONS HAVE CONVENED

IT FRUSTRATES ME TO ADMIT THAT THE BALANCE IS QUITE SKEWED.

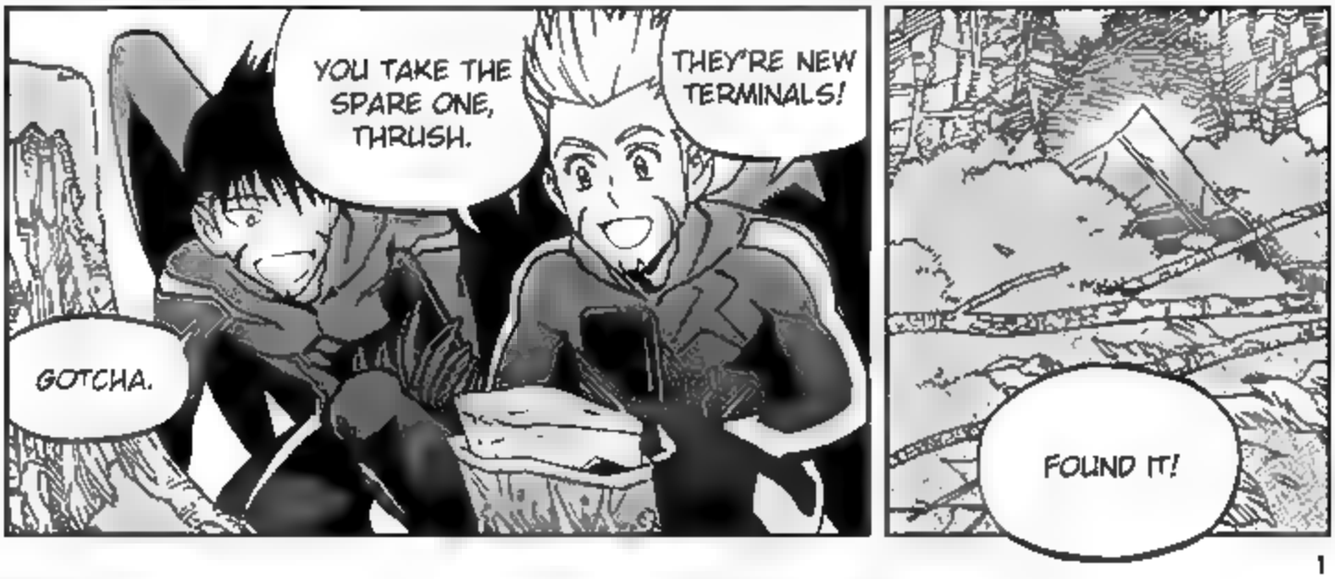
AN ALPHA WAVE COVERING THE WHOLE PLANET...

LIVING BEINGS THAT COME INTO THE WORLD AT THE WRONG TIME WILL BE WEEDED OUT. THAT IS NATURE'S LAW.

THERE'S NO OTHER WAY.

TAKAYAMA'S WARNING AND EDEN HQ'S SUSPECT ACTIVITIES... WHAT WILL HAPPEN TO ARTHUR'S GROUP IN THE NEXT CHAPTER!?

flight033 ワールズ エンド WORLD'S END



SERIOUSLY? JUST WHO IS THIS "SKY"?
SOMEONE CONNECTED TO EDEN, APPARENTLY.
THEY SAY IT'S TOO DANGEROUS TO REVEAL THEIR TRUE IDENTITY, SO THEY MUST BE SOMEONE IMPORTANT.
I BET ALASKA'S REALLY COLD AFTER ALL
Even though it's summer
IT SAYS THAT FROM HERE ON, IT'S BETTER TO CROSS ALL AT ONCE AFTER STOCKING UP ON ENERGY.
AH...
THEY'LL PREPARE RATIONS AND OTHER STUFF FOR US AT THE NEXT CHECKPOINT.

flight033 WORLD'S END

DID YOU SEE THAT? FLY DEVELOPED A NEW WAY OF SLEEPING!

HILL MYNA, WHAT ARE YOU EATING?

YOU GUYS ALREADY ATE, DIDN'T YOU?

THIS IS MINE.

CANARY, DIDN'T YOU WANT TO GROW THEM OUT?

THEY GOT TOO MESSY, SO...

MILAN, CUT MY HAIR TOO!!

SURE, YOU'RE NEXT.

OK...

MILAN'S REALLY GOOD AT CUTTING HAIR!

EH...?

WHY DON'T YOU HAVE A HAIRCUT TOO, ROBIN?

I'M REALLY LOOKING FORWARD TO JAPAN AFTER ALL!

AH, FROM THAT VIDEO?

What's here? We are here now, in North America

I THINK I'LL PASS.

UNTIL THIS TRIP ENDS.

ROBIN.

ひょこっ
CANARY, LEAVE HER ALONE.
MY BREASTS WILL BE BIGGER SOON TOO...
BUT I...
IT'S NOT LIKE ROBIN'S BREASTS ARE THE ONLY GOOD THING ABOUT HER.
I WON'T.
I SAID DON'T.
ARTHUR HAS ALWAYS LIKED ROBIN, RIGHT?
I'M GOING.
STOP IT, DUMBASS!
6
ROBIN'S GOOD POINTS ARE BEING ABLE TO READ THE MOOD AND BEING KIND TO EVERYBODY.
IF YOU GO NOW, YOU'LL GET THE OPPOSITE RESULT.
BESIDES, WEREN'T YOU ALL HOT OVER THRUSH WHEN ARTHUR WASN'T AROUND?
I LIKE ARTHUR!!

うえっ

BUT...

BUT...

えっぐ

I'M TELLING YOU, THOSE TWO LIKE EACH OTHER.

DO YOU HATE ROBIN?

I LIKE HER... BUT...

ARTHUR WOULDN'T PROBABLY SAY ANYTHING NASTY, BUT...

DO YOU THINK HE'D START LIKING SOMEONE LIKE THAT?

わーん

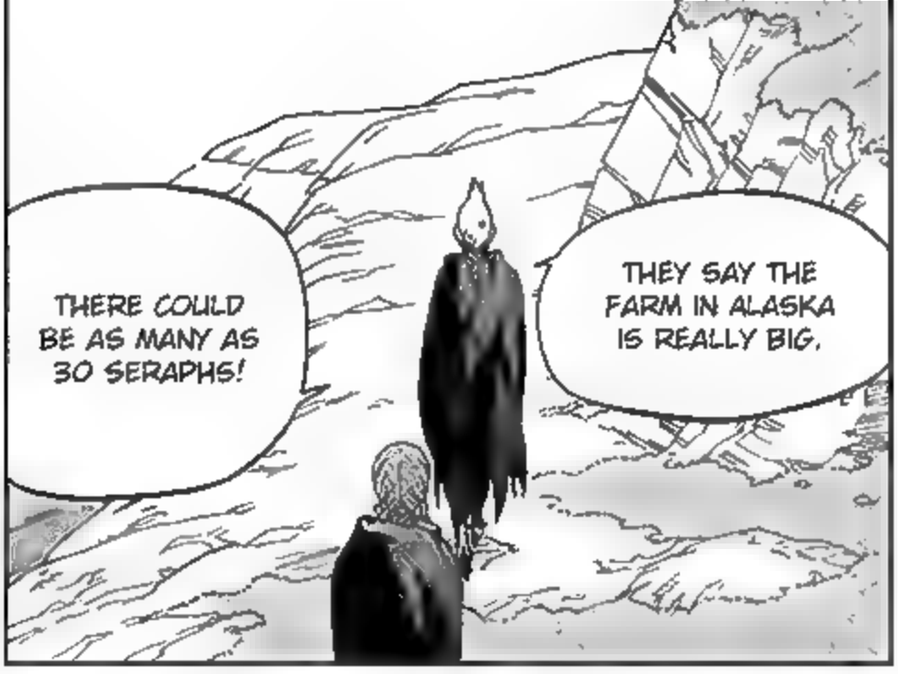
DON'T CHOKE ME!!

HILL MYNA!!

YOU'RE A GOOD GIRL, TOO.

THAT'S WHY... I DON'T WANT YOU TO BECOME SOME NASTY WOMAN.

SOUNDS EXCITING, HUH?


THERE COULD BE AS MANY AS 30 SERAPHS!
THEY SAY THE FARM IN ALASKA IS REALLY BIG.

ARE WE GOING TO VISIT ALL THE FARMS?
I PLAN TO.

SO,
I WANT TO GATHER MORE FRIENDS.

I MEAN, TO HAVE WINGS LIKE THESE
AND NOT BE ABLE TO FLY FREELY IS WEIRD, RIGHT?
WELL, THOSE ARE SKY'S WORDS THOUGH.

I WANT TO LEAD EVERYONE AWAY FROM THE PLACE THEY ARE IN.
OF COURSE, IF THEY WENT OUT BY THEMSELVES
THAT'D BE THE BEST

OUR VOICES GO EVEN FARTHER...

SO...

GIVE ANOTHER CALL WITH EVERYONE...

DEEP INTO EVERYONE'S HEARTS.

TO THE END OF THE EARTH...

DEEPLY... STRONGLY...

IT SHOULD REACH EVERYWHERE.

YOU COULDN'T SEE A SKY LIKE THIS FROM A FARM, RIGHT?

THERE'S A STARRY SKY BOTH ABOVE AND UNDER US.

AND NO WIND. ISN'T IT PRETTY?

EH!?

YOU SAID YOU WANTED TO SAVE EVERYONE!!

IF I'M WITH YOU, IT MIGHT AS WELL HAVE...

IT'S LIKE TIME HAS STOPPED.

ROBIN, YOU DON'T LIKE BEING WITH ME?

THEY TOLD ME TO STOP, AFTER ALL.

WELL...TO BE HONEST, I'M STILL A LITTLE UNDECIDED.

EH!?

WHO DID!?

A FRIEND, MAYBE?

MAYBE!?

H...HEY.

I'VE BEEN THINKING...

W-WHY... IS IT ME... YOU KNOW.

THAT'S NOT...

TRUE... BUT...

NOR AM I CUTE AND CHEERFUL LIKE CANARY...

I'M NOT AS PRETTY AS GABRIEL,

THERE'S NOTHING GOOD ABOUT ME... I MEAN...

EH?

I'M MEAN, I'M SO PLAIN!! I'M OLDER THAN YOU, TOO!!

MY FACE IS FULL OF FRECKLES!!

MY HAIR IS COARSE, TOO!!

GIVE ME YOUR HAND.

STOP SAYING BAD THINGS ABOUT THE GIRL I LIKE!!

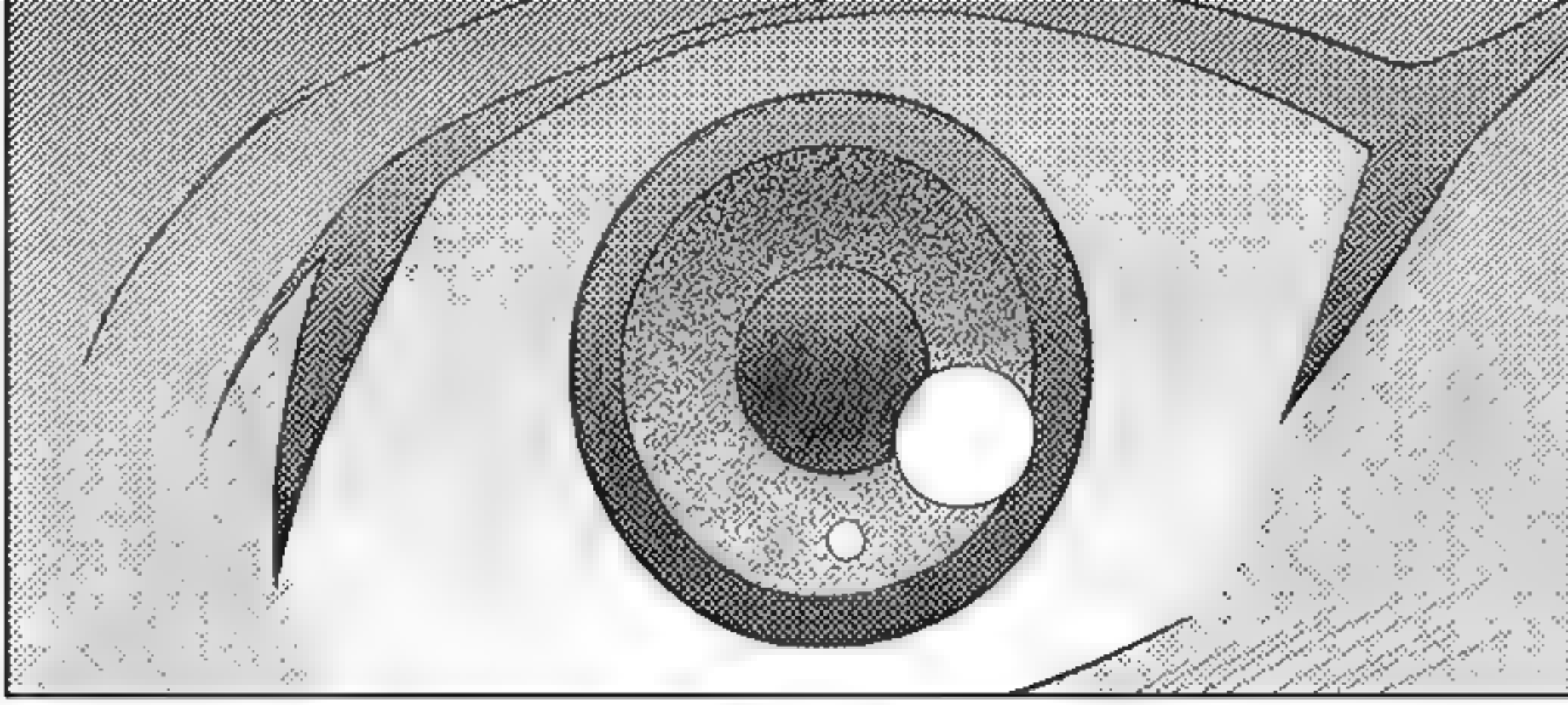
WHOA!?

WHENEVER YOU HAVE DOUBTS, I WILL CLEAR THEM FOR YOU

I'M GOING TO SEND YOU MY FEELINGS NOW.

IF YOU LIKE THEM,

PLEASE LET ME HEAR YOURS, TOO.



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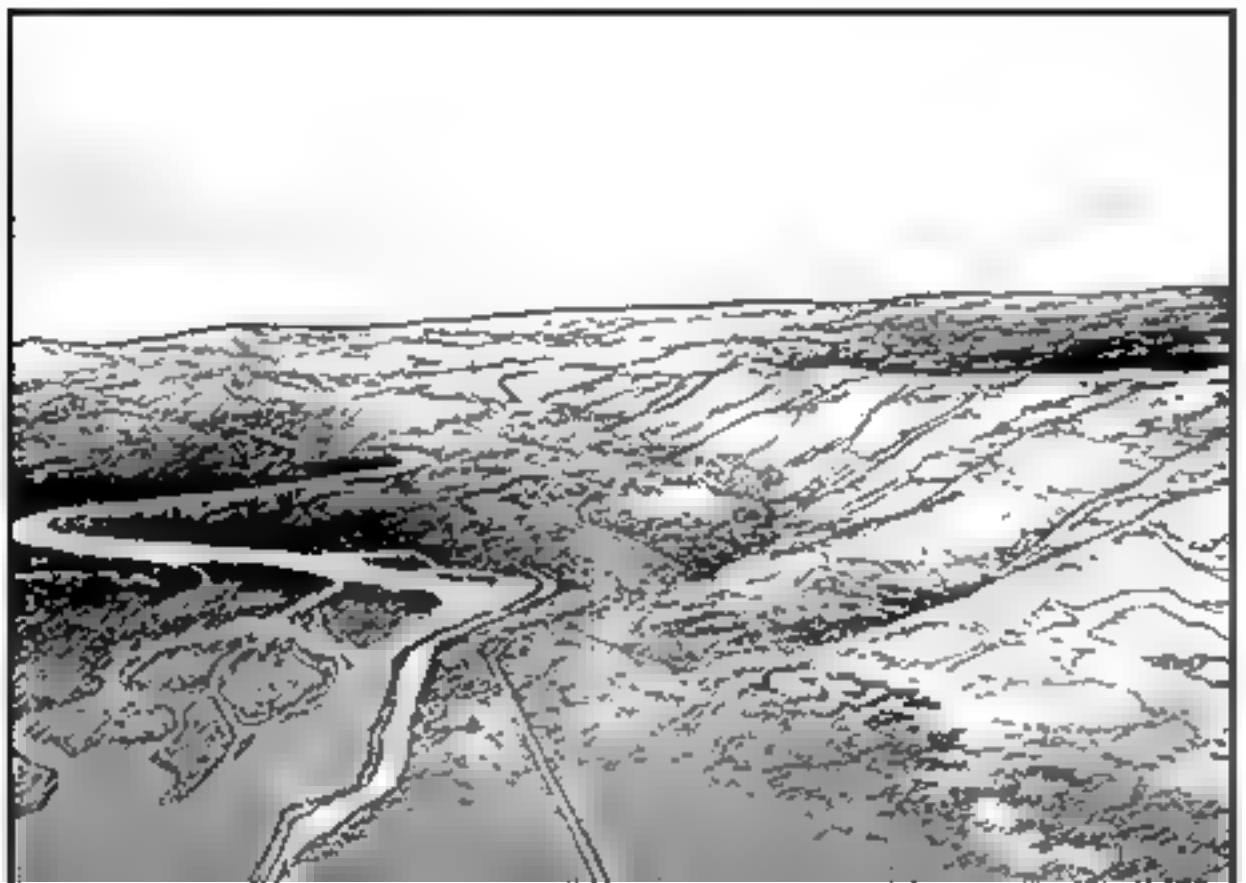

YEAH, EVERYONE'S GOTTEN USED TO FLYING.

YOU SEEM LIKE YOU'RE GOOD SHAPE, LITTLE WING.

IF YOU KEEP THIS UP, YOU'LL BE AT THE FARM BEFORE SUNSET.

ONE DAY, YOUR STRENGTH WILL CHANGE THE WORLD.

YOU'LL HAVE MORE FRIENDS.

THE LAST CALL SHOWED IMPRESSIVE VALUES, BUT THE NEXT ONE WILL EXCEED THEM.

I WILL COME TO YOU ONE DAY.

WILL YOU WAIT FOR ME?

...ON YOUR SIDE, OF COURSE

I TRIED CALLING YOU TOO.

HEY, SKY, WHERE ARE YOU ANYWAY?

DON'T YOU WANT TO FLY WITH ME?

I'M COMING.

I MEAN, YOU SAID YOU'RE INSIDE A BIR-DCAGE.

..NEVER MIND ME.

I... AM WAITING FOR YOU TO CHANGE THE WORLD.

HEY SKY. THE SKY YOU SEE AND THE ONE I SEE, THEY'RE CONNECTED.

WE ARE REALLY CLOSER THAN WHAT EVERYONE THINKS,

AND I'M SURE THAT WE CAN EASILY BECOME MUCH CLOSER.

I'VE NEVER SEEN THE SKY.

.....

THE SKY...

I WILL COME FOR YOU, NO MATTER WHAT.

HEY? SKY?

HELLO?

SKY, WE'VE ENTERED THE SENSOR AREA.

THIS IS WEIRD.

IT FEELS LIKE THERE ARE VERY FEW SERAPHS.

NO SIGNAL.

THRUSH, WHAT ABOUT THE SPARE ONE?

IT WON'T CONNECT.

MAYBE THEY MOVED THEM AWAY.

I STILL CAN'T FEEL ANYTHING FROM THIS DISTANCE.

LET'S HURRY!!

THIS IS NOT GOOD. SOMEONE IS IN PAIN...

YOU'RE... ALONE?

I AM ARTHUR C. PHOENIX.
I AM IN THE SKY ABOVE WITH 47 FRIENDS!

THERE'S ONLY ONE.
LET'S TRY CALLING.

HELP ME....

HIYAH!!

WE MUST GO!!!

GULL, MAYUR, FLY, COME WITH ME!!

THRUSH, I LEAVE THE REST TO YOU!!

GOT IT!!

O

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WHAT HAPPENED?

MAYBE...

THEY CAN'T COME OUT BY THEMSELVES...

WEIRD, USUALLY THEY COME OUT WHEN ARTHUR CALLS.

DON'T CRY.

IT'S ALL RIGHT. I WILL DEFINITELY FREE YOU.

IT MUST BE UNDER-GROUND!!

ドゥ

SFX. BOOM

ARTHUR!?

EH...?

WAIT, CANARY!!

VN-1

ARTHUR!!

EH!?

CANA...

PARROT!?

LET'S GO HIGHER!!

HIDE IN THE CLOUDS!!

NO!! PARROT!! CANARY!!

FLY AWAY!!

THEY'RE SNIPING US FROM THE GROUND!

IT'S A TRAP!!

NO!! WHAT IS THIS PAIN!?

ドゴ

ビリッ

FIGHTER JETS!? FOR REAL!?

LET'S SPLIT UP!!

WE CAN OUTMA-NEUVER THEM!!

ドゥン…

ガ…

GAS...?

KA-RA-
IT MIGHT BE OUR NEIGHBORING COUNTRY, BUT IT'S HARD TO GATHER INFORMATION FROM ABROAD AFTER ALL.
IF THEY ENTER ALASKA, THEY'LL BE IN OUR TERRITORY, SO IT'D BE DIFFERENT, BUT...
WE'VE LOST SIGHT OF ARTHUR'S GROUP, ADMINISTRATOR SANDERS.

THE TOP HAS DECIDED TO ELIMINATE ALL 48, ARTHUR INCLUDED.

THEY'LL USE THE ARMY TO EXTERMINATE THEM BEFORE THEY LEAVE USA TERRITORY.

WHAT?

IT'S 100% A HQ MATTER NOW, SO WE WON'T KNOW ANYTHING MORE SPECIFIC, I GUESS.

THIS MATTER IS OVER.

PLEASE WAIT, YOU SAID "EXTERMINATE"...?

BUT THEY ARE JUST CHILDREN INSIDE...!

ARTHUR!

WHY...IS THIS...

WHY...?

30

ARTHUUUR!!!

AR...

NO... ARTHUR..

ANSWER ME...

THUR...

IT IS UNPLEASANT TO BE INDEBTED TO THE US ARMY, BUT...

MAKE SURE THIS MATTER ENDS AS ONE BELLWEATHER LOSING CONTROL.

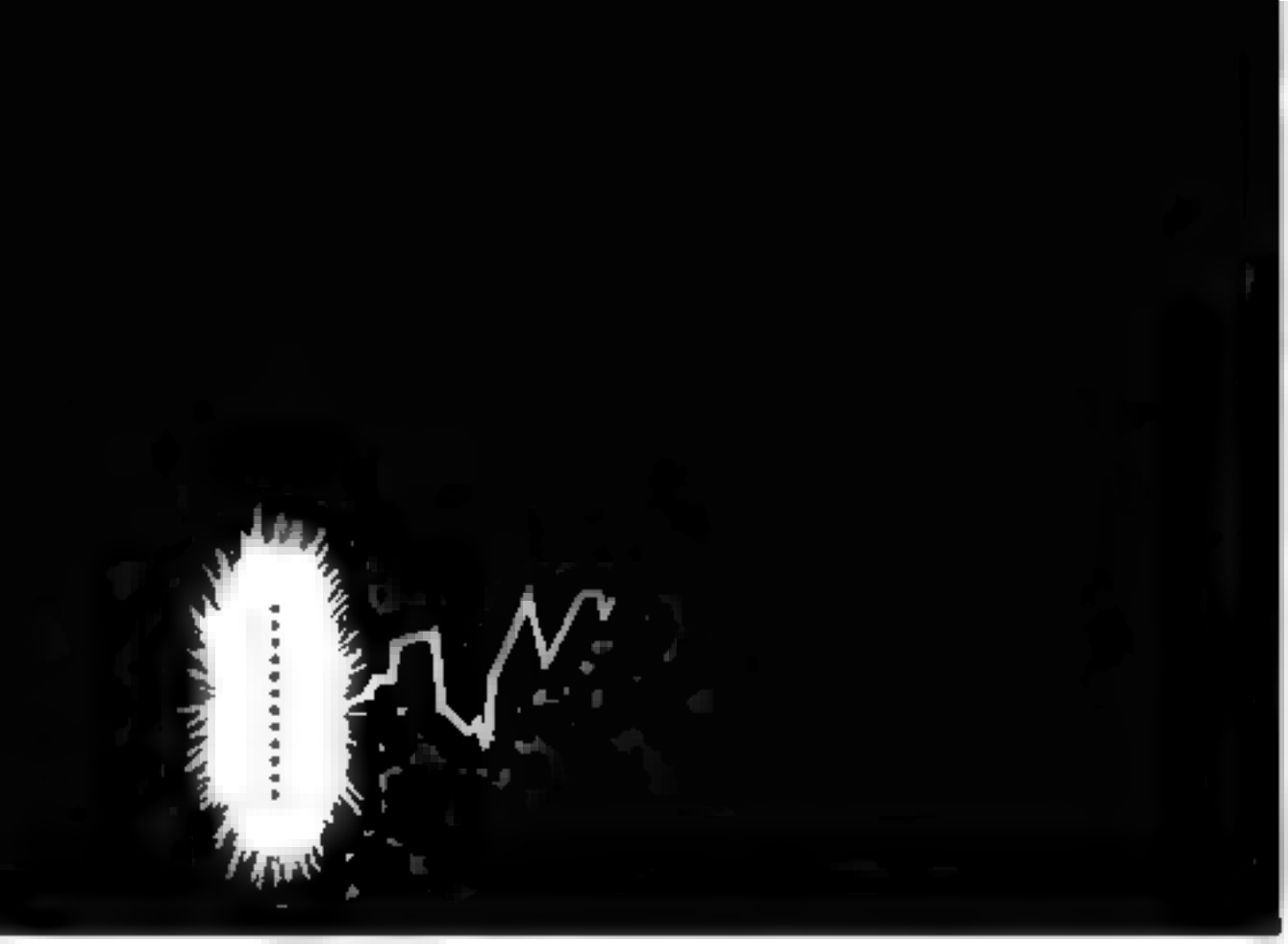
SERAPHS PRESENT IMMENSE POSSIBILITIES, BUT THEY ARE STILL JUST GROWING CHILDREN.

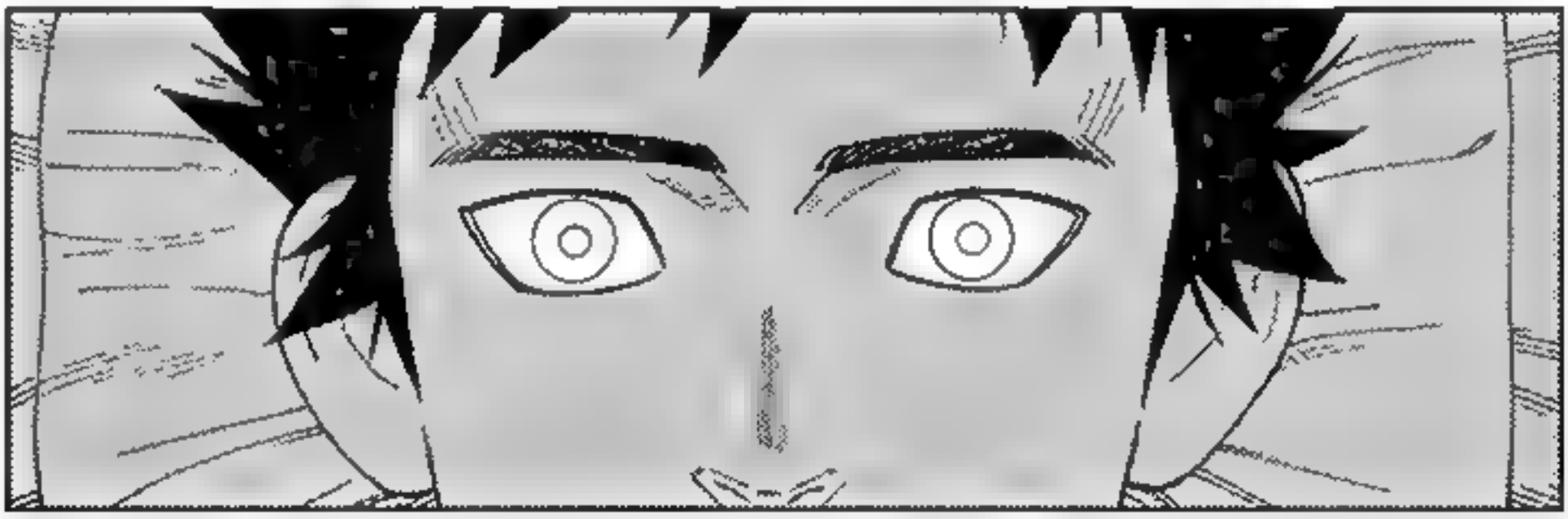
IT WOULD BE PROBLEMATIC FOR PEOPLE TO THINK THAT ALL SERAPHS ARE DANGEROUS.

GOOD THING WE TOOK CARE OF IT QUICKLY.

THE ONLY ADULT ONE IS THE ORIGINAL, EVA, AND THAT TOO IS ONLY AGE-WISE.

THANKS TO THIS, HOPEFULLY THOSE PEOPLE WHO WANT TO DEVELOP THEM FOR MILITARY PURPOSES WILL REALIZE WHAT A LUDICROUS IDEA IT IS, AND SHUT UP.





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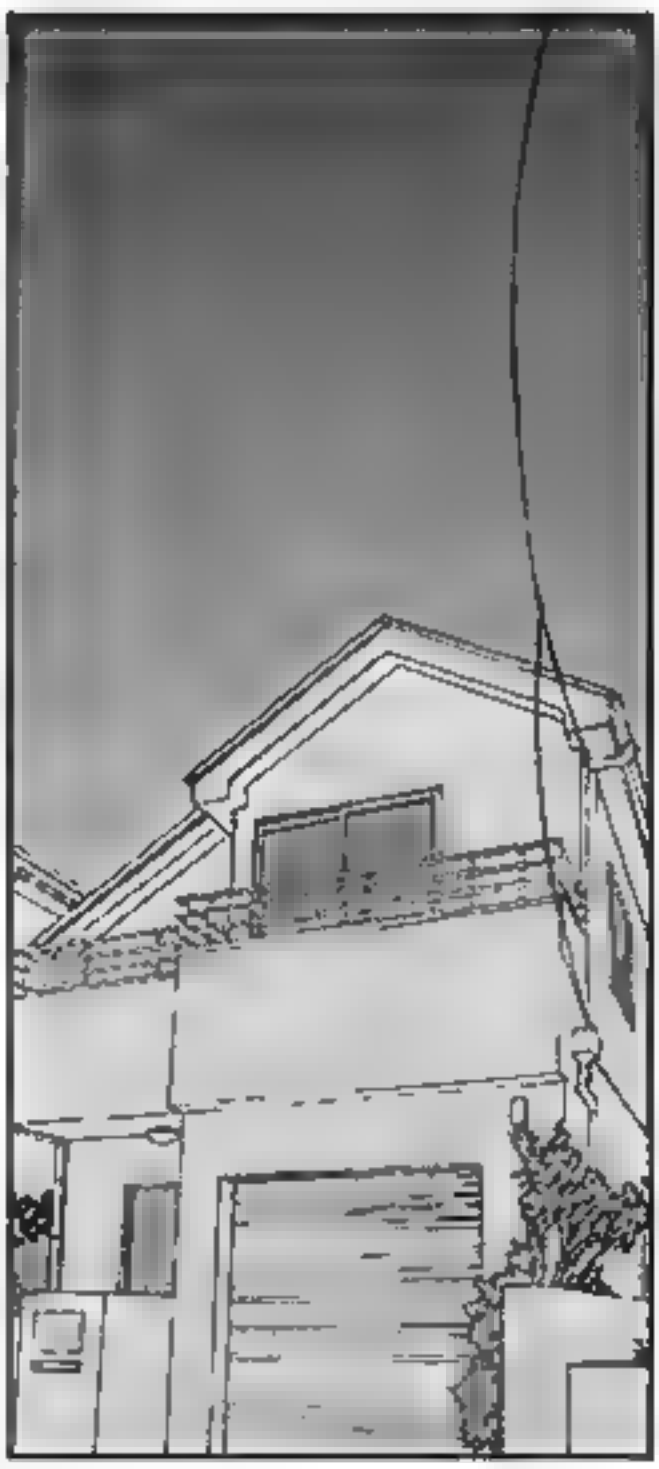

TAKA-YAMA...

IT'S LIKE...I UNDERSTAND TAKAYAMA'S MOVEMENTS BETTER THAN BEFORE...

IS IT BECAUSE OF THAT...?

ガラ

IT FELT LIKE HE WAS FLYING TOWARDS THE SEA...

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ドン

I'M
GLAD...

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I WANTED TO...

MEET YOU BEFORE IT WAS OVER.

IT WAS JUST LIKE YOU SAID

I WANTED TO BECOME A HERO LIKE YOU_SAVING OTHERS_

I TOO... AFTER I LED EVERYONE OUT_

I FELT IT ALL, AND YET...

THEIR PAIN... THEIR SCREAMS...

MY FRIENDS.. NEAR ME...

IT'S LIKE MY WINGS BROUGHT ME HERE...

SO PATHETIC... THE FIRST EXPLOSION BLEW HALF OF MY BODY AWAY...

I COULDN'T DO ANYTHING.

I EVEN HAD SOMEONE I LIKED...

I WAS POWERLESS...

DID I...DO SOMETHING HORRIBLE TO THEM?

I SHOULDN'T HAVE DONE ANYTHING...

MAYBE...

IMPORTANT FRIENDS.

THEY WERE ALL GOOD COMRADES...

I CALLED AND LED THEM ALL OUTSIDE.

THE RIGHT "TIME" WILL COME.

YOU STARTED THE HANDS OF THE CLOCK.

WE WANTED TO BE SUPER HEROES.

WE BECAME FRIENDS... FLEW TOGETHER...

EVERYONE JUST WANTED TO BE FREE.

HH

IF WE DID...

WE'D HAVE BECOME FRIENDS WITH YOU TOO, RIGHT...?

RED!

I FELT SOMETHING WEIRD, SO I CAME TO CHECK IT OUT.

COULD IT BE THE SAME THING FROM SOME TIME AGO...

WHY ARE YOU...

WHAT HAPPENED?

TAKAYAMA?

HEY...

TELL ME WHAT'S GOING ON..?

THE NEXT DAY, TAKAYAMA DISAPPEARED.

—BIRDMEN 7 · 完—

バードメン
BIRDMEN

BIRDMEN

BIRDMEN ⑦

少年サンデーコミックス

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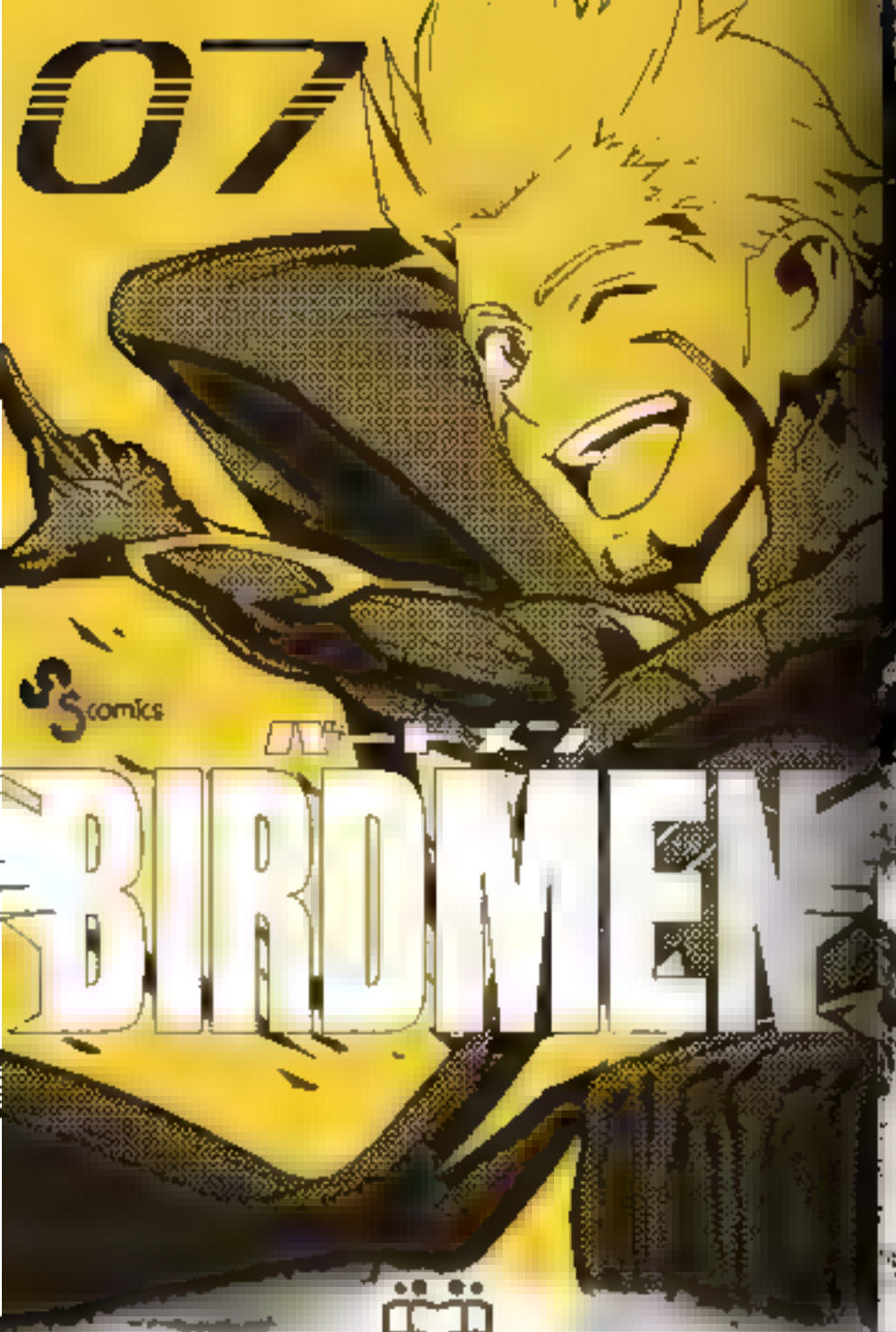

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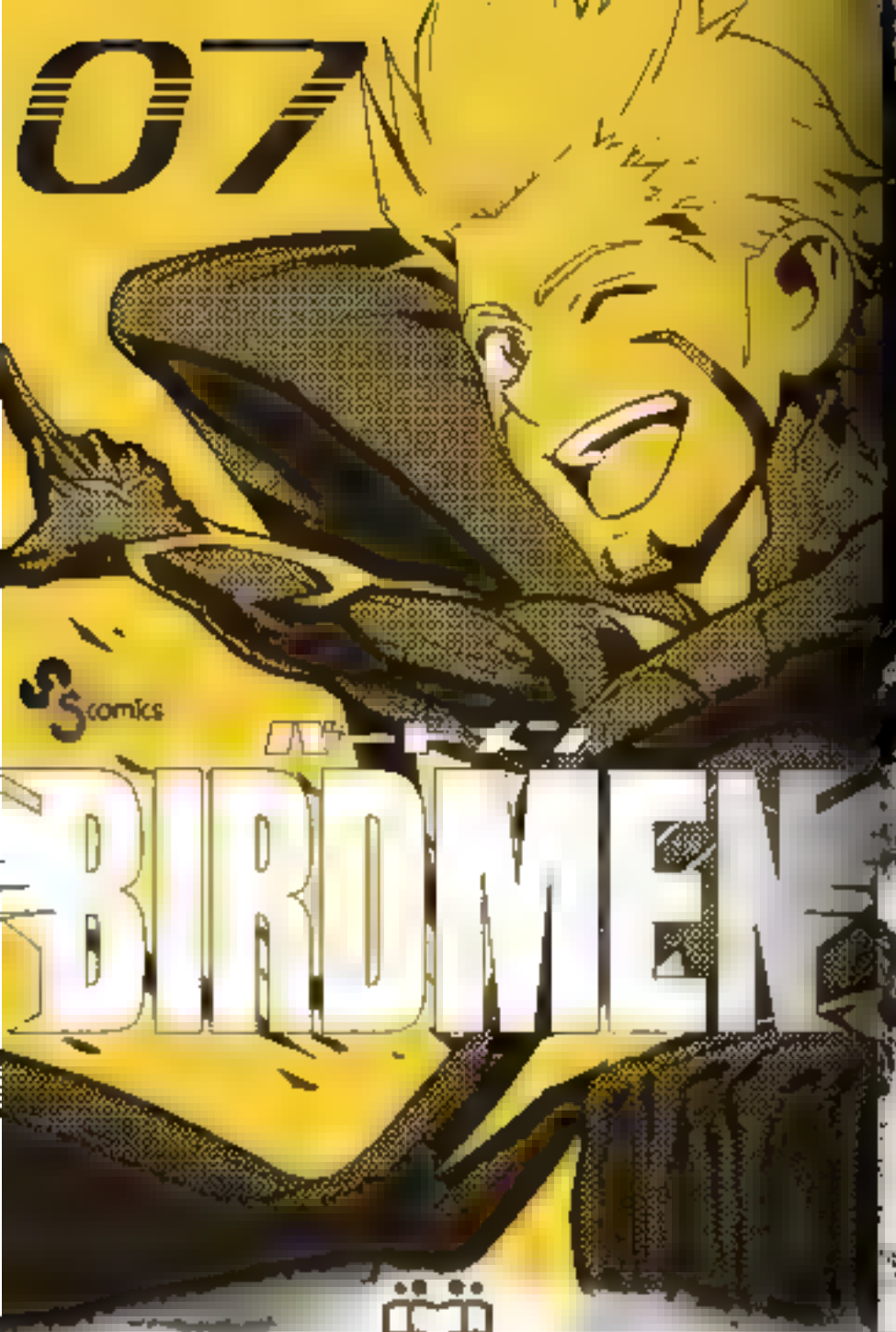

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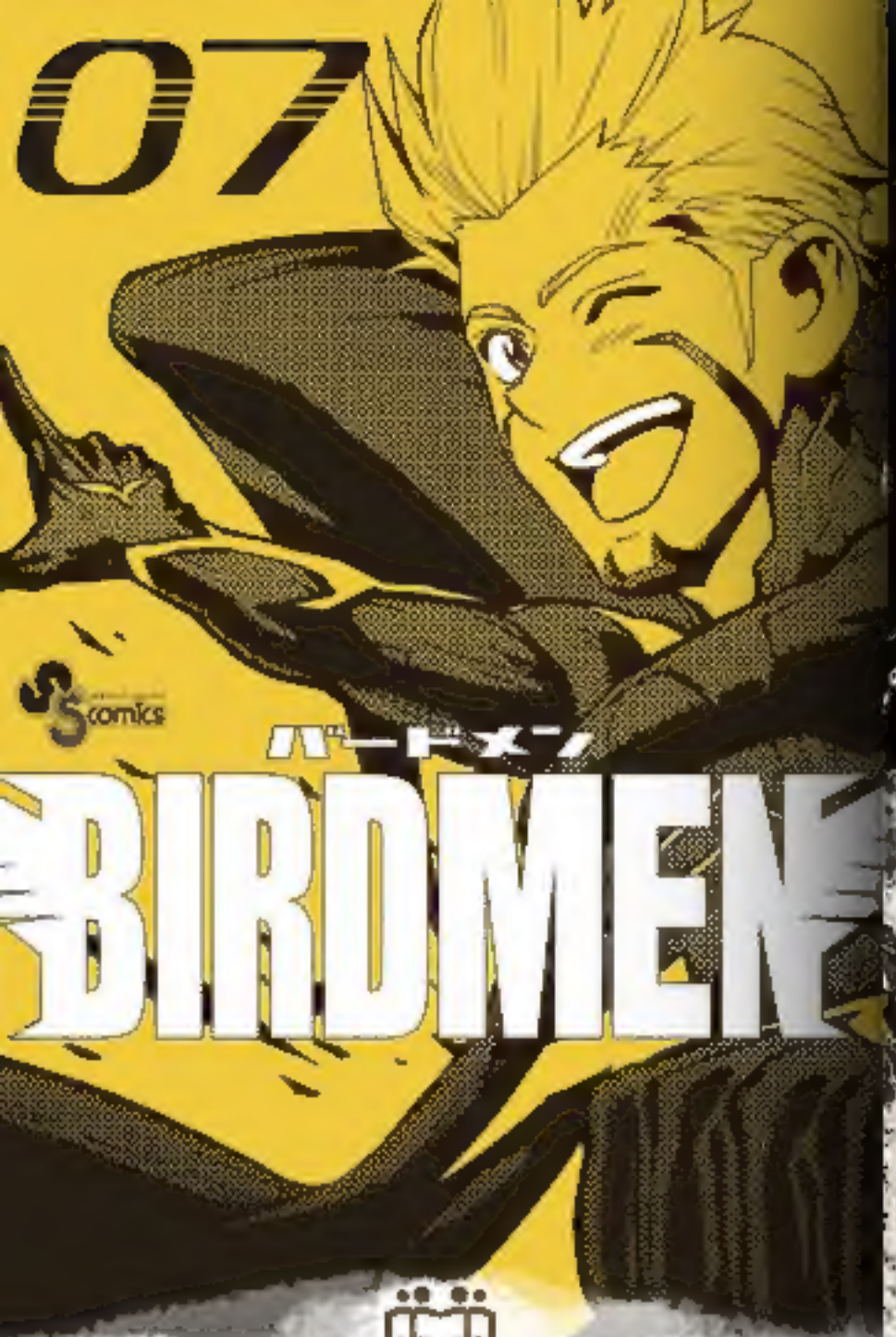

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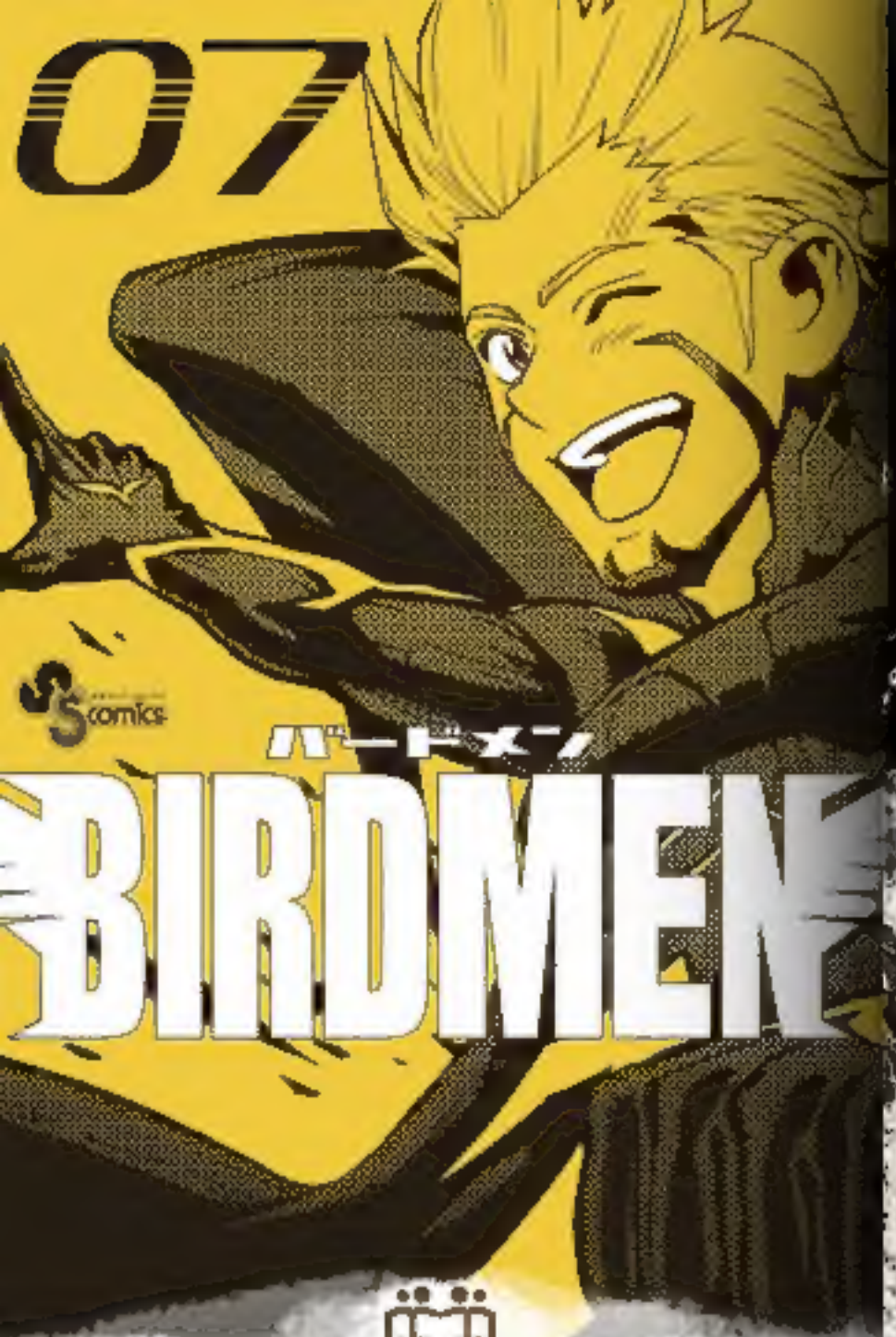

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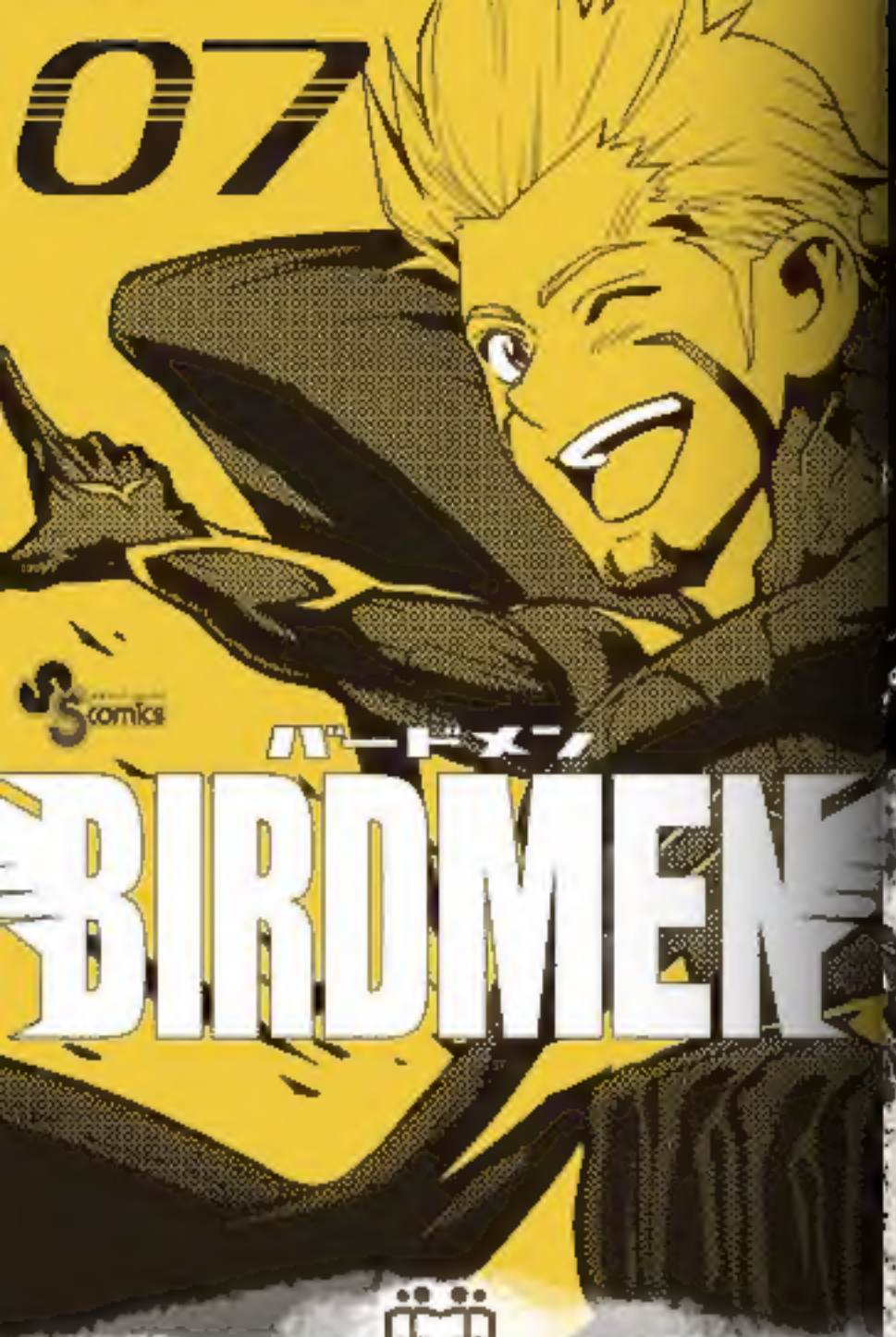

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